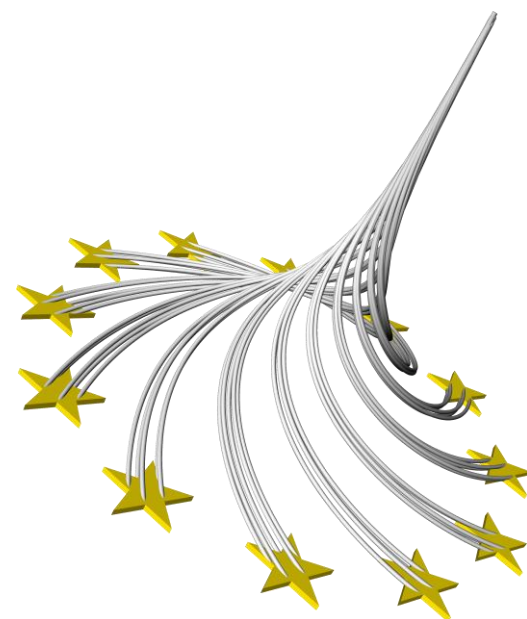
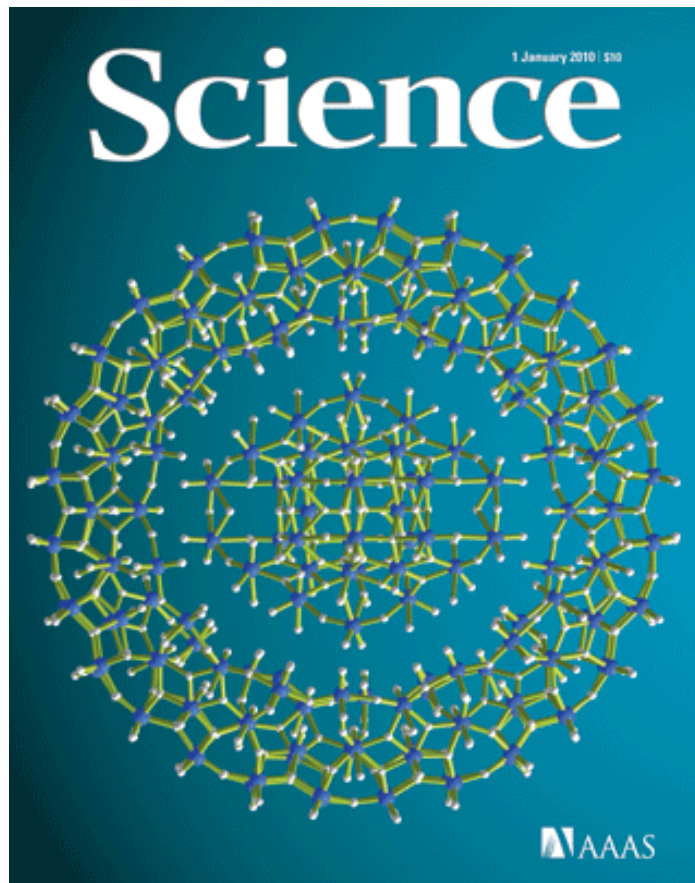
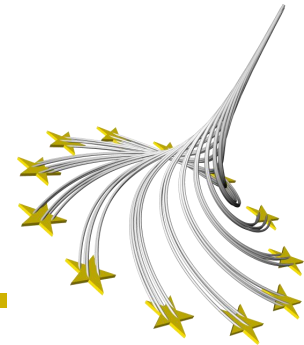


Illustrative Molecular Visualization with Continuous Abstraction

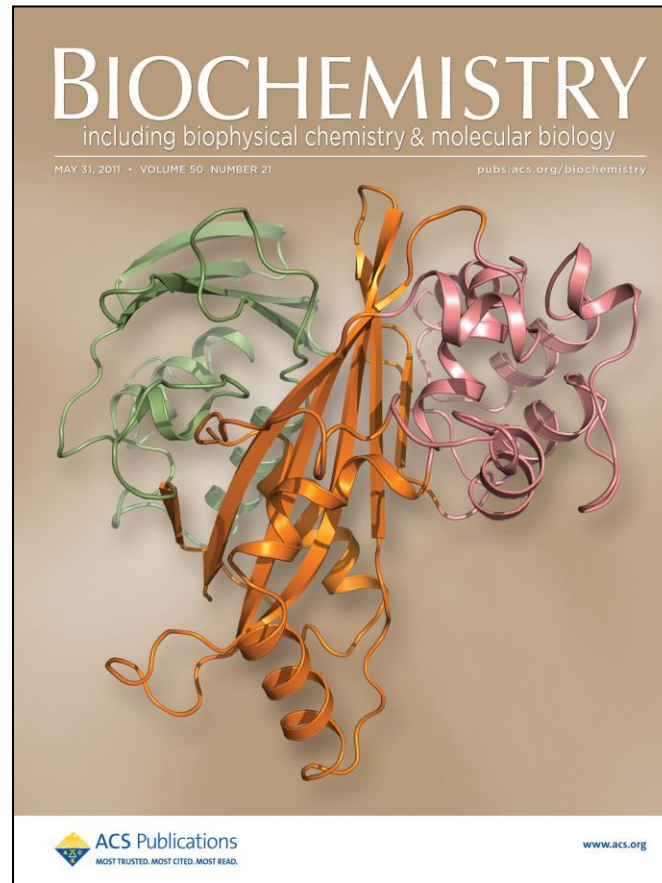
Matthew van der Zwan
Wouter Lueks
Henk Bekker
Tobias Isenberg



Molecular Visualization

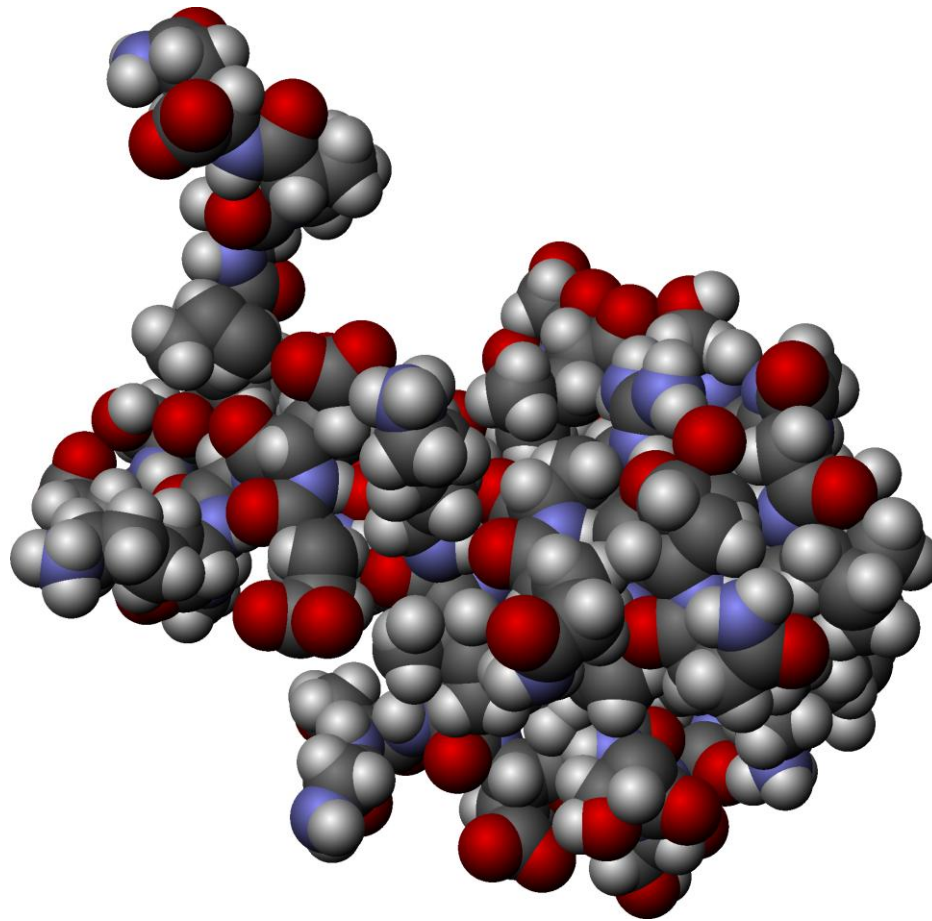


Crystal structure of a molybdenum
oxide nanowheel.
Science 327(1), January 2010



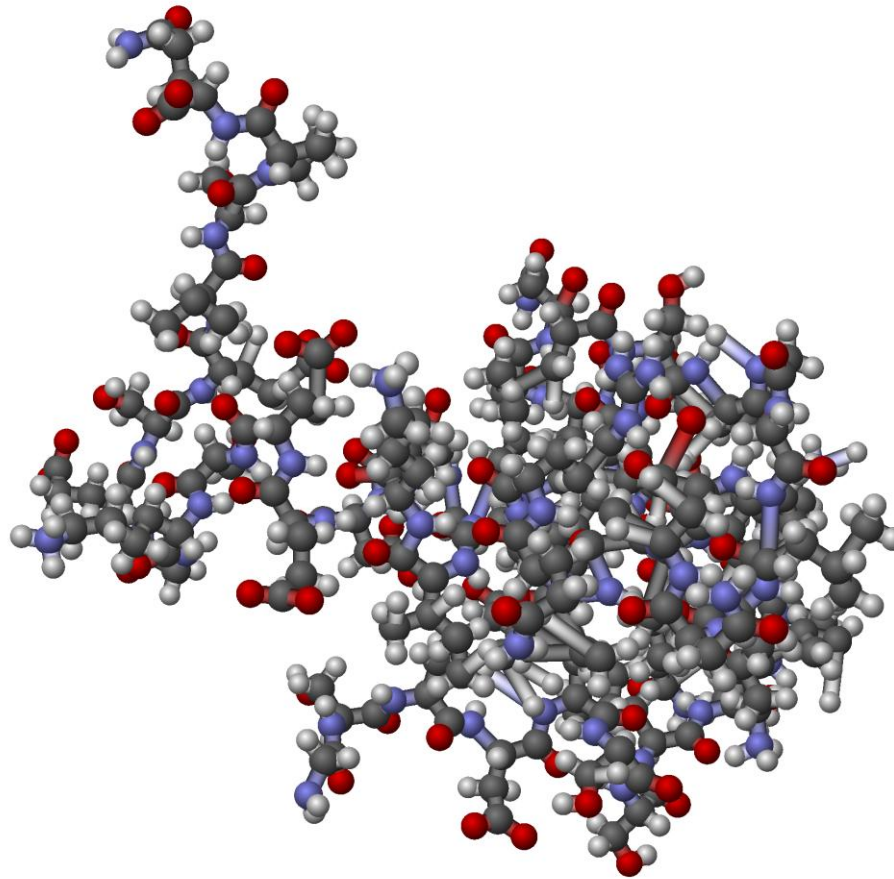
Ribbon diagram of the EspG structure.
Biochemistry 50(21)

