

Combining Silhouettes, Surface and Volume Rendering for Surgery Education and Planning

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Outline

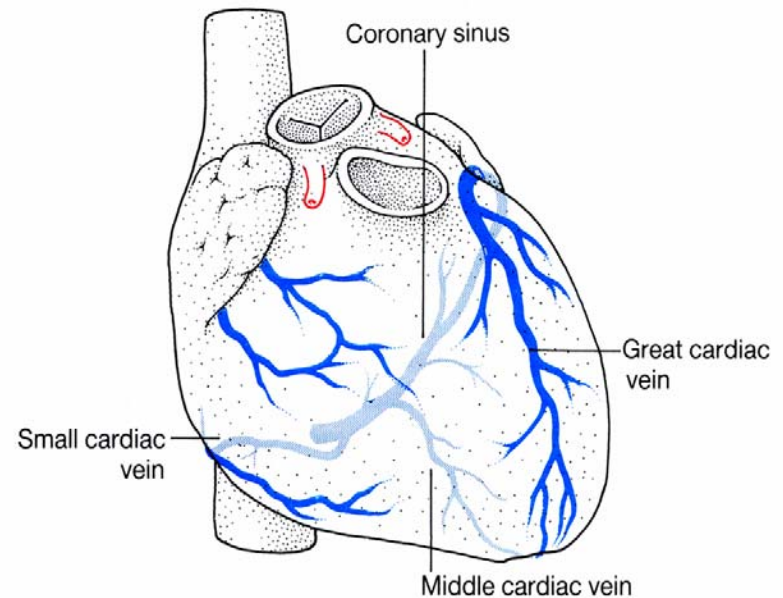
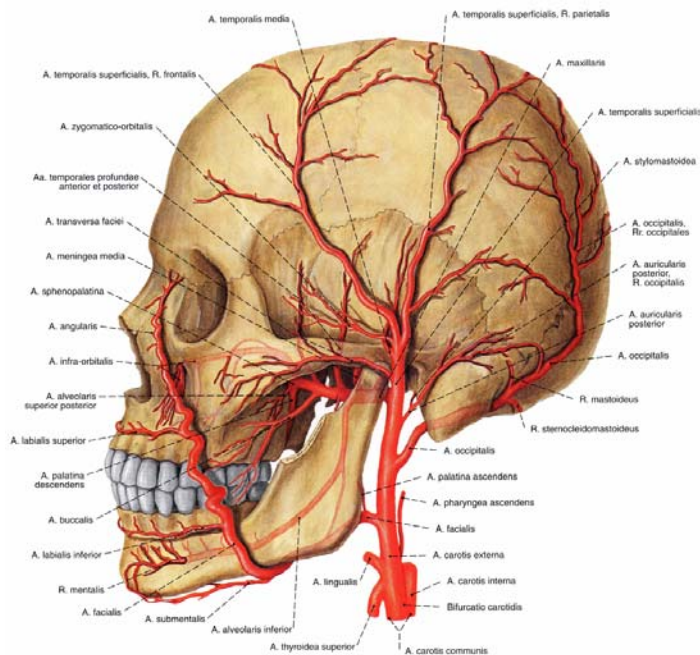
- **Motivation and Related Work**
 - Surgery planning and education
 - Medical visualization
- **Combination of the Rendering Methods**
 - Combining silhouettes, surface and direct volume rendering (DVR)
 - Handling of special cases
- **Evaluation**
- **Conclusion & Future Work**

- **Surgery planning and education**
 - Surgery planning, radiation treatment planning, tumor ablation planning
 - Computer support (usually) based on image analysis
- **Segmentation information available**
- **Visualization in Intervention Planning Systems**
 - More and more visualization options and parameters are available and useful in some cases (direct volume rendering, isosurfaces, colors, opacity maps, silhouettes, ...)

Motivation and Related Work

Traditional illustrations

- Expressive visualizations
- No interaction facilities

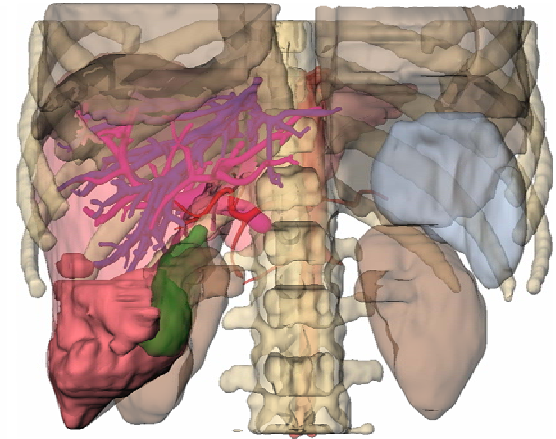


Putz and Pabst (1993) | Rogers (1992)

Motivation and Related Work

Conventional medical visualizations

- 3D-interaction is possible
- Context visualization hampers interpretation
 - Context structures cannot be discriminated or
 - Context is hiding the focus object



Motivation and Related Work

Computer generated line graphics with 3D-models

- **Silhouettes, feature lines**
 - Abstract visualization of the model
 - Support visual perception
- **Hatching**
 - Lighting information
 - Clarification of the objects shape
 - Surface structure of the object (like muscle fibres)

