

Computers & Graphics

Special Section of the Best Papers of CAe/NPAR/SBIM 2011

Scope

This special section of C&G brings together extended versions of the best research papers accepted to the Seventh International Eurographics Symposium on Computational Aesthetics in Graphics, Visualization, and Imaging (CAe), the Ninth ACM Symposium on Non-Photorealistic Animation and Rendering (NPAR), and the Eighth International Symposium on Sketch-Based Interfaces and Modeling (SBIM) held for the first time as a joint event on August 5–7, 2011, in Vancouver, Canada (co-located with SIGGRAPH 2011).

This call is open, only upon invitation, to authors of the best papers of CAe/NPAR/SBIM 2011. These best papers are nominated by the respective event's program chairs based on the conference review results. However, for a paper to be accepted to the special section it has to be **revised and extended** to contain at least **one third novel material** and pass through a **further two-level peer review process**, beyond the already selective review processes of CAe/NPAR/SBIM (i.e., there is no implied guarantee of acceptance). Authors should submit along with their revised papers a cover letter that identifies the **novel areas of their manuscript** with respect to their CAe/NPAR/SBIM 2011 paper and specifies **how the reviewers' comments have been addressed**. The title of the special issue submission should also reflect these changes and should, thus, be changed at least slightly from the conference one. Contributions should be formatted to the Computers & Graphics style guide and submitted online to the journal's manuscript management system (<http://ees.elsevier.com/cag/>).

Important Dates

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|--------------------|-----------------------------|
| Submission: | October 30, 2011 |
| Reviews out: | October 31/November 1, 2011 |
| Reviews due: | December 1, 2011 |
| 1st notification: | December 2, 2011 |
| Revision due: | January 19, 2012 |
| Short Reviews out: | January 20, 2012 |
| Short Reviews due: | February 14, 2012 |
| 2nd notification: | February 15, 2012 |
| Camera-ready: | February 29, 2012 |
| To publisher: | March 1, 2012 |
| Publication: | June/July 2012 |

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