

Computers & Graphics

Special Issue on Non-Photorealistic Animation and Rendering

CALL FOR PAPERS

SCOPE

This special issue brings together extended versions of research papers accepted to the ACM 8th Symposium on Non-Photorealistic Animation and Rendering (NPAR), held 7–10 June 2010 in Annecy, France. NPAR researchers develop expressive rendering and visualization techniques to enhance aesthetics or visually communicate ideas and information. Topics include:

- Style and colour transfer
- Novel vector graphics constructs
- Media simulation
- Interactive brush and canvas models
- Abstraction and Stylization of images and video
- Stippling and sampling
- Painterly rendering

Papers accepted to the special issue will be revised and extended to contain at least one third novel material and pass through a further peer review process, beyond the already selective double-blind review of the NPAR event.

This call is open only to authors of accepted research papers at NPAR 2010. Authors should submit an abstract and covering letter in advance, identifying the novel areas of their manuscript with respect to their NPAR 2010 paper.

Contributions should be formatted to the Computers & Graphics style guide and submitted online at <http://ees.elsevier.com/cag/>

IMPORTANT DATES

Abstract due: *16 August*
Paper submission: *30 August*
First notification: *1 October*
Revised paper due: *1 November*
Final notification: *17 November*
Camera Ready: *30 November*
Publication: *March 2011*

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