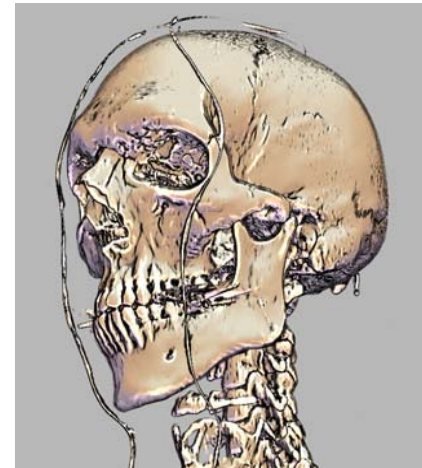
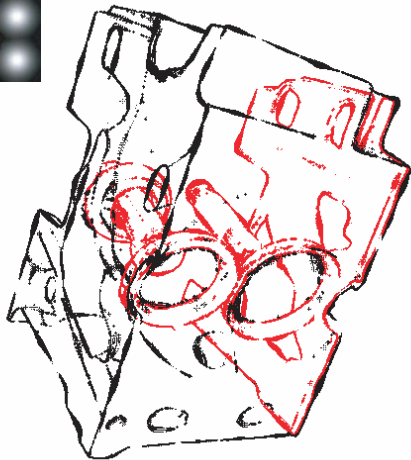


Isenberg et al. (2002) | Praun et al. (2001)

Motivation and Related Work

- Most recent publications only apply volume rendering
- No further stylisation of the generated lines possible (without the *shower door effect*)
- No object based approach of generating silhouettes

Goal: Combining object based silhouettes, surface shading and DVR



Yuan and Chen (2004) | Viola et al. (2004) | Kindlmann et al. (2003)

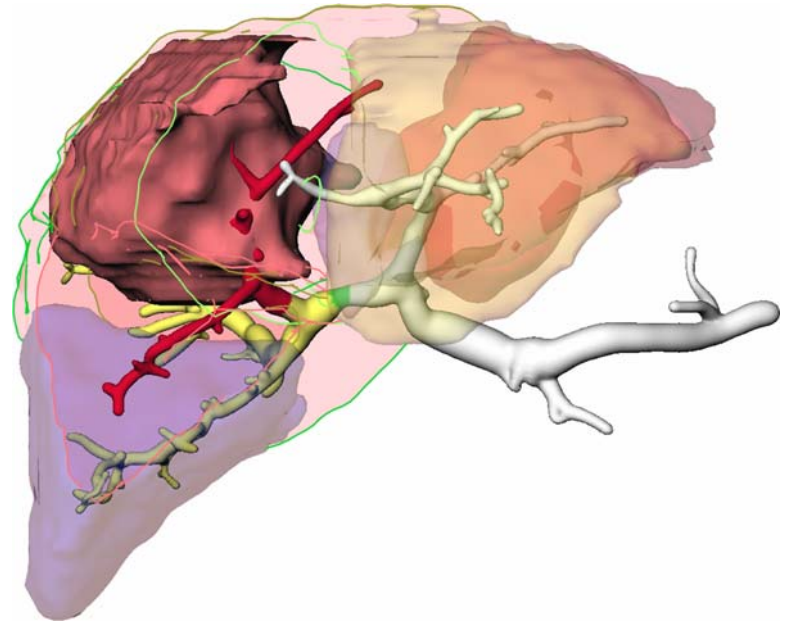
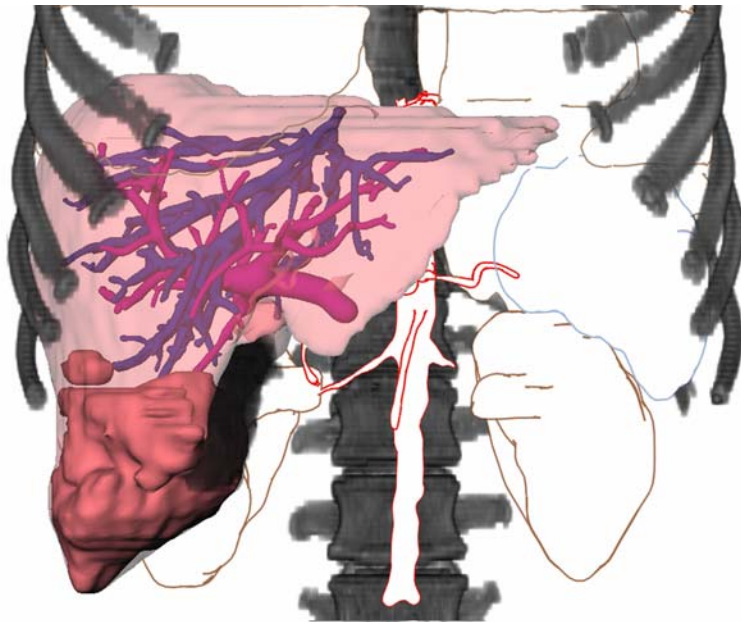
Combination of the Rendering Methods

Combining silhouettes, surface shading and DVR

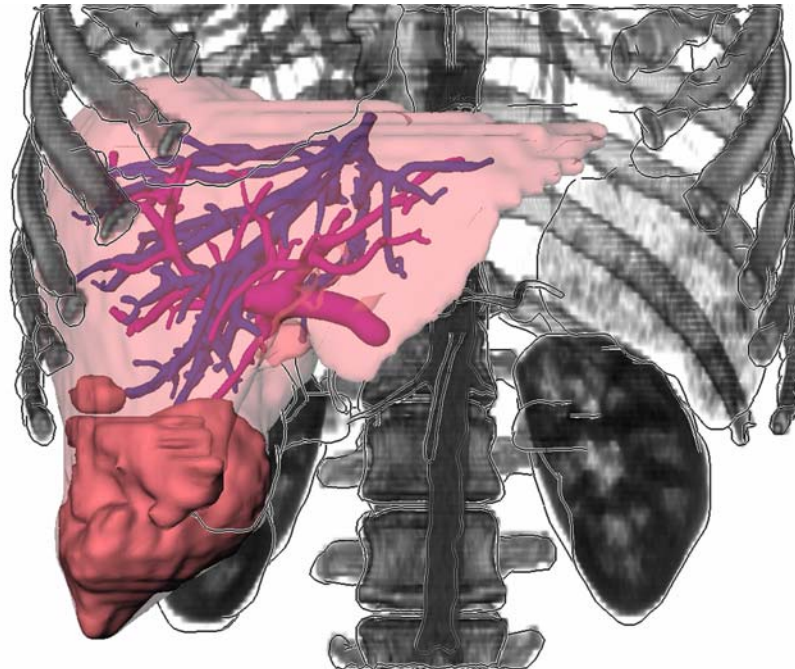
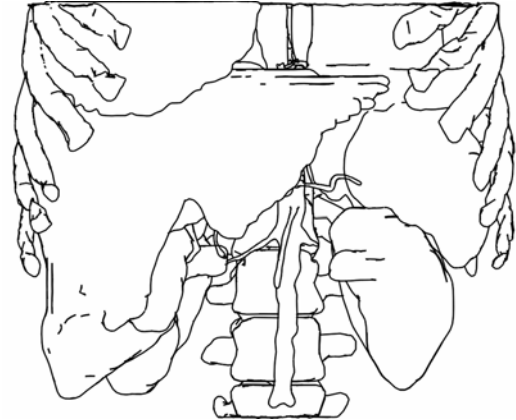
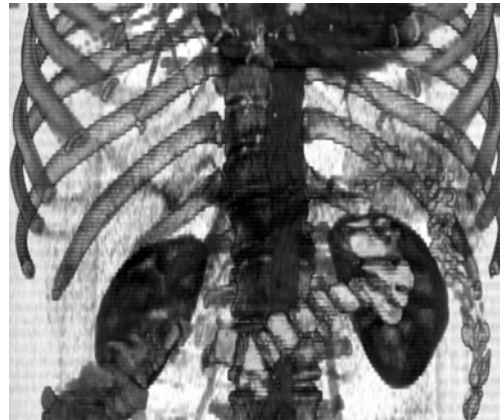
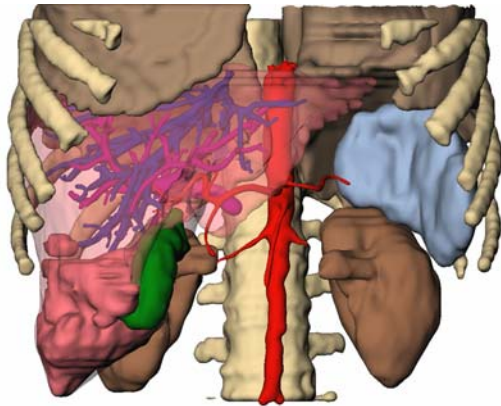
- **Conventional rendering (surface shading)**
- **Illustrative rendering (silhouettes)**
 - Inspired by traditional medical illustrations
 - Object based approach for line stylisation (requires two rendering steps)
- **Volume rendering**
 - Problematic because of semi-transparent voxels
 - Masking the volume data
- **Combination using a scene graph architecture**

Combination of the Rendering Methods

- **Advantages**
 - Improved context visualization
 - More comprehensible renditions
- **Classification in focus object, near focus object and context (FO, NFO, CO)**



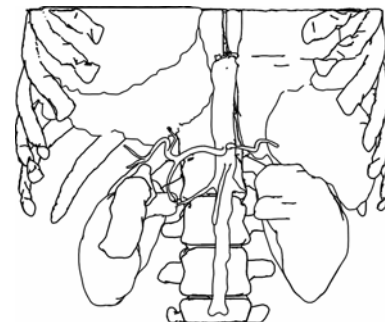
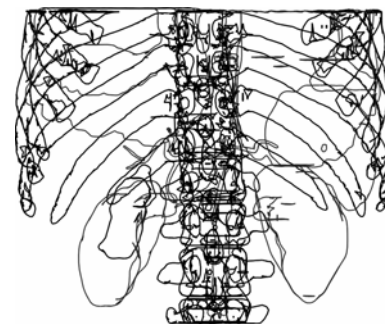
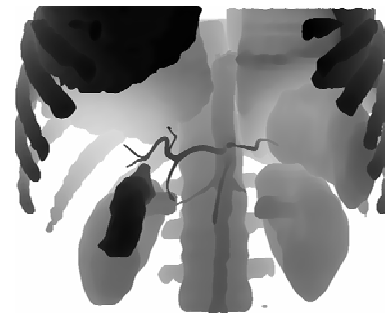
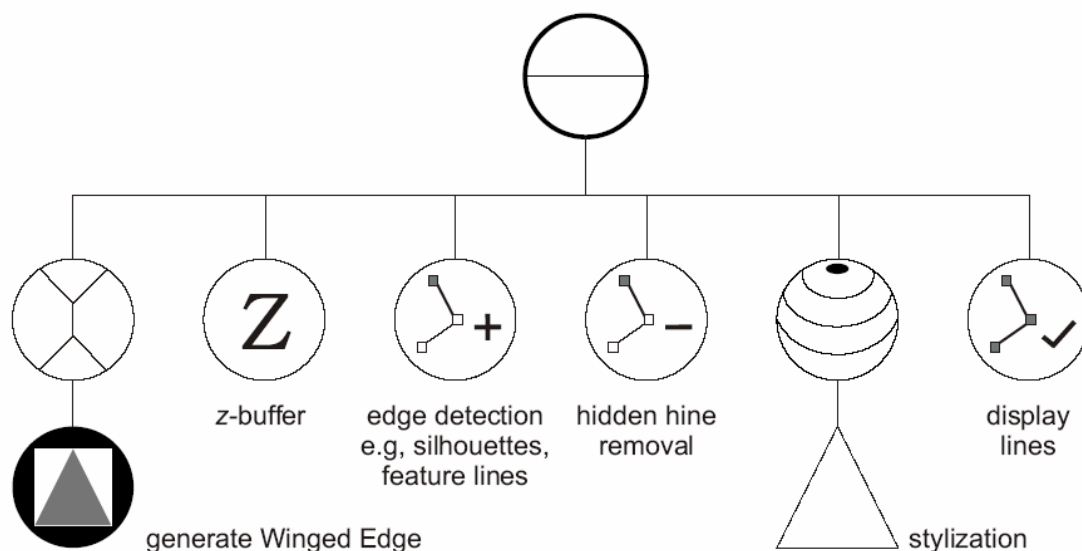
Combination of the Rendering Methods



Combination of the Rendering Methods

Silhouette rendering

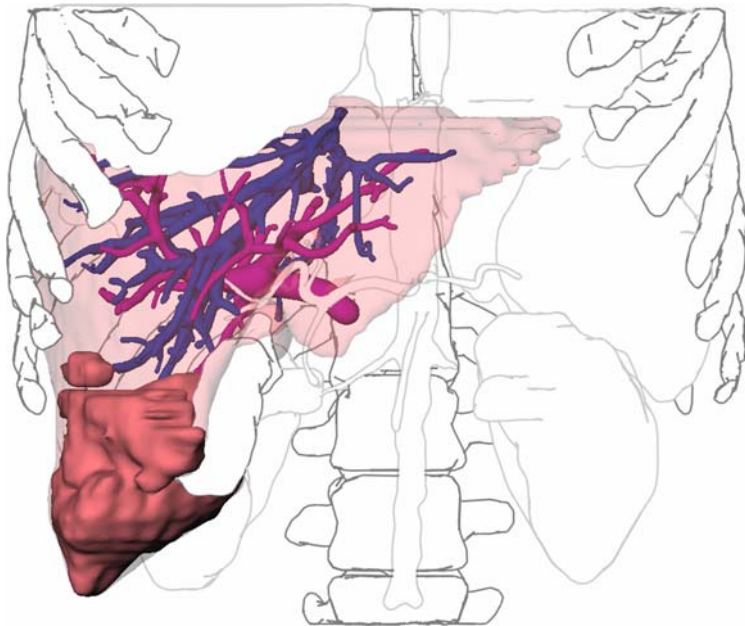
1. z-buffer rendering
2. Generation of the silhouettes
3. Hidden line removal (HLR)
4. Rendering of the silhouettes