Molecular Visualization - Structure



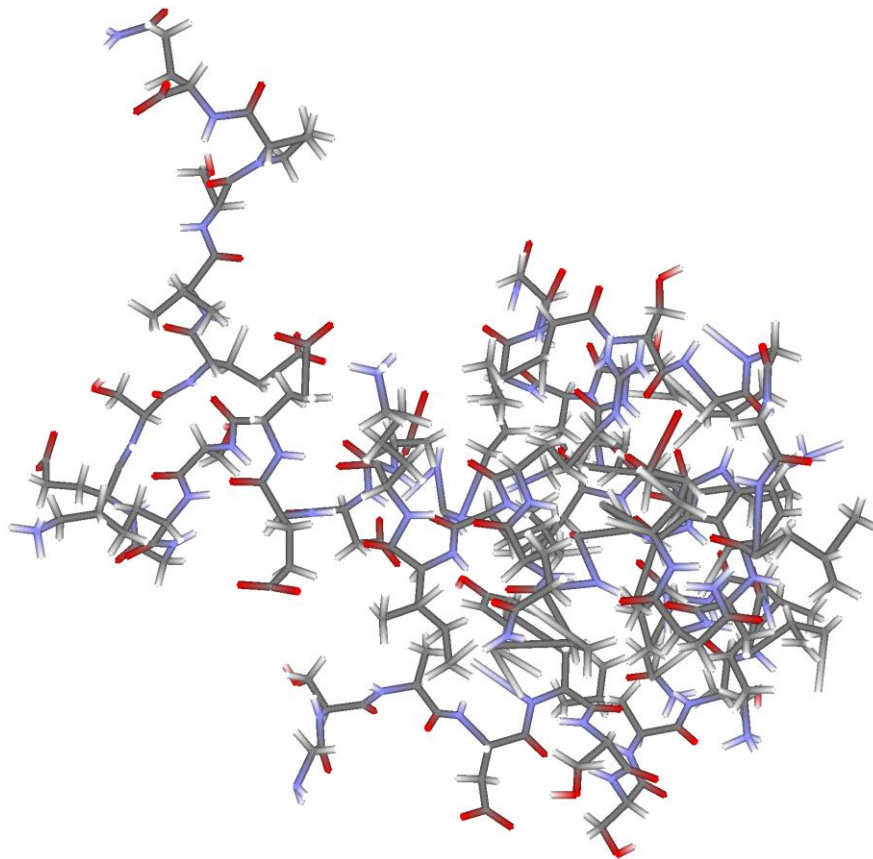
Space-fill

Molecular Visualization - Structure



Balls-and-sticks

Molecular Visualization - Structure



Licorice

Molecular Visualization - Structure



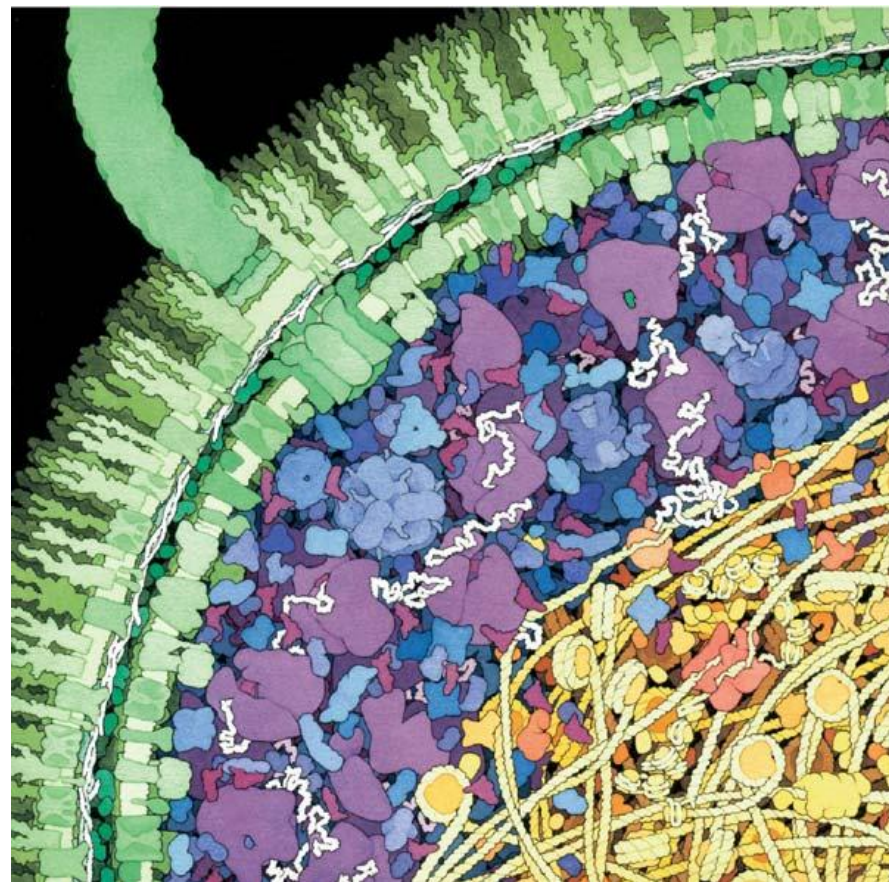
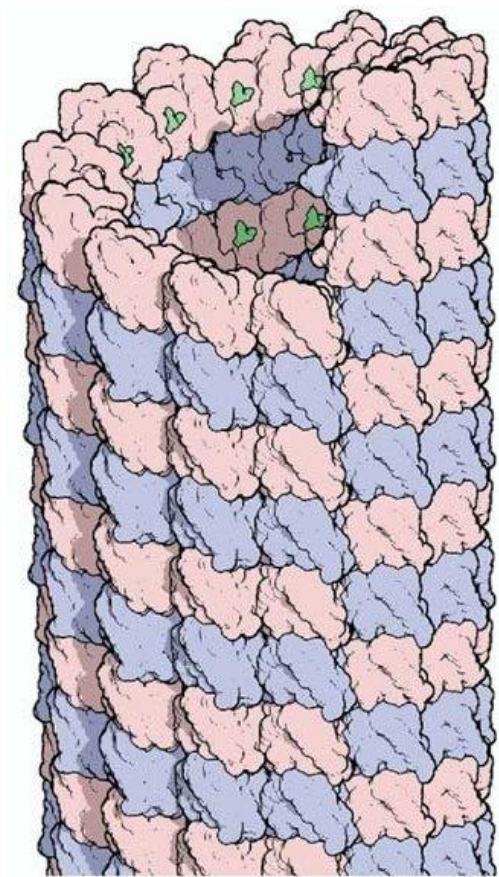
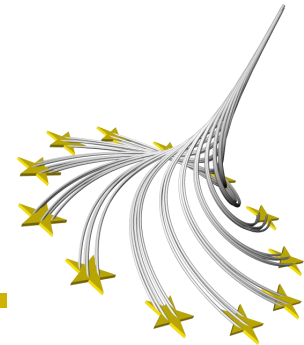
Backbone

Molecular Visualization - Structure



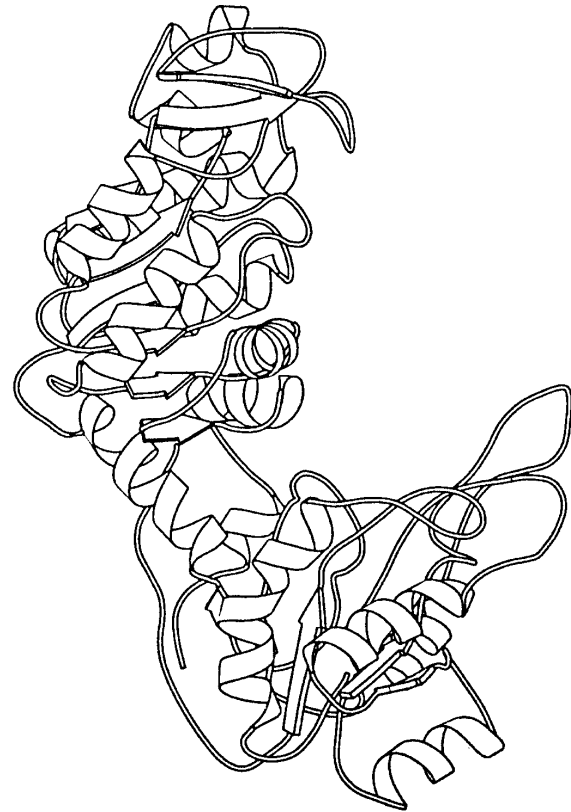
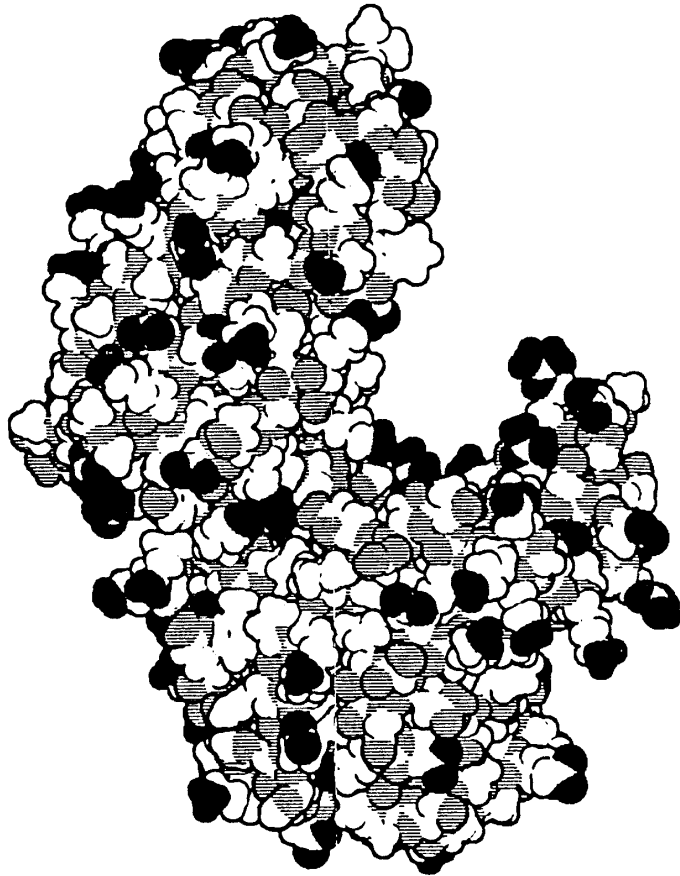
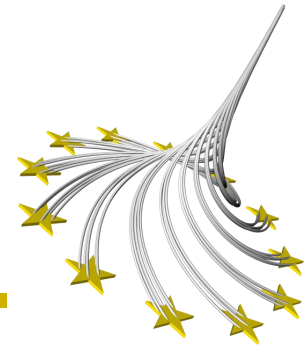
Ribbon

Molecular Visualization



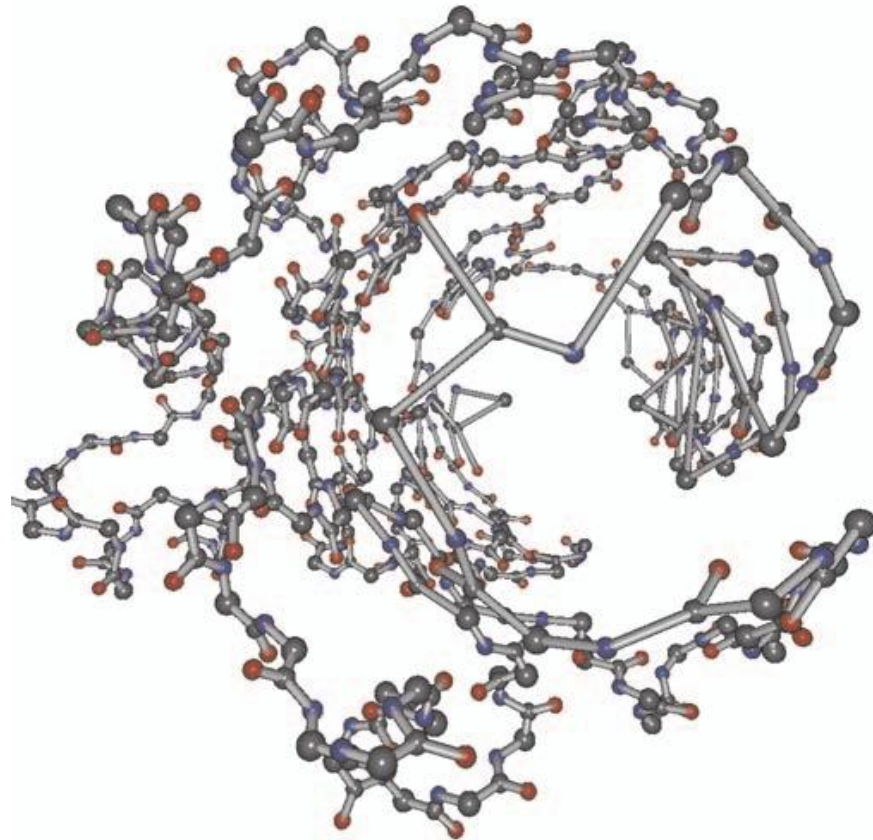
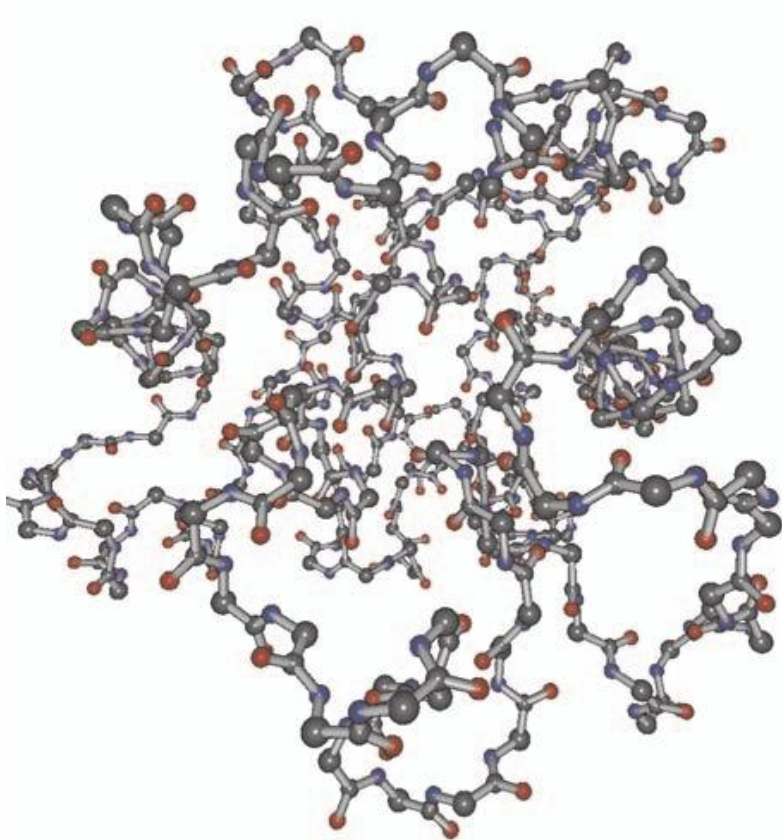
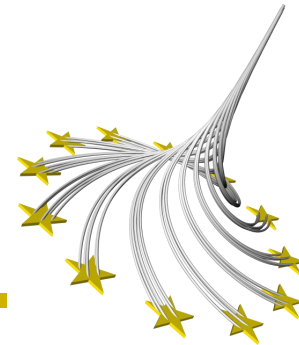
Goodsell, 2005

Molecular Visualization



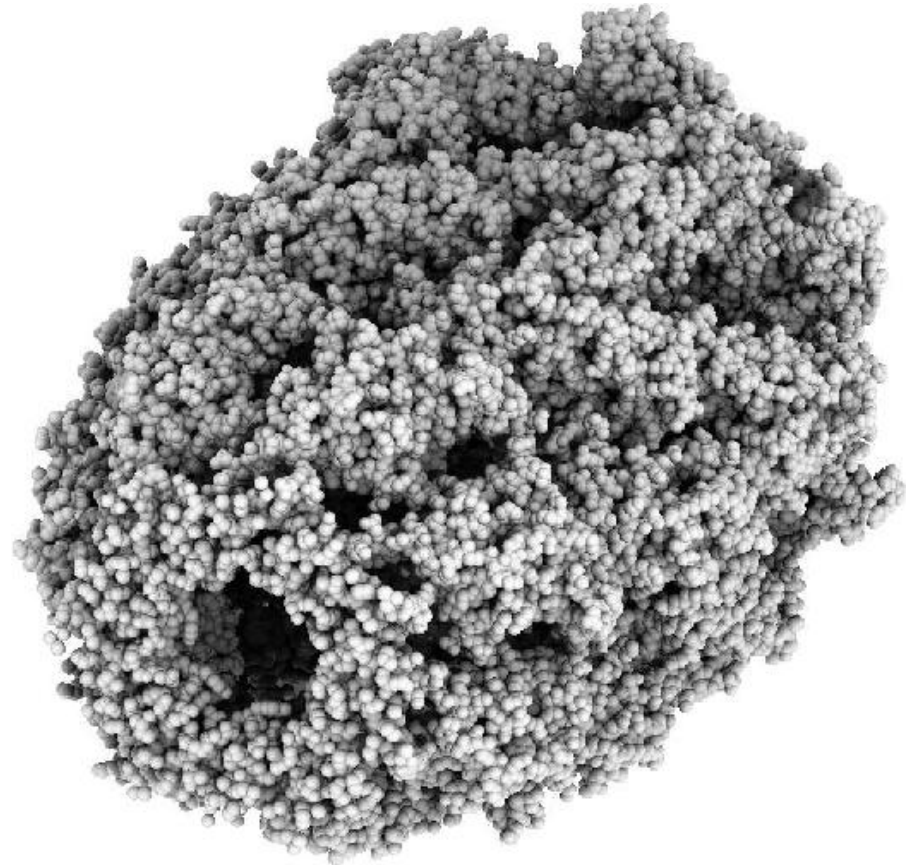
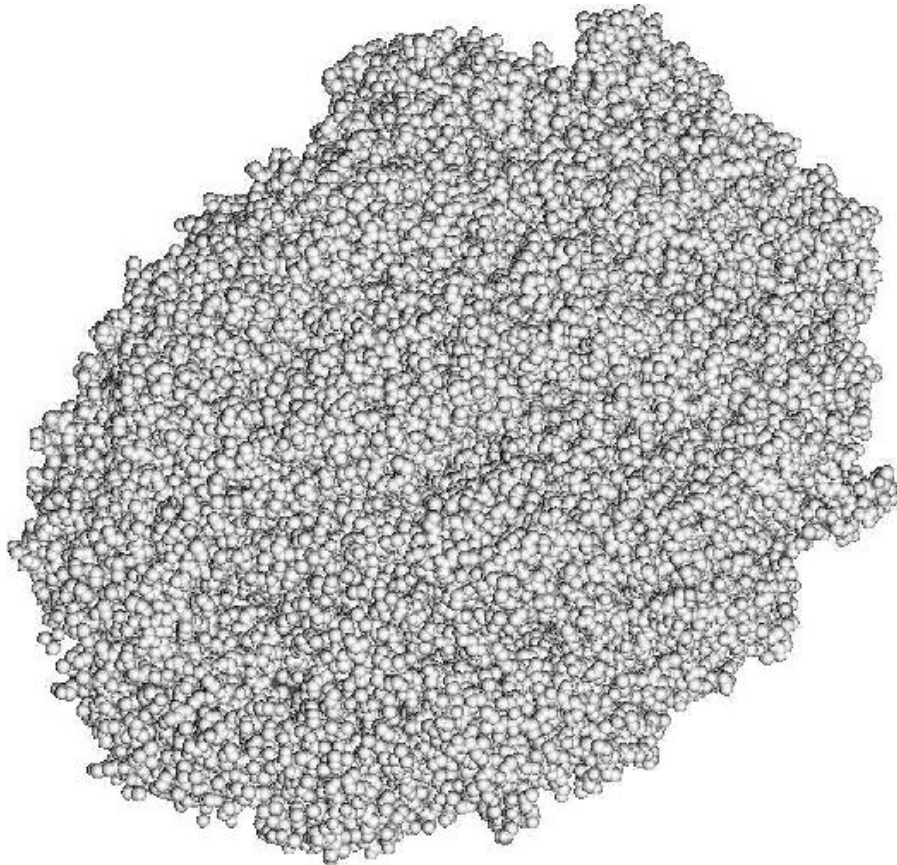
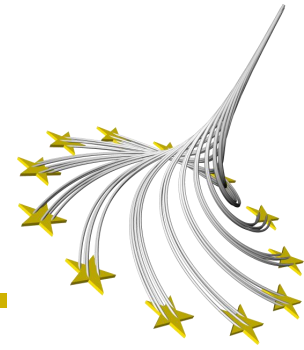
Goodsell, 2003

Structural abstraction

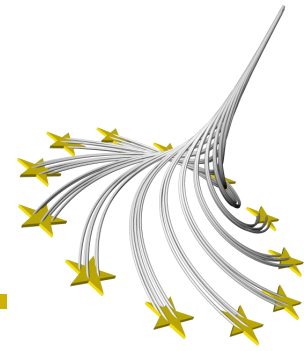


Lampe et al., 2007

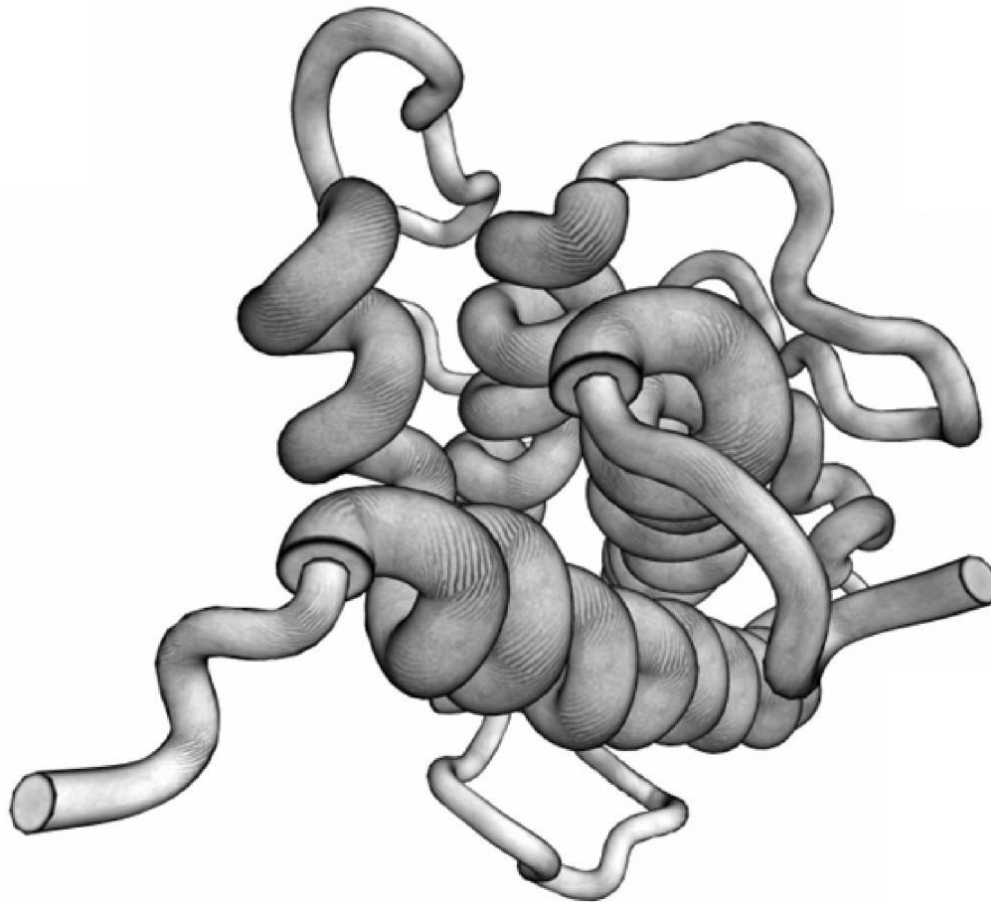
Support of spatial perception



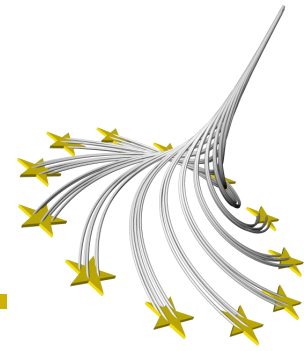
Tarini et al., 2006



Illustrative rendering



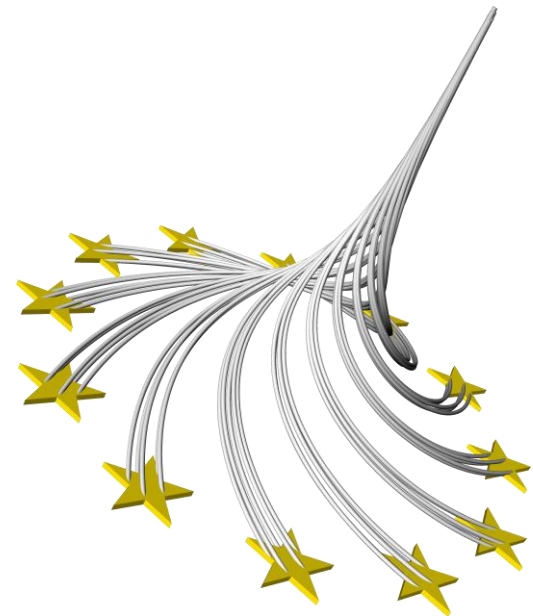
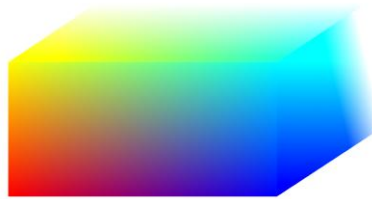
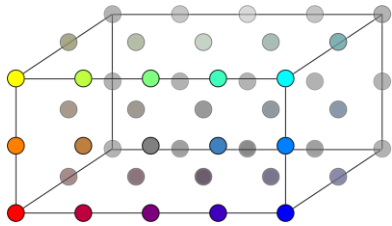
Weber, 2009

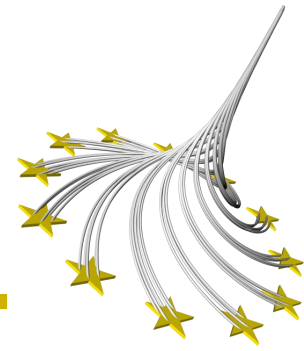


Challenges

- ***Continuous*** transition from volumetric primitives to line primitives
- Choice and order of depth cueing techniques
- Large datasets ($\geq 10^4$ atoms)

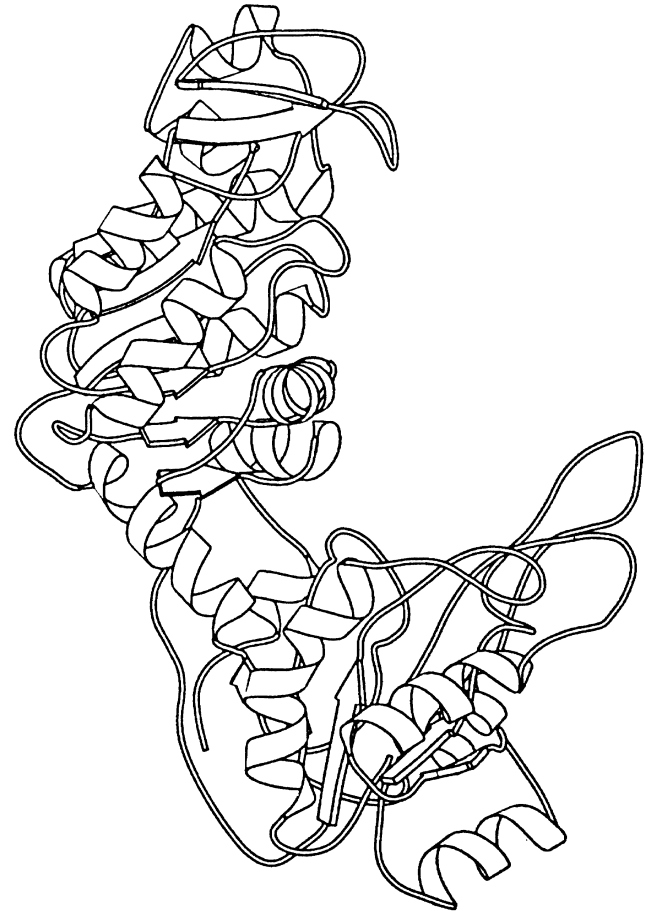
Abstraction Space



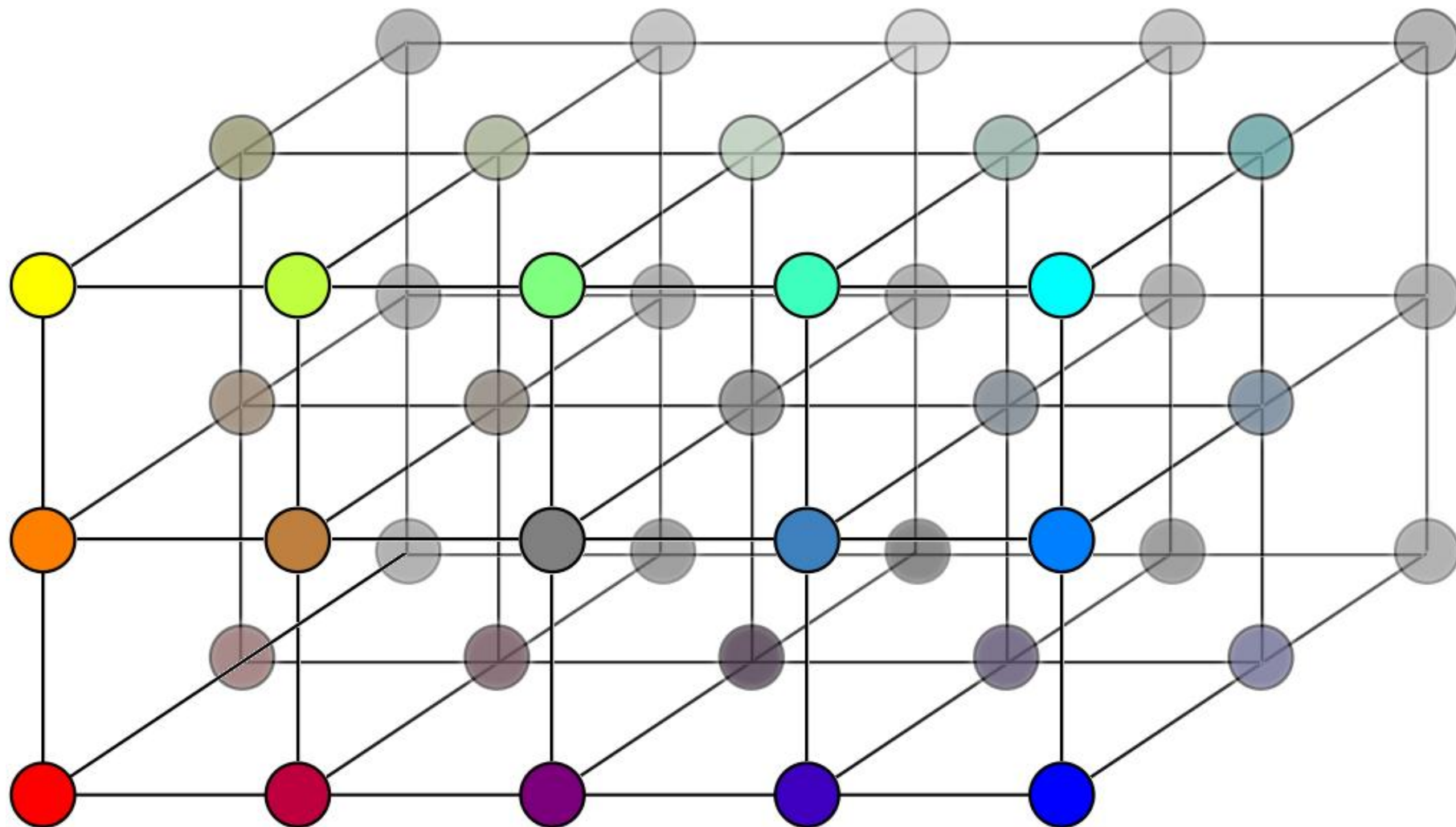
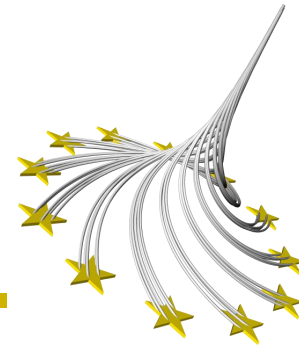


Abstraction Space

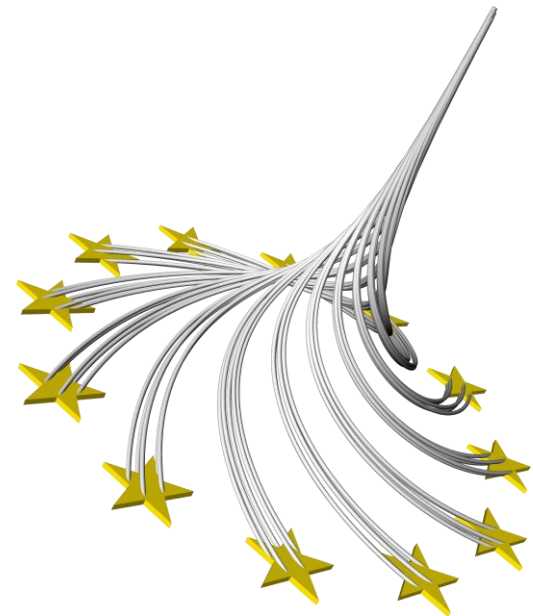
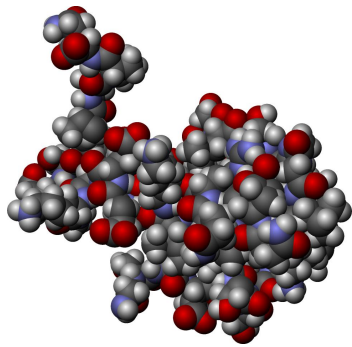
- Structural abstraction
- Abstraction through the visual style
 - Support of spatial perception
 - Illustrativeness



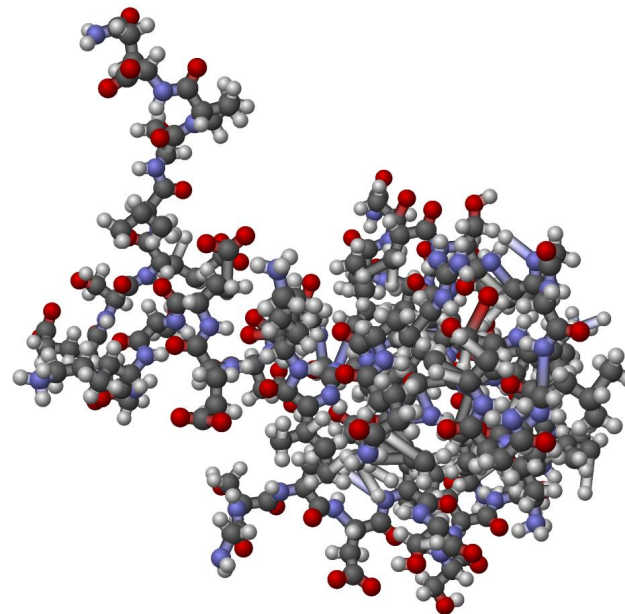
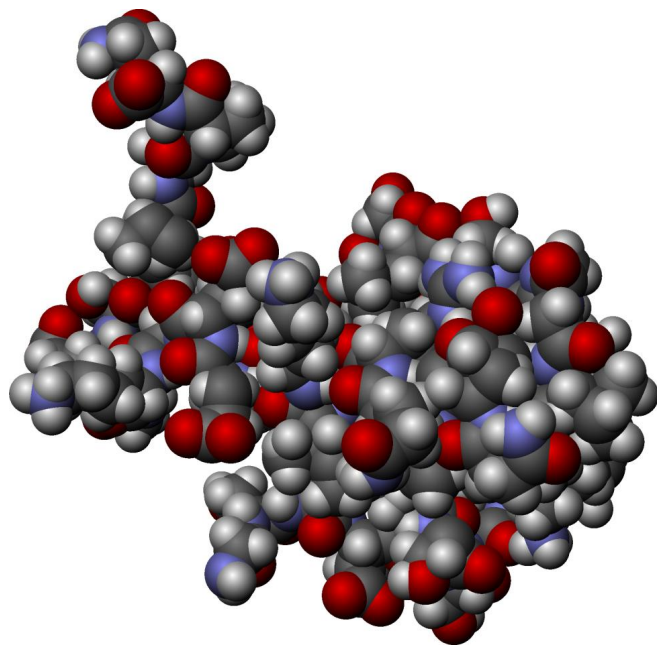
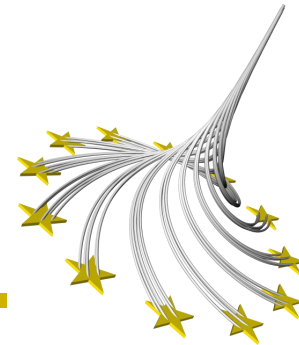
Continuous Abstraction Space



Structural abstraction

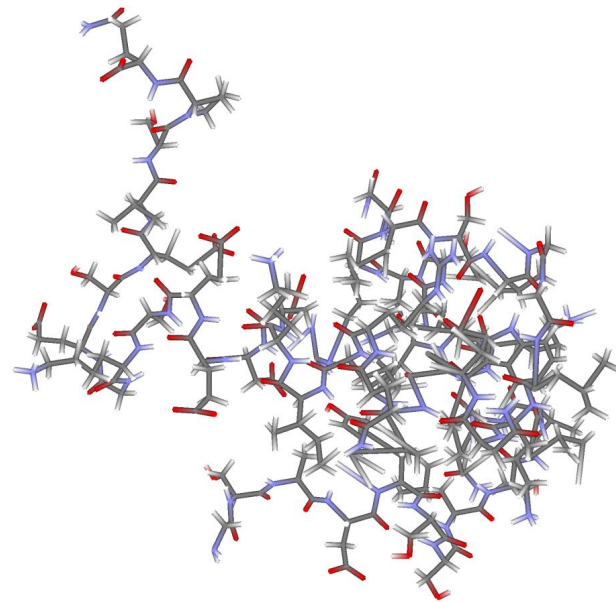
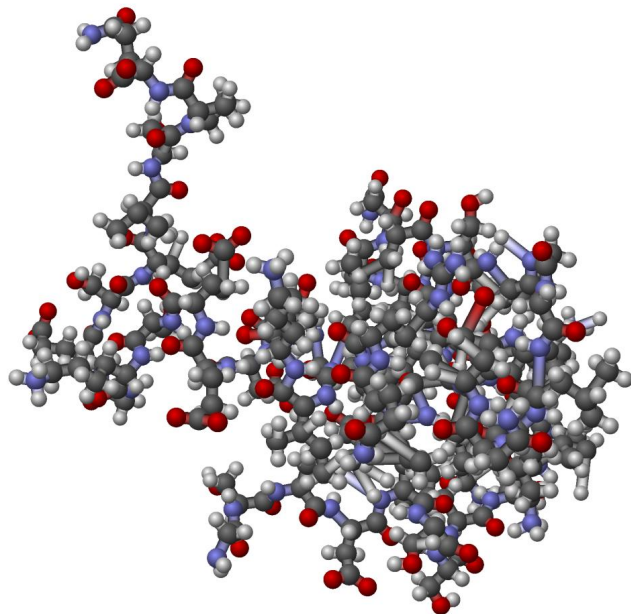
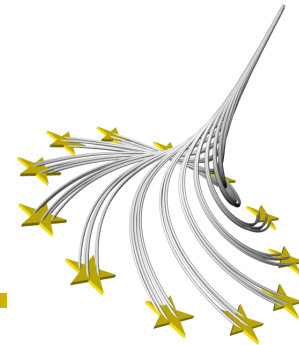


Structural Abstraction



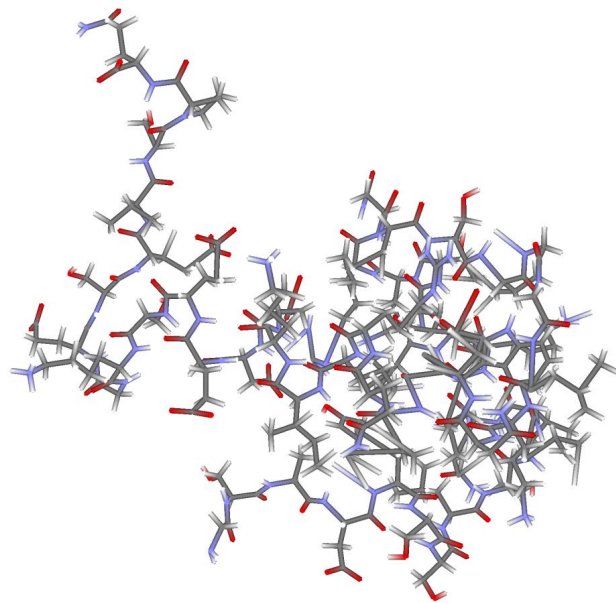
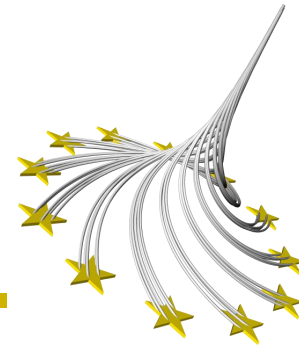
- Transition from Space-fill to balls-and-sticks
 - Reduce atom radii

Structural Abstraction

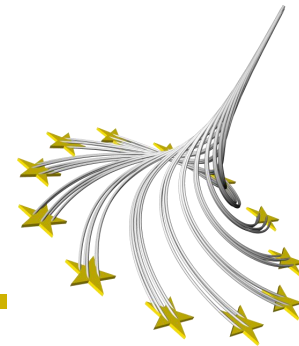


- Transition from balls-and-sticks to licorice
 - Reduce atom radii to zero and remove atoms

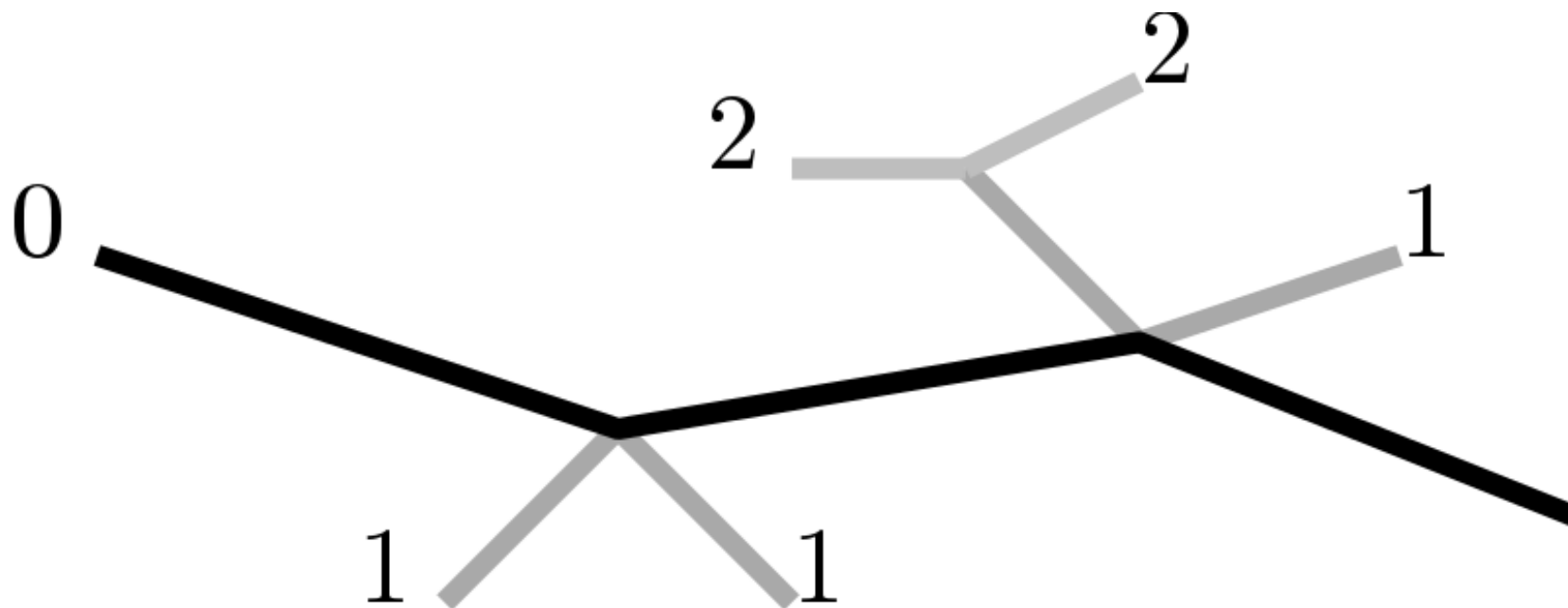
Structural Abstraction



- Transition from licorice to backbone
 - Remove bonds which are not part of the backbone
 - Start with bonds which are furthest away
 - Shorten bonds and remove when length is zero



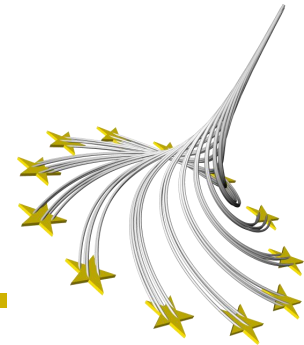
Atom rank



$$\text{rank}(a) = \begin{cases} 0 & \text{if } a \in \text{backbone} \\ 1 + \min_{b \in \text{conn}(a)} \{\text{rank}(b)\} & \text{else} \end{cases}$$

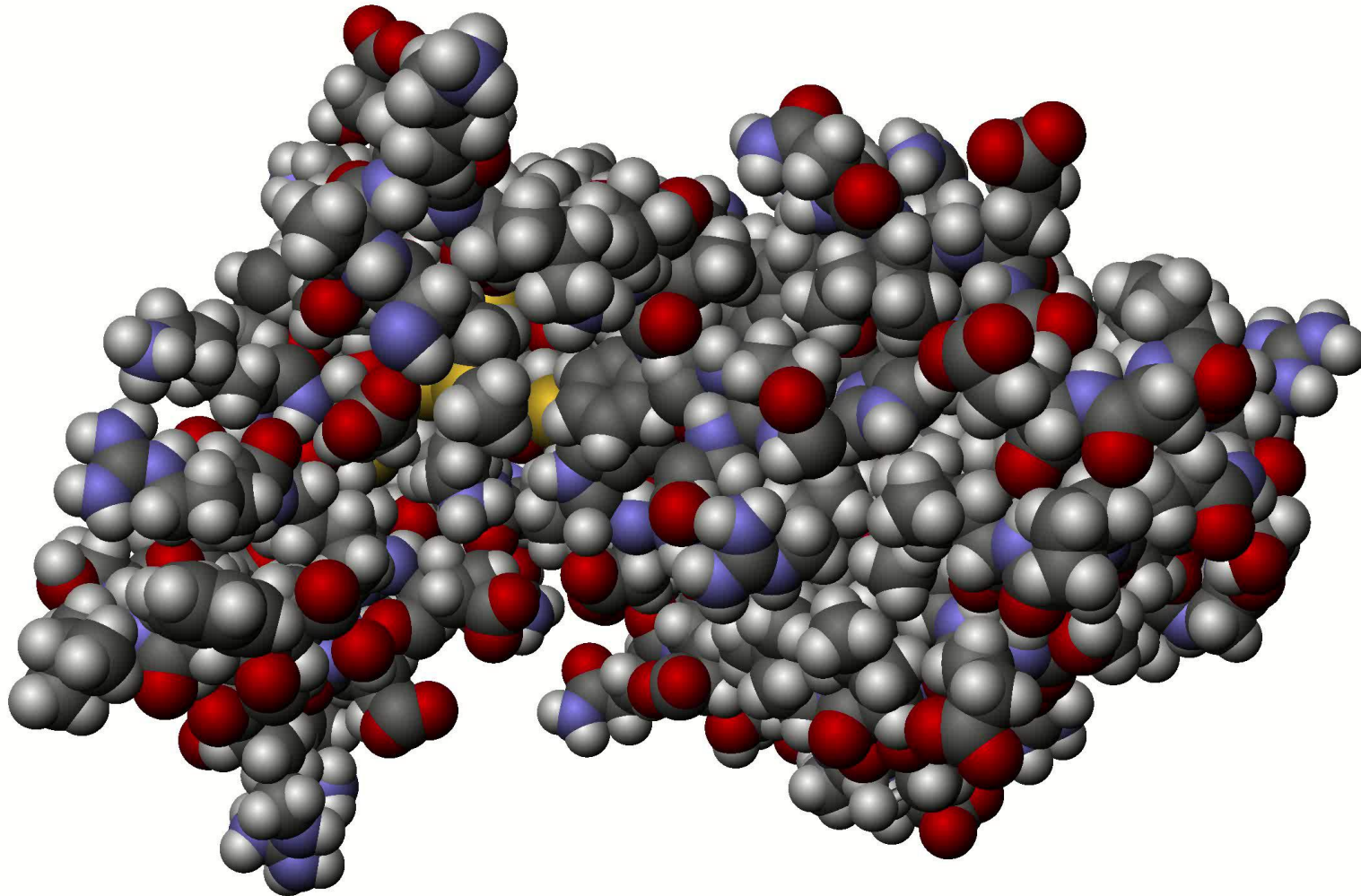
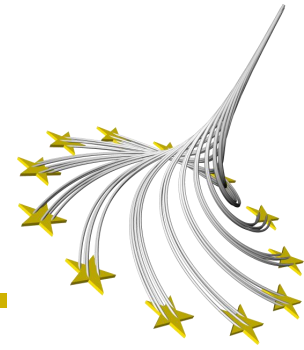
$\text{conn}(a)$ are all the atoms which are connected to atom a

Structural Abstraction

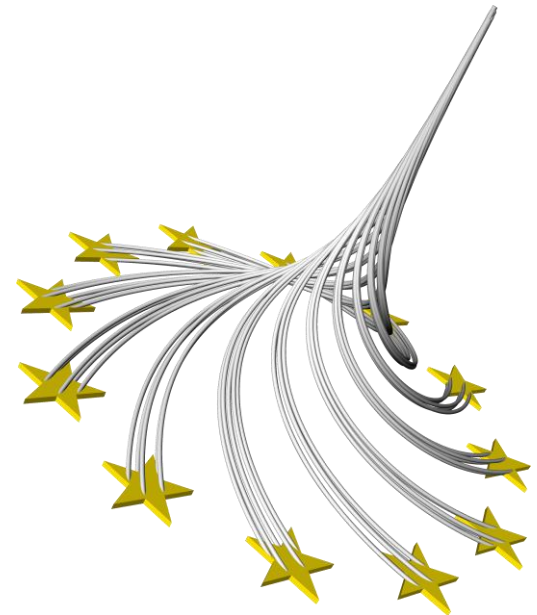
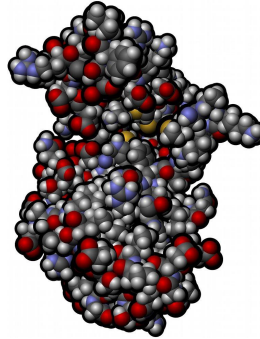
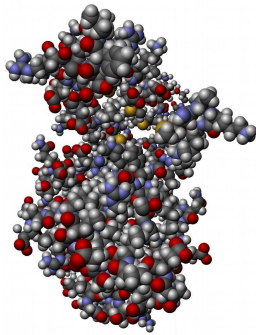


- Transition from backbone to ribbons
 - Interpolate between (linear) bond position and smooth ribbons
 - Also modify orientation for helices

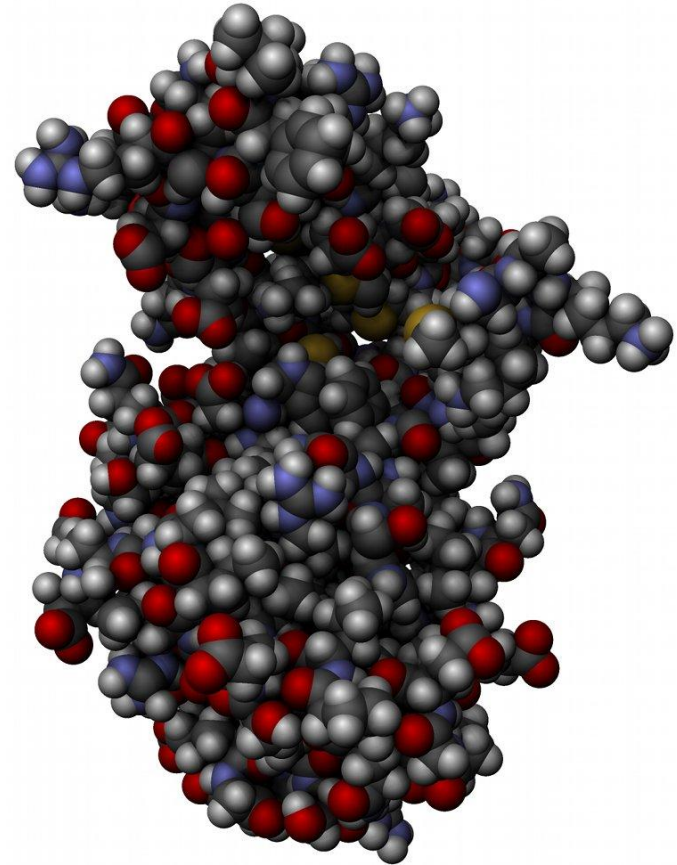
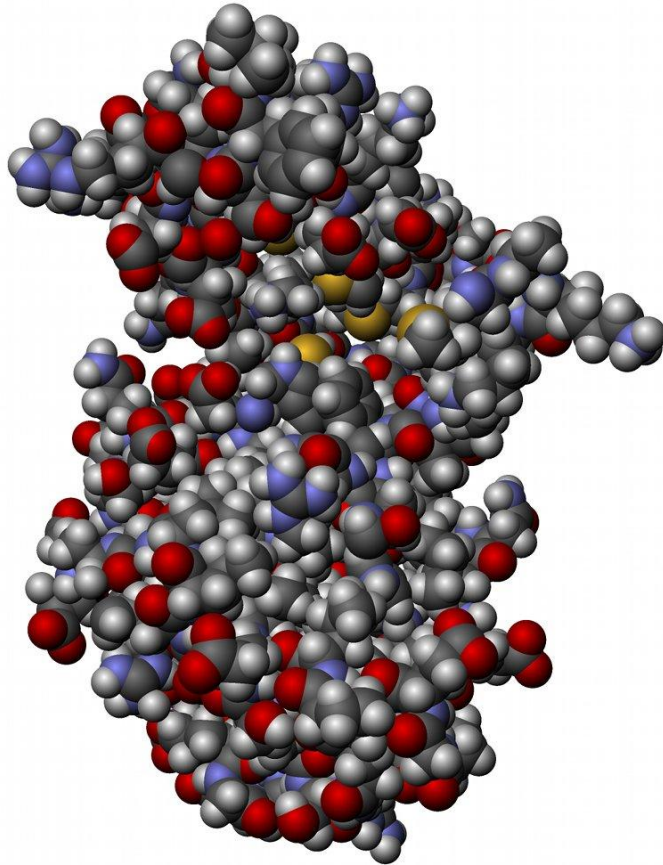
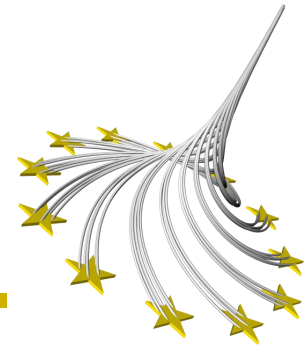
Structural Abstraction



Support of spatial perception

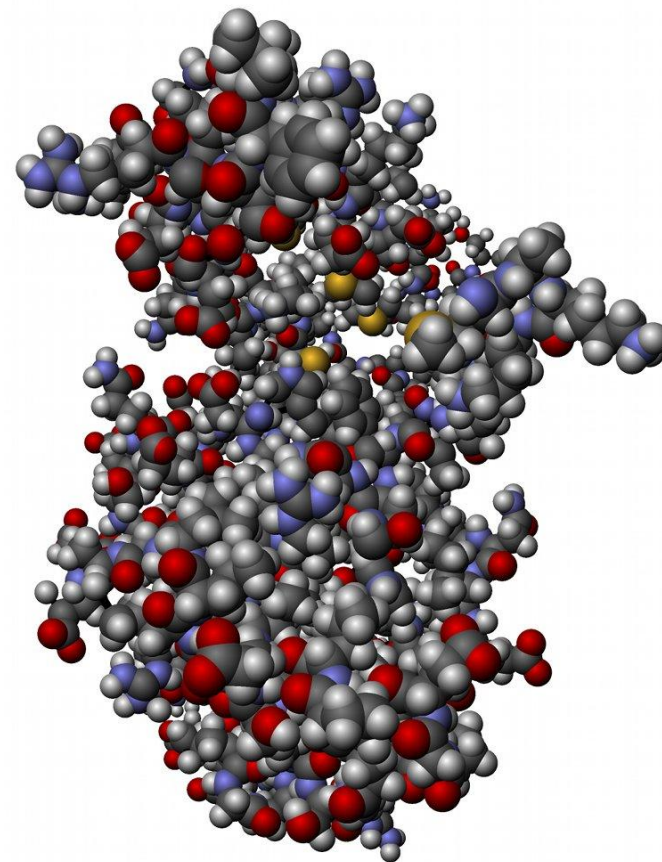
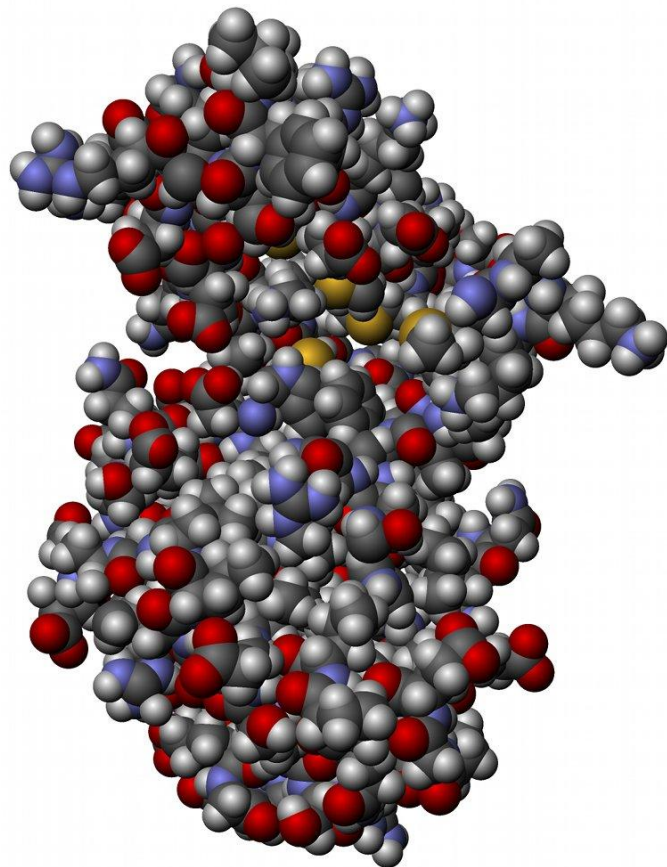