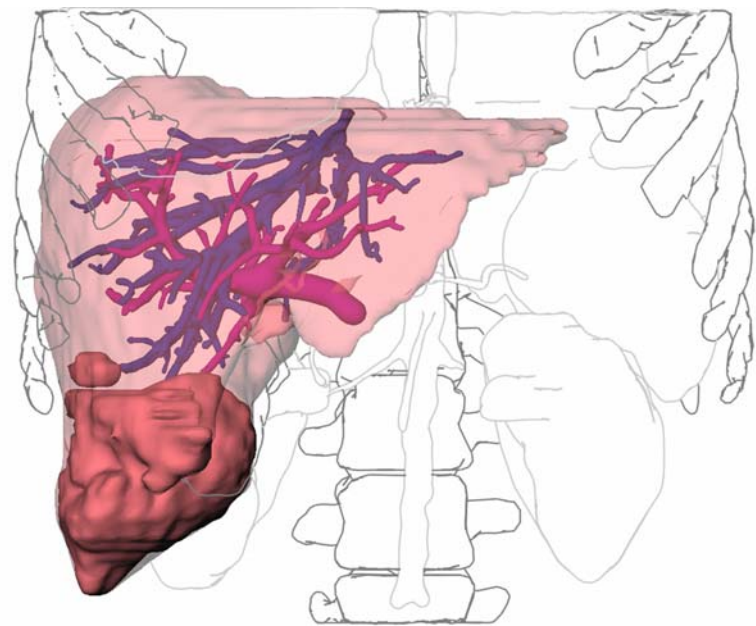
Combination of the Rendering Methods

Combination of silhouette and surface rendering

1. Surface rendering
2. Silhouette rendering



Wrong order

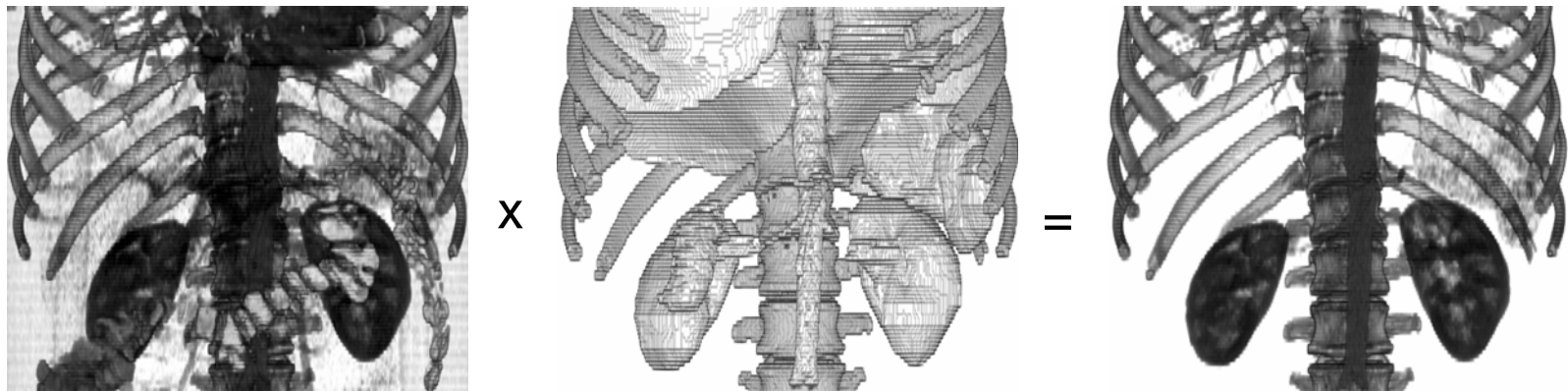
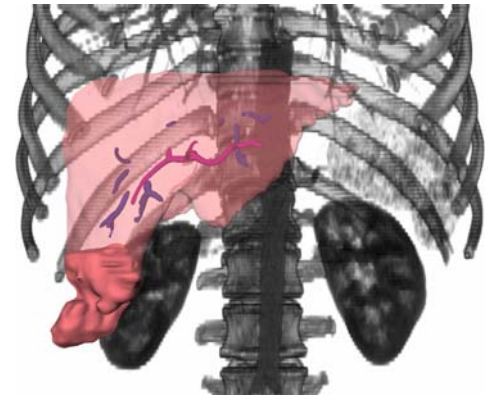


Correct order

Combination of the Rendering Methods

Volume rendering

1. Rendering of the polygonal objects
2. Rendering of the Volume dataset

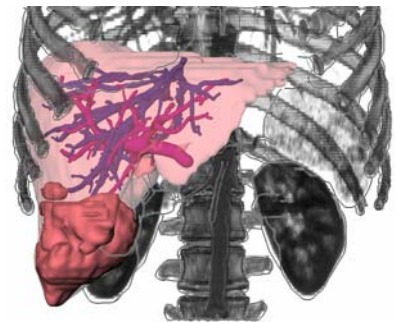
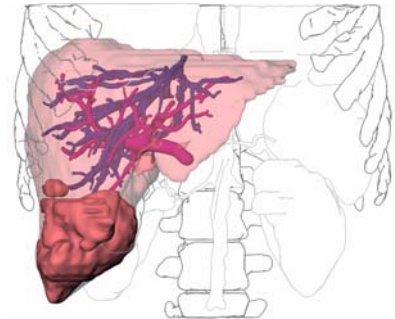
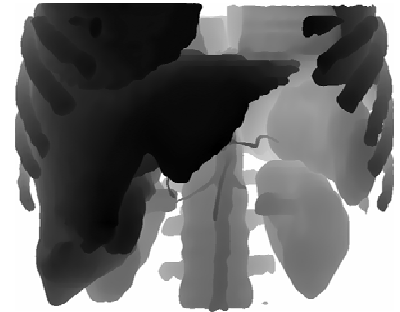
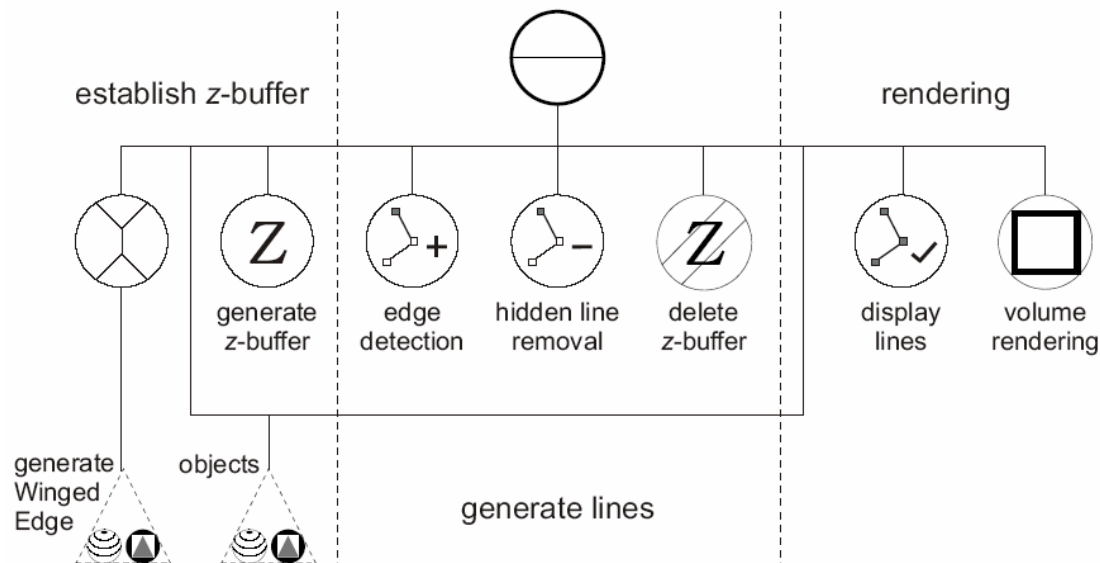


Avoid unwanted occlusions by masking

Combination of the Rendering Methods

Combination of all three rendering styles

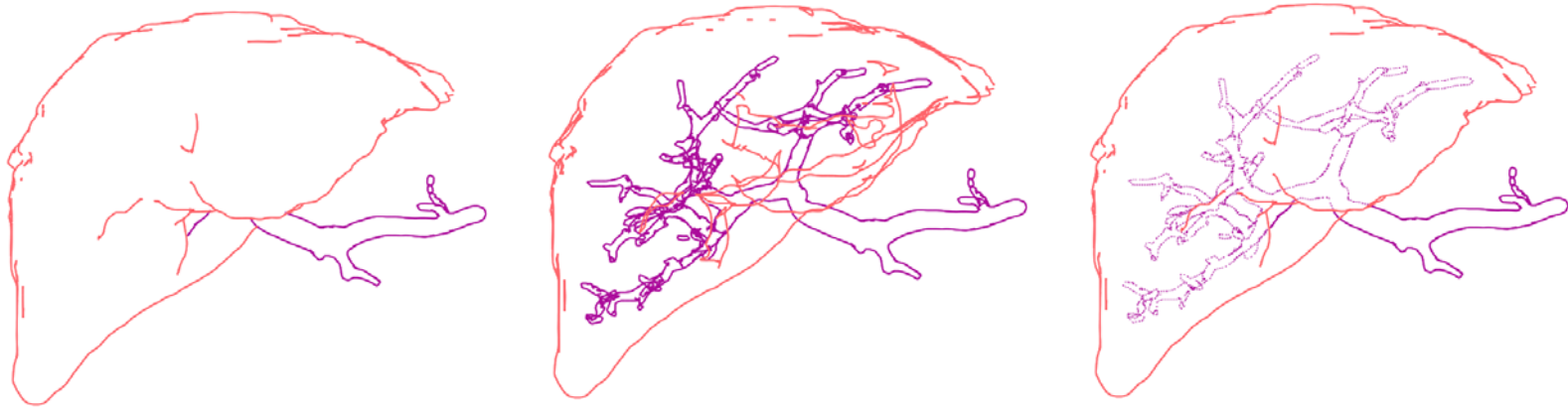
1. z-buffer rendering
2. Generation of the silhouettes (including HLR)
3. Clear the z-buffer
4. Rendering line- and surface shaded objects
5. Volume rendering