Ambient Occlusion



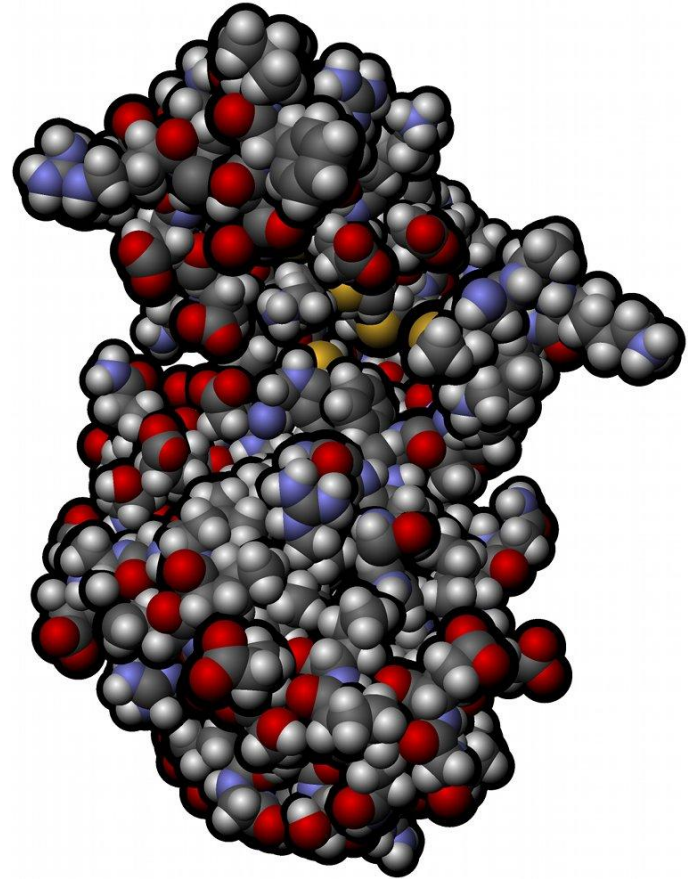
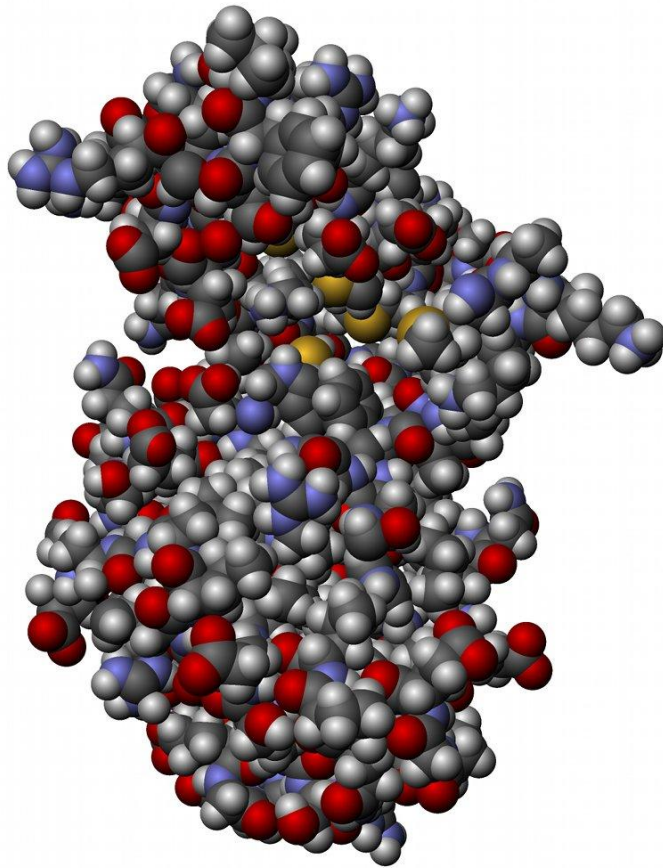
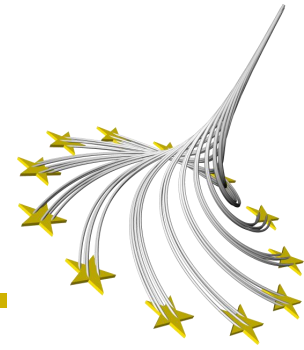
Following Tarini et al., 2006

Object attenuation / Dolly zoom

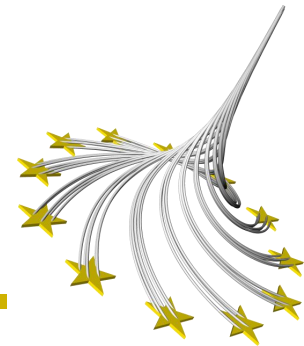


Following Everts et al., 2009

Halos

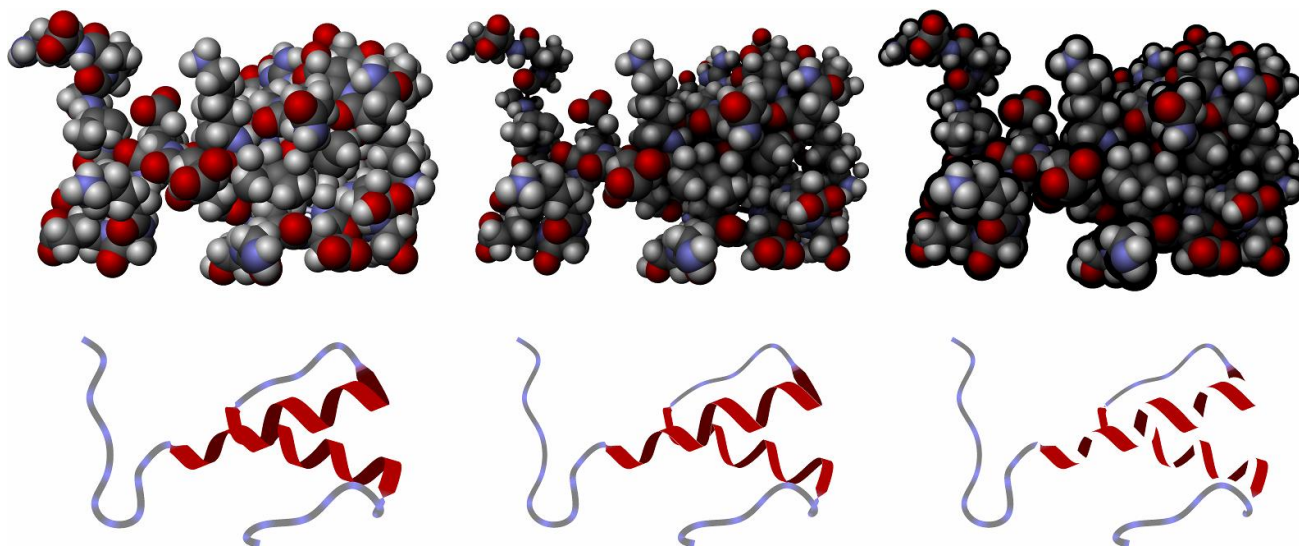


Following Tarini et al., 2006 and Everts et al., 2009

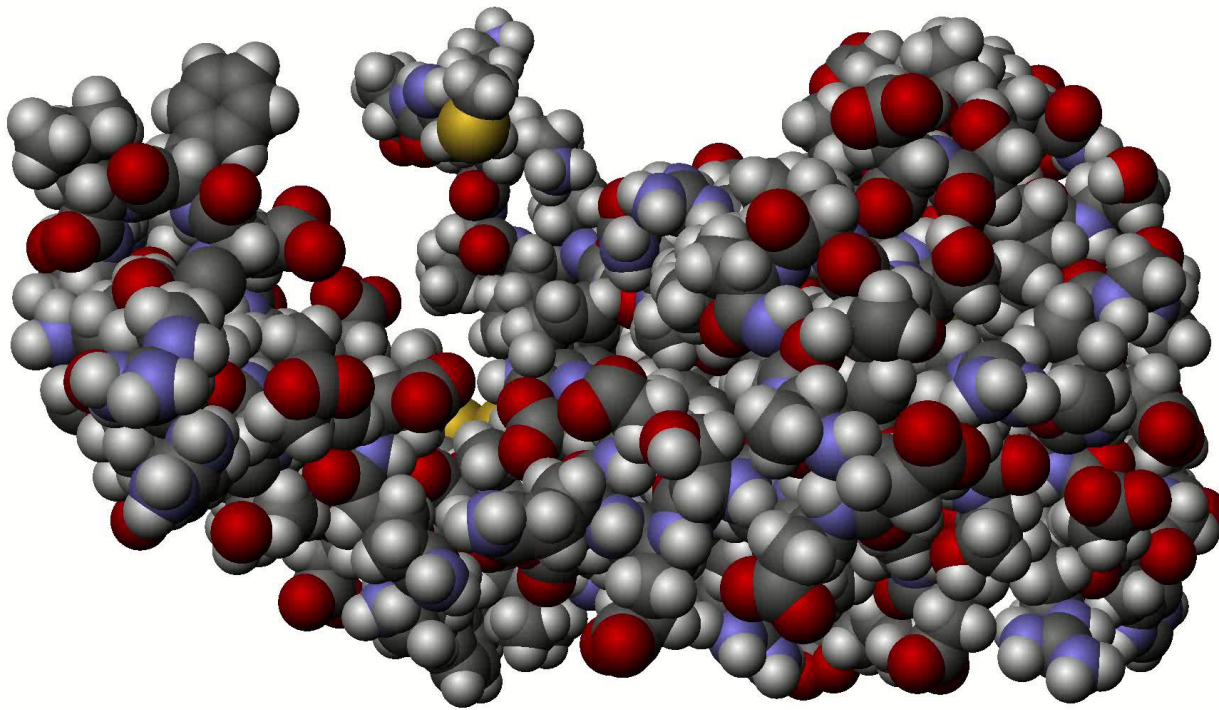
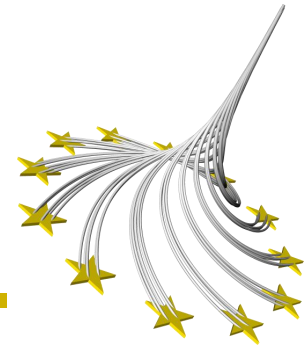


Ordering of effects

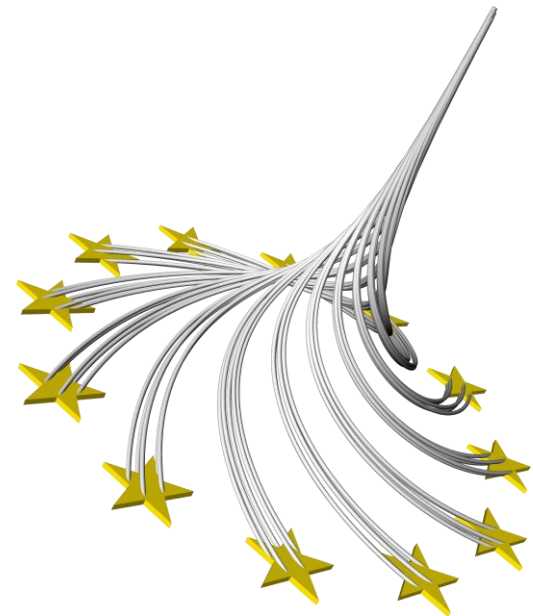
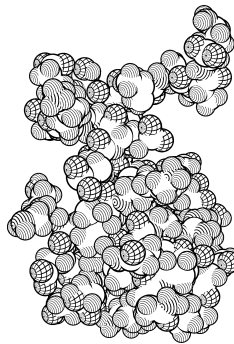
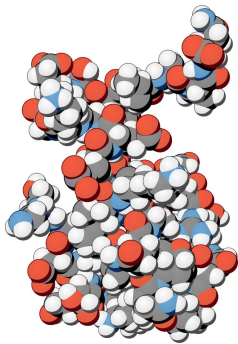
- Apply halos last, because of blocking effect
- Combine ambient occlusion and object attenuation/dolly zoom to avoid gaps in the abstraction space



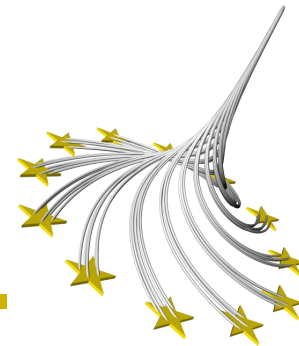
Support of spatial perception



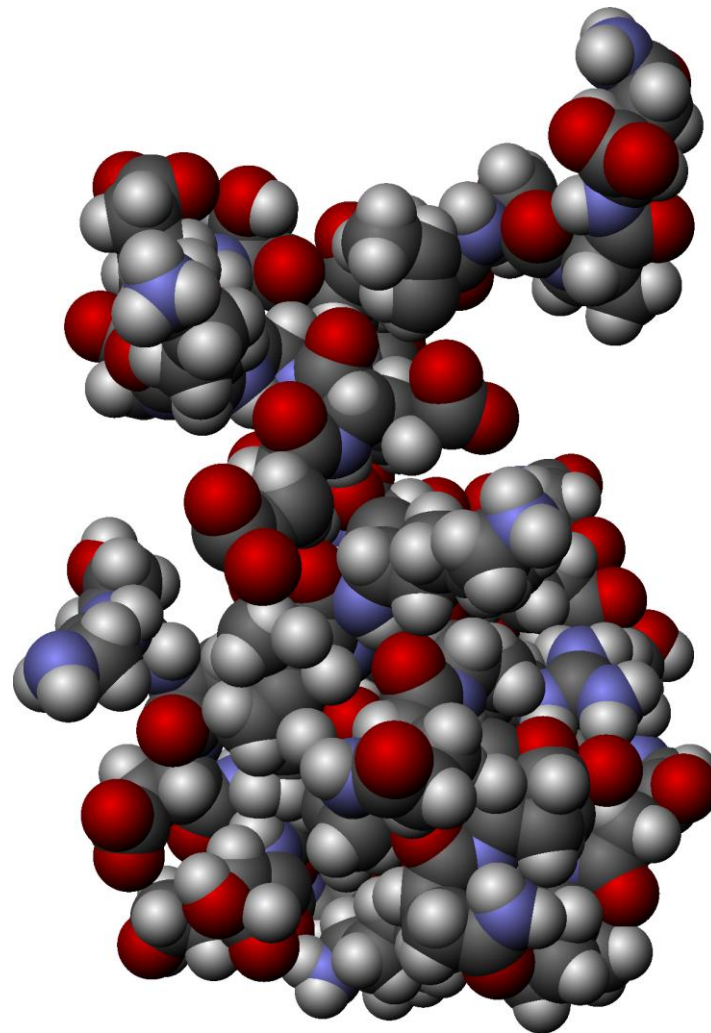
‘Illustrativeness’