Combination of the Rendering Methods

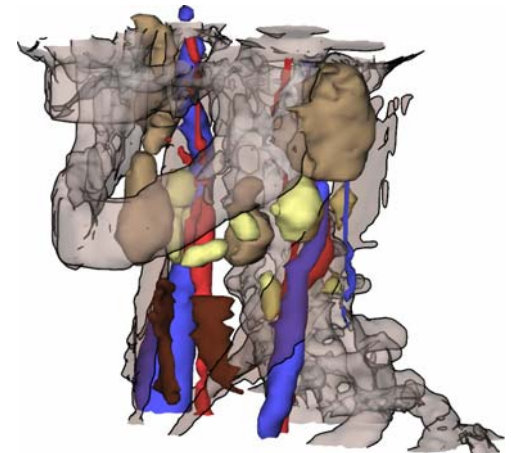
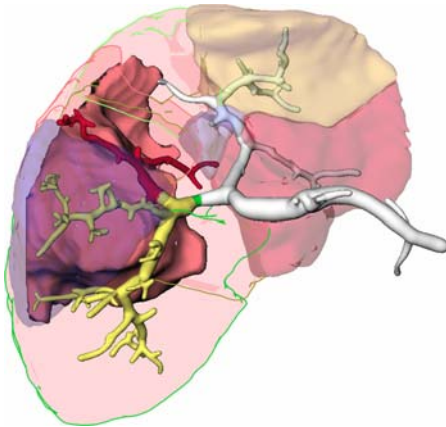
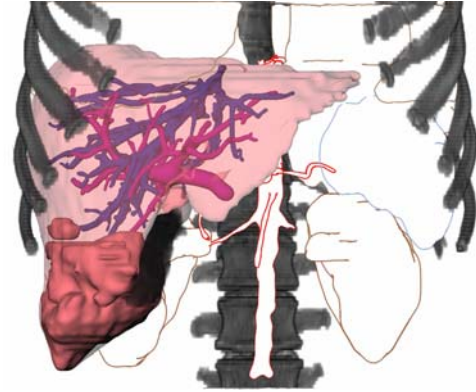
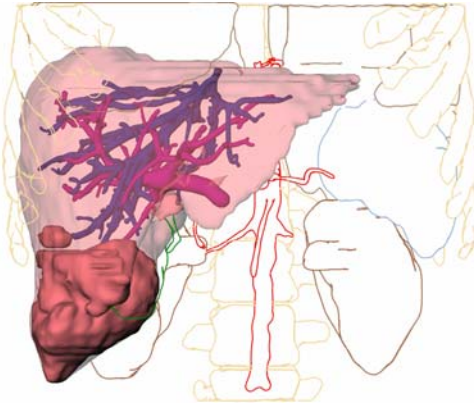
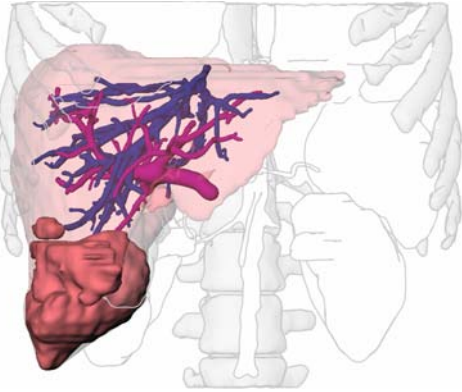
Removing self-occluding lines

- Method described so far explicitly removes all hidden lines
- Individual HLR solves this problem:
 1. Rendering the z-buffer of the first object
 2. Line generation and HLR
 3. Clearing the z-buffer
 4. Return to step 1 for the second object



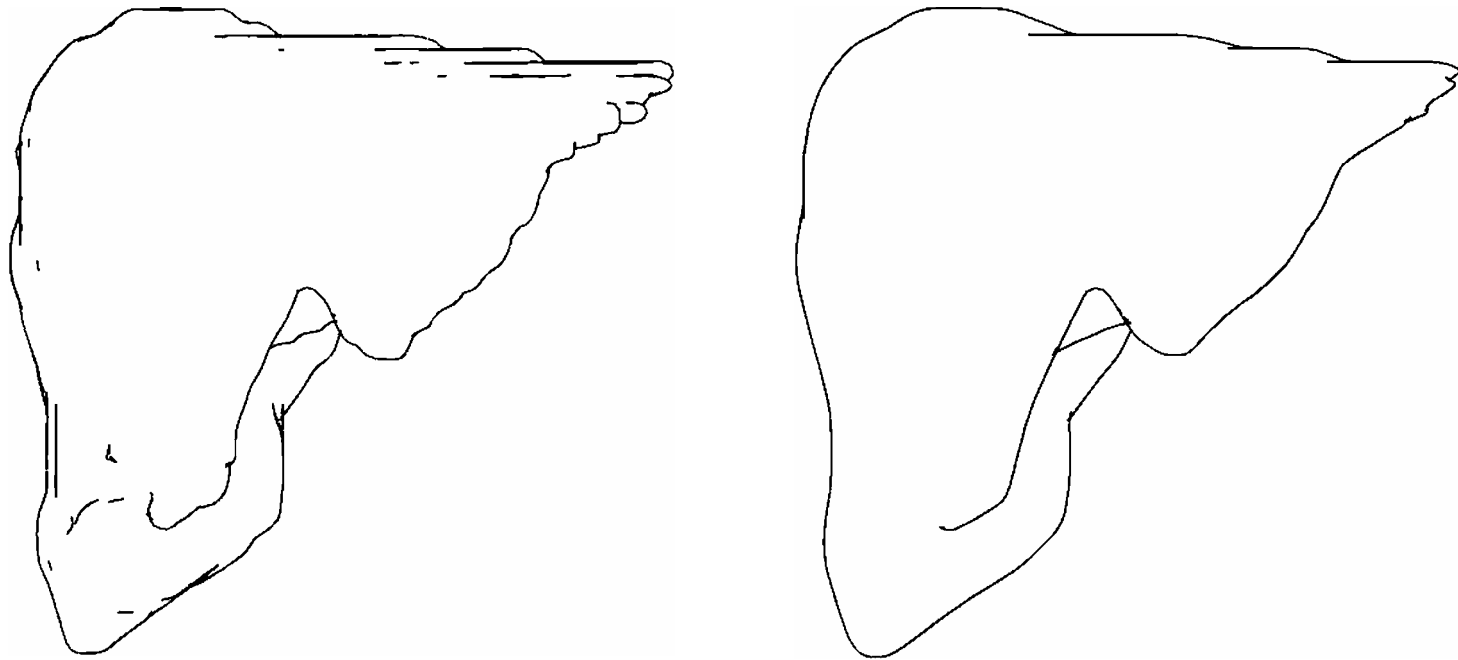
Combination of the Rendering Methods

Visualization examples



Smoothing

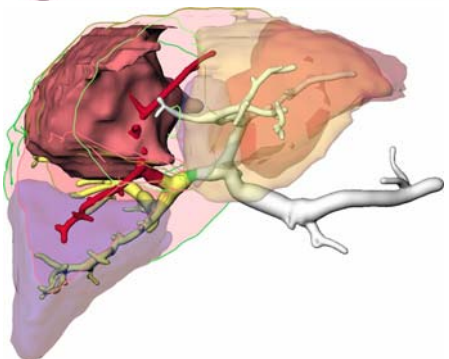
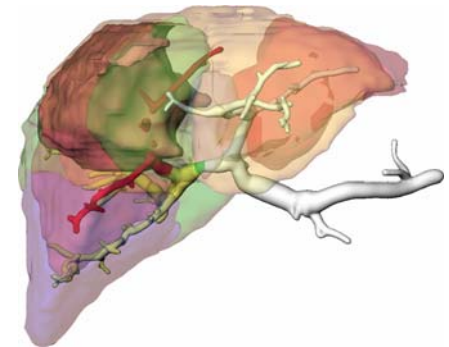
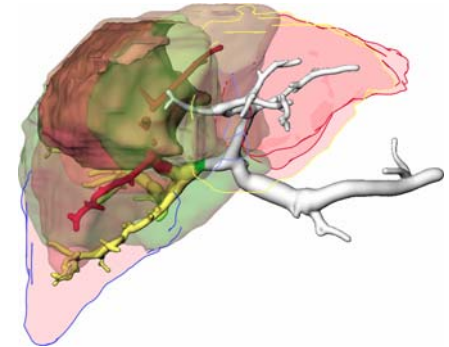
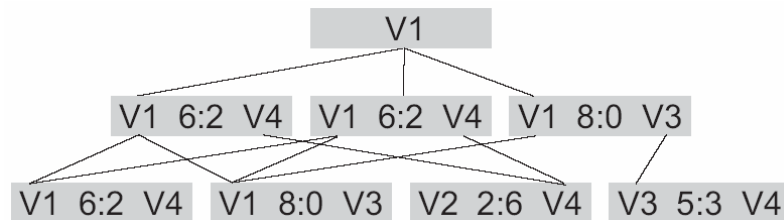
- Stair artefacts on isosurfaces
- Produces unwanted “feature” lines
- Interpolate intermediate slices or smooth surface afterwards



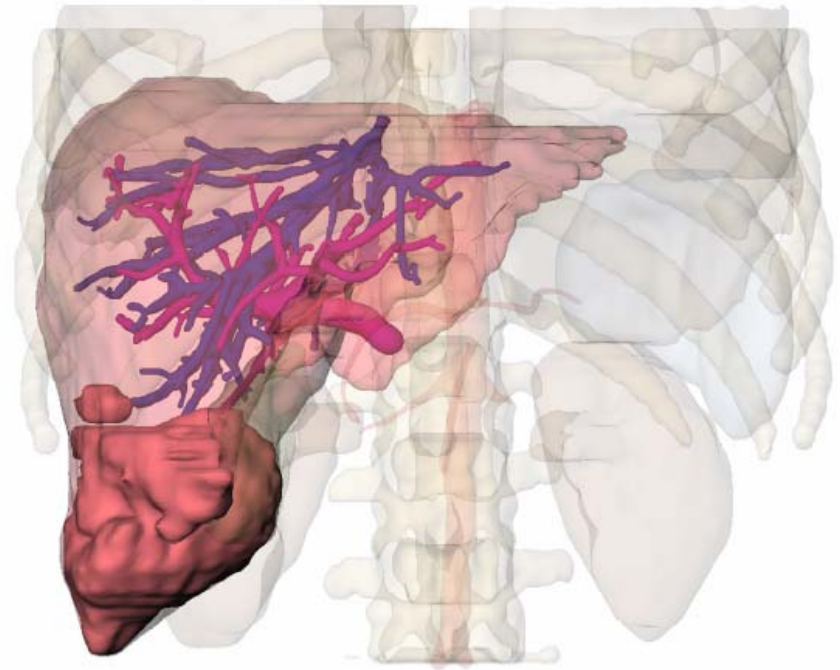