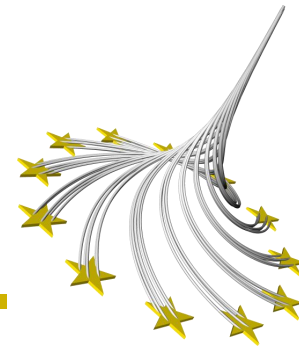
Photorealistic



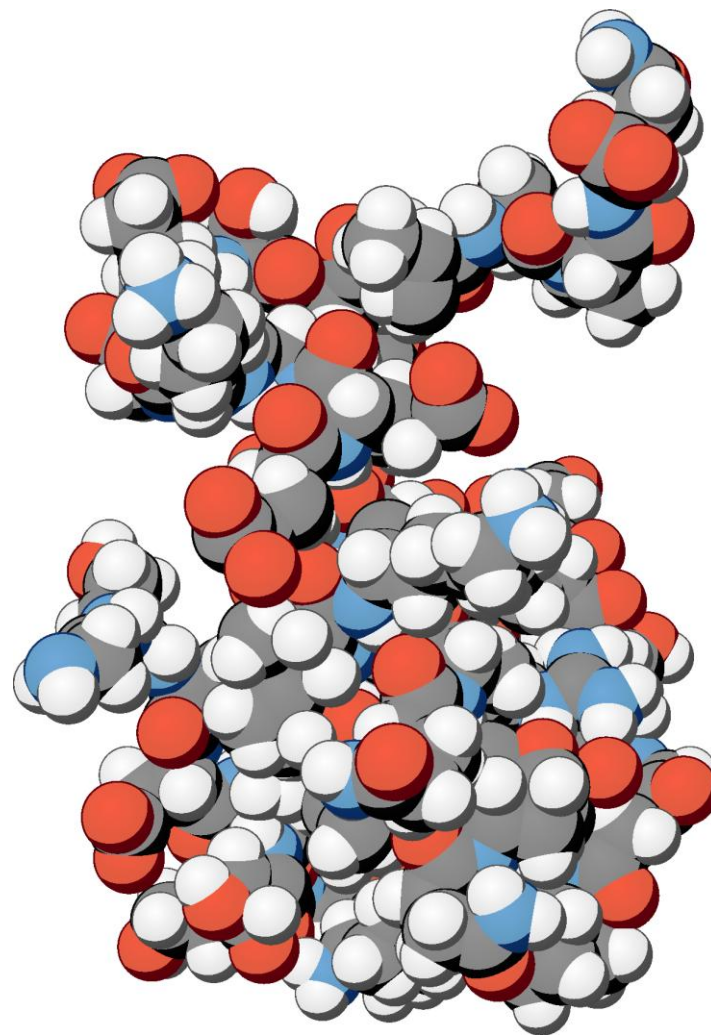
- Realistic shading
- Colors indicate atom type
- *“Normal” visualization*

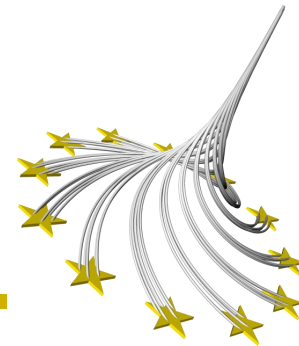


Cartoon



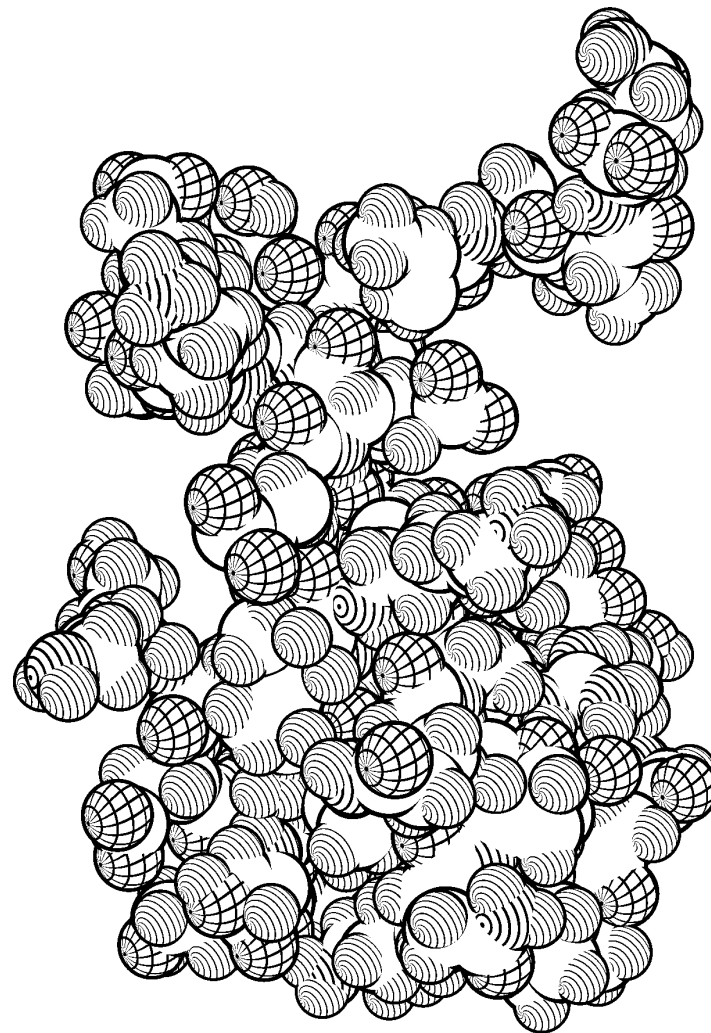
- Cel shading
- Pastel colors based on the photorealistic colors
- Colors indicate atom types
- *Shows less details*
- *Flattens the image, shows overall shape of molecule*



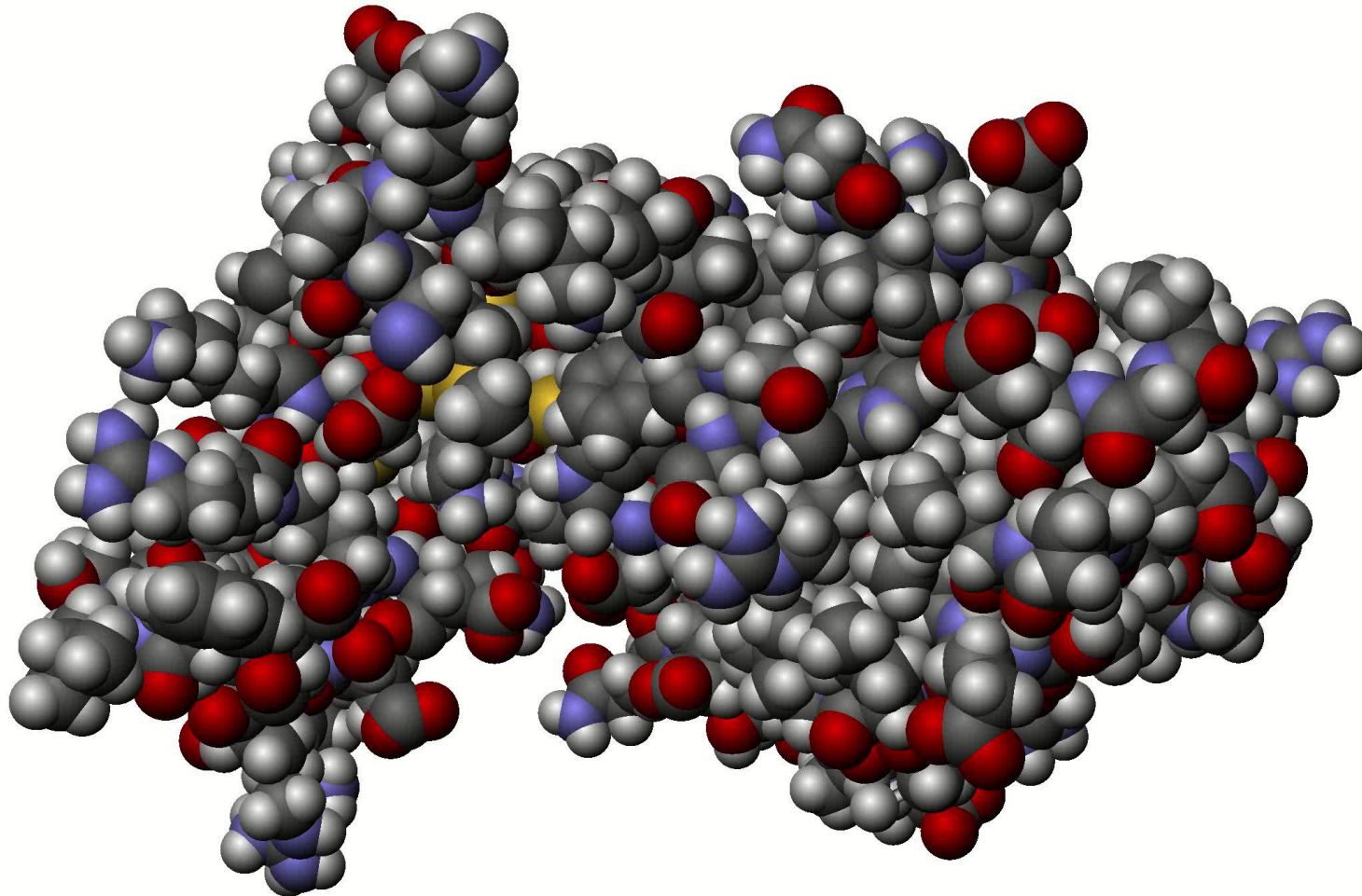
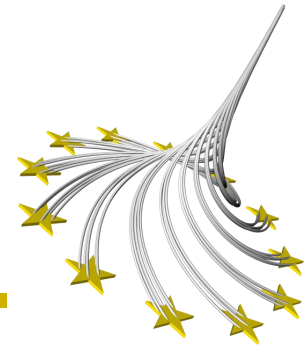


Black-and-white

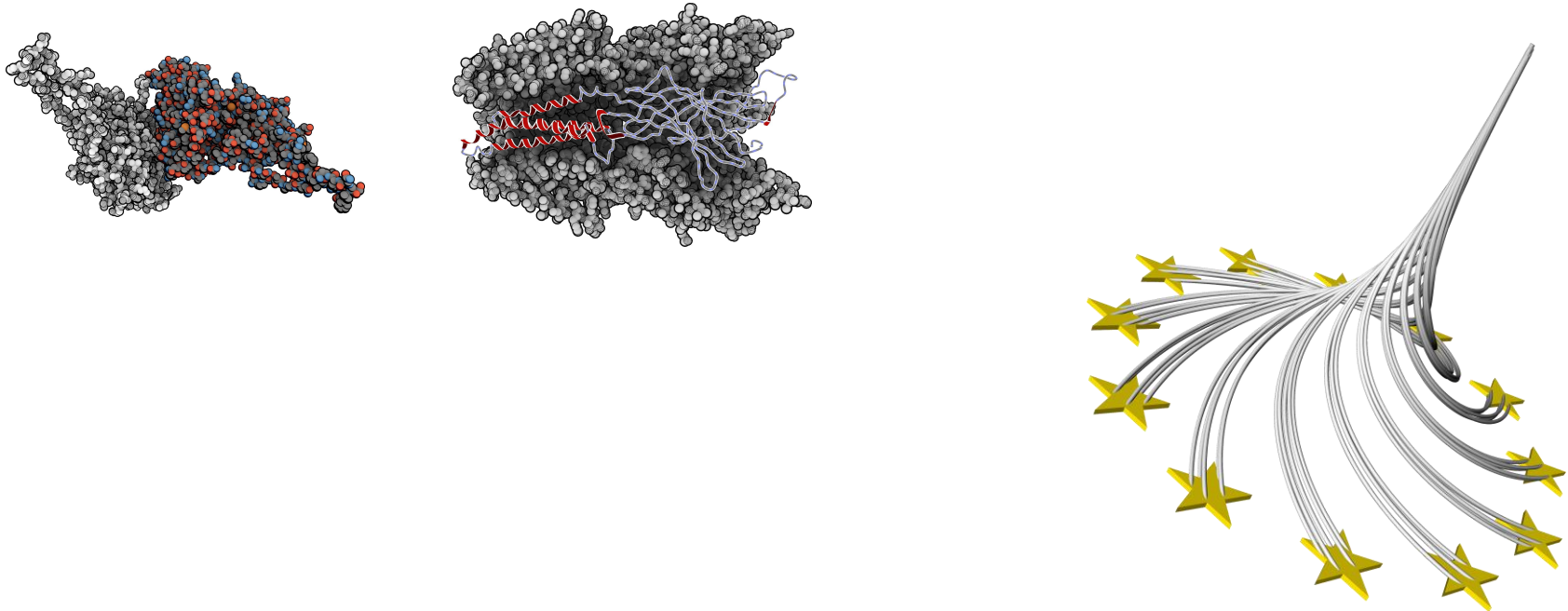
- Flat shading
- Hatching patterns indicate atom types
- *For black-and-white printing*
- *Black-and-white and intermediate stages for visual de-emphasis*



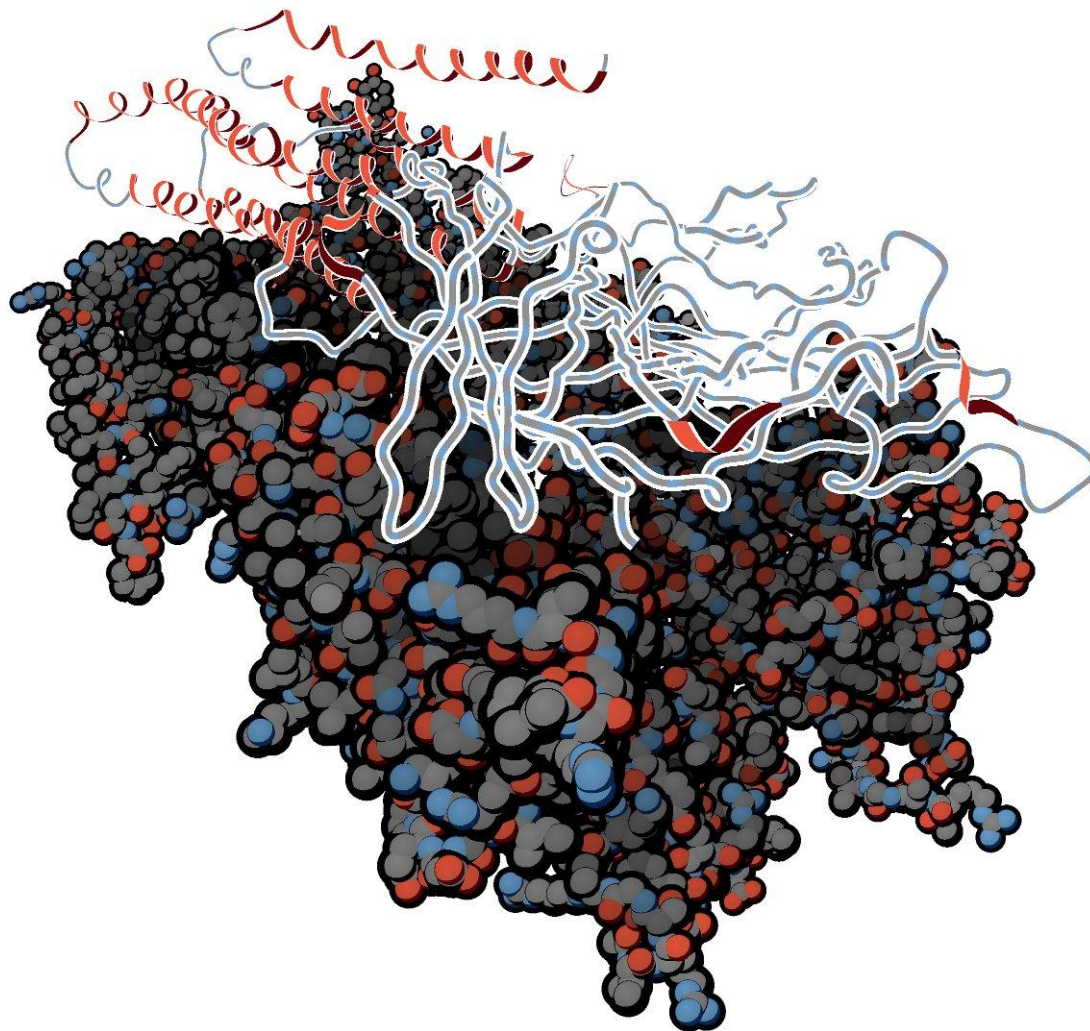
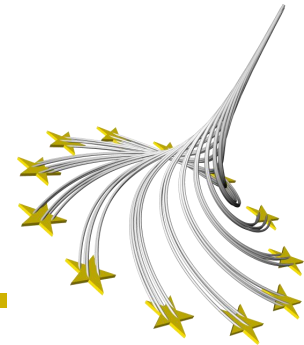
Visual Style - Illustrativeness



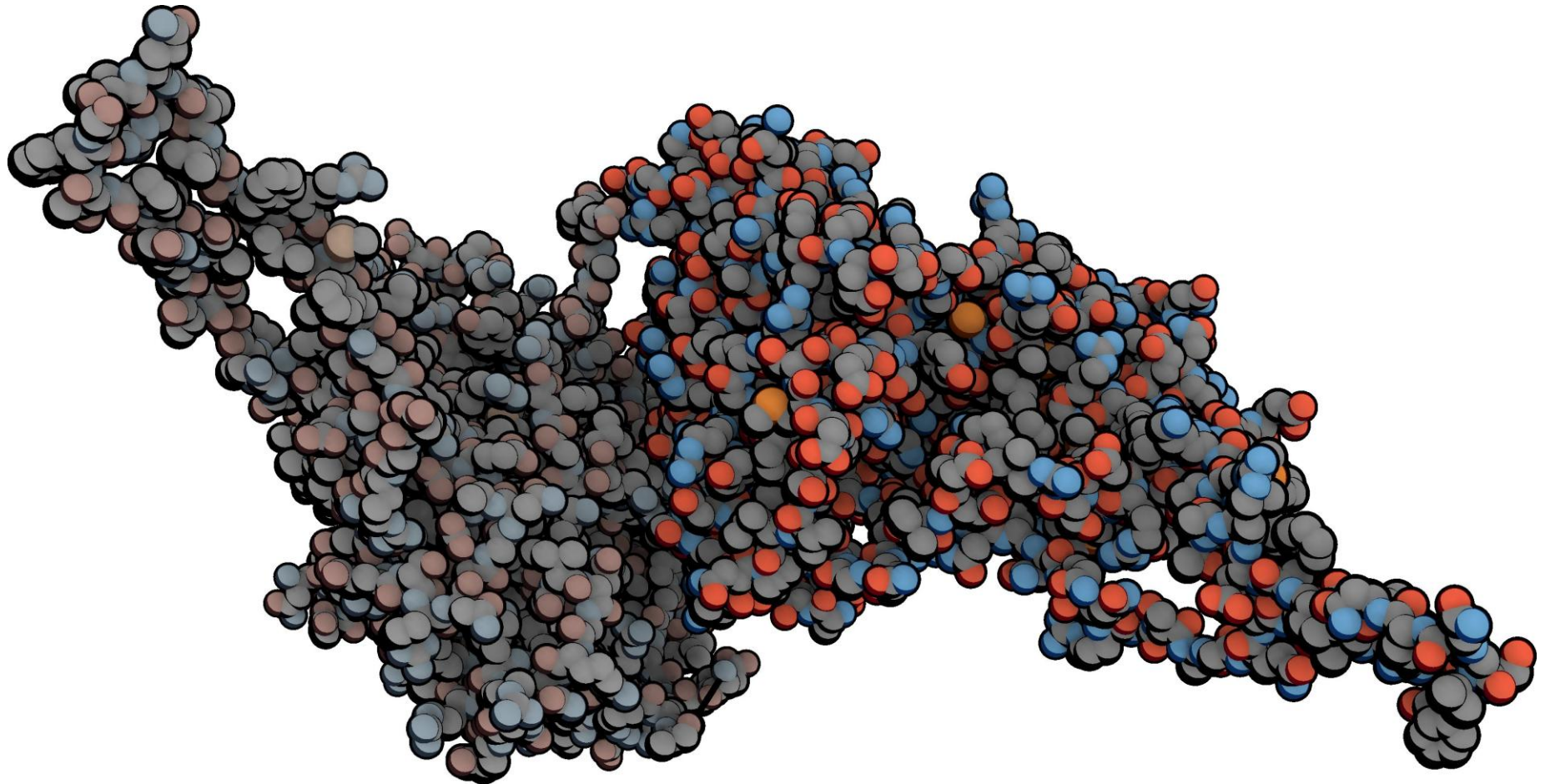
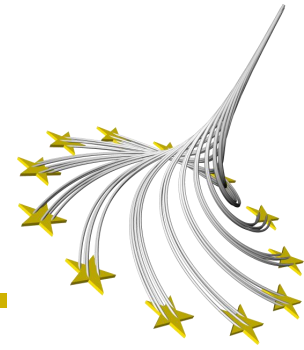
Beyond global abstraction



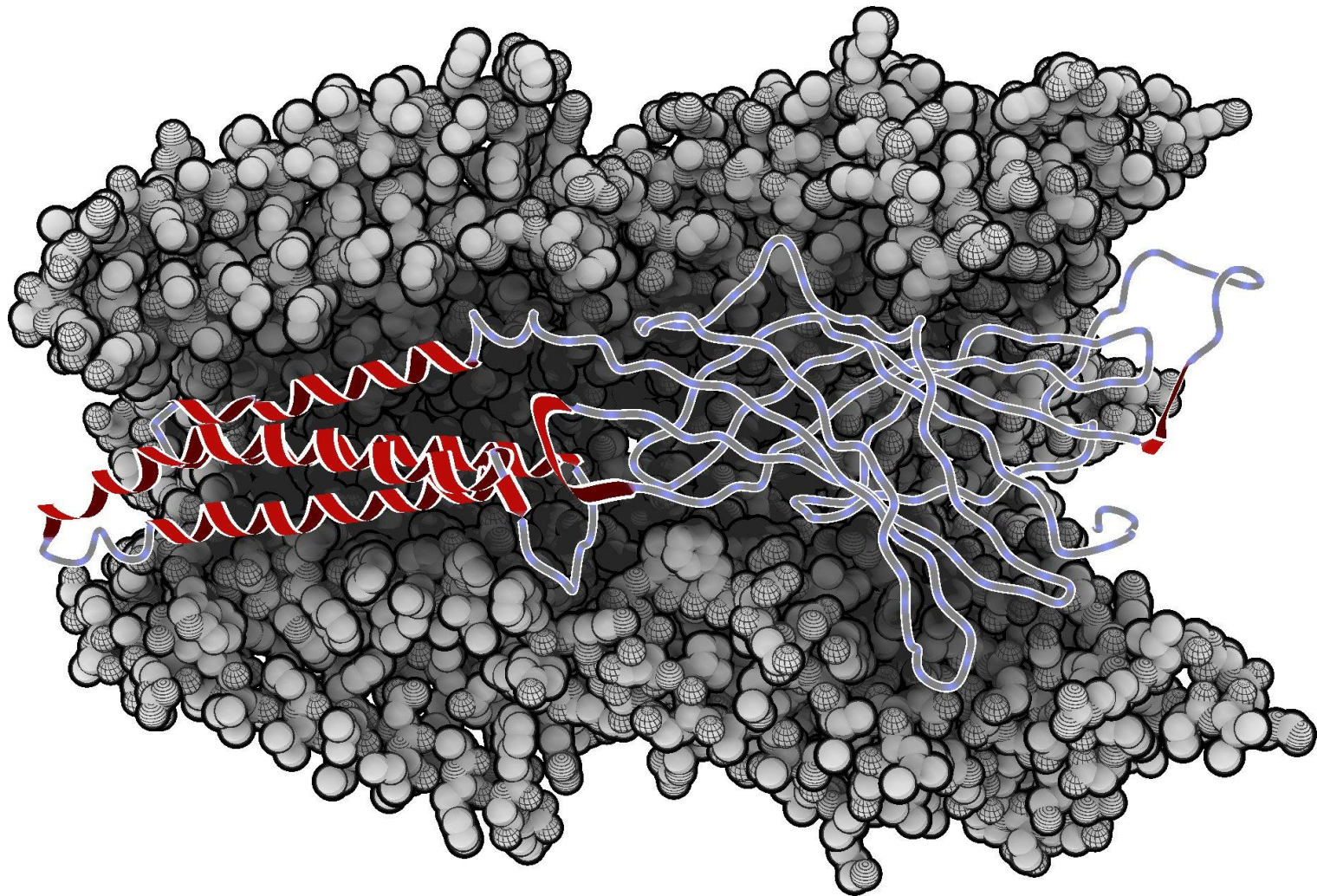
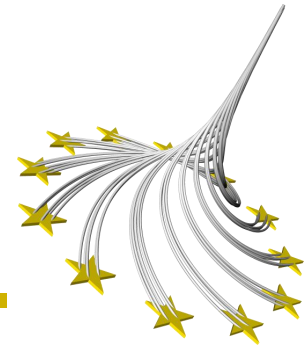
Local structural abstraction

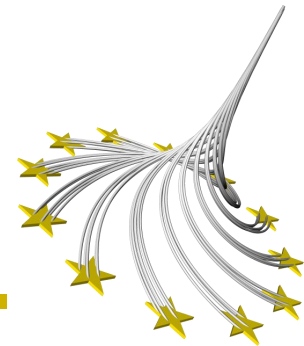


Local 'illustrativeness'



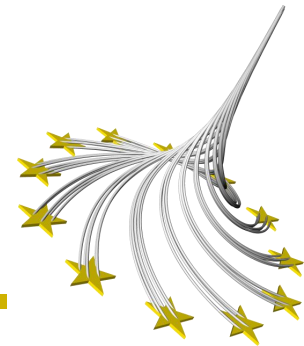
Focus and context





Feedback

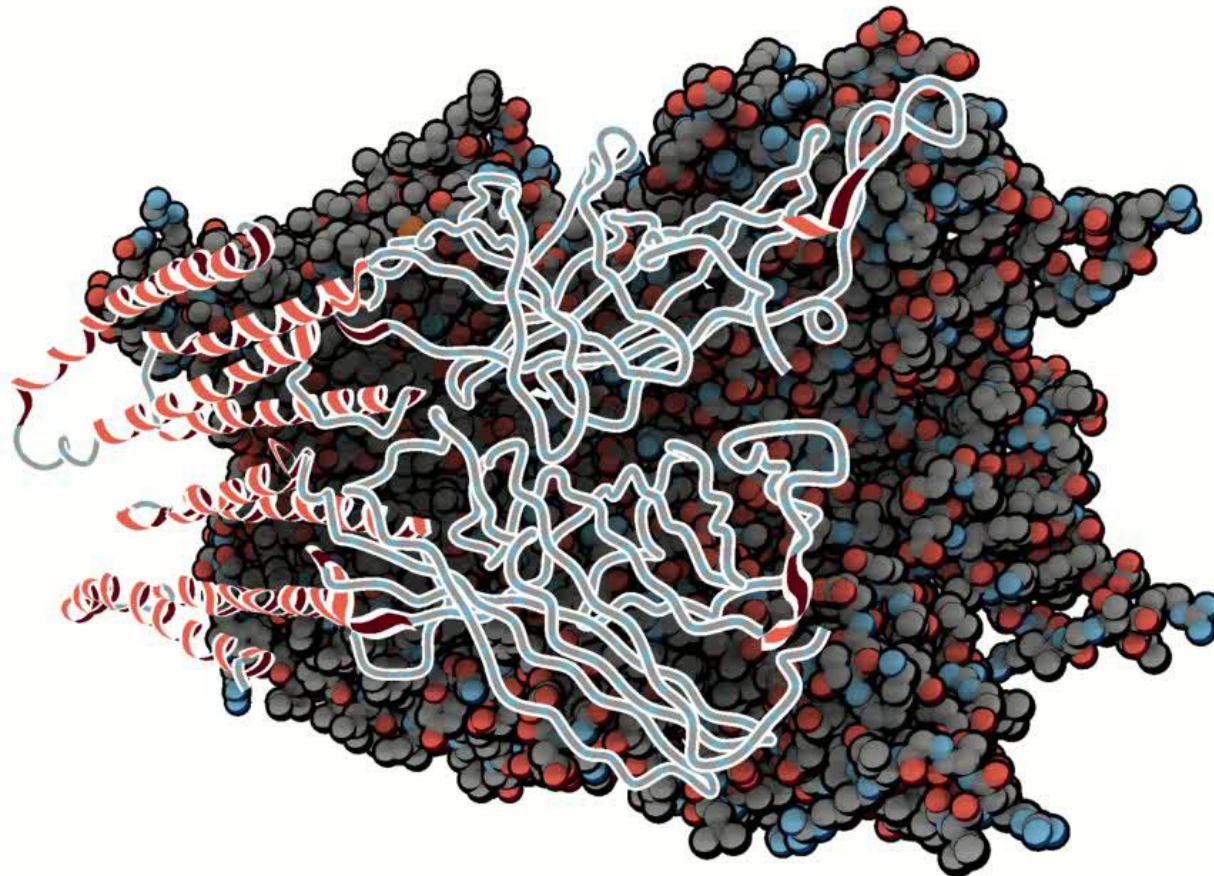
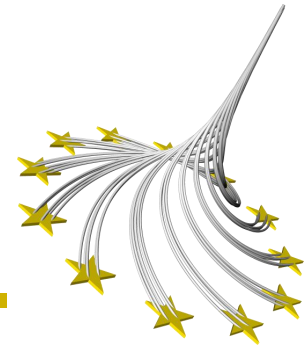
- Combining styles preferred over blending
- Continuity is useful for teaching
- Intermediate stages might provide new inside
- Easier than PyMol



Contributions

- Abstraction space for molecular visualization
- Seamless transformation of
 - Structural abstraction
 - Support of spatial perception
 - ‘Illustrativeness’
- GPU shader implementation of transitions
- Dedicated interactive control of abstraction in illustrative visualization

Result



Illustrative Molecular Visualization with Continuous Abstraction

Matthew van der Zwan
Wouter Lueks
Henk Bekker
Tobias Isenberg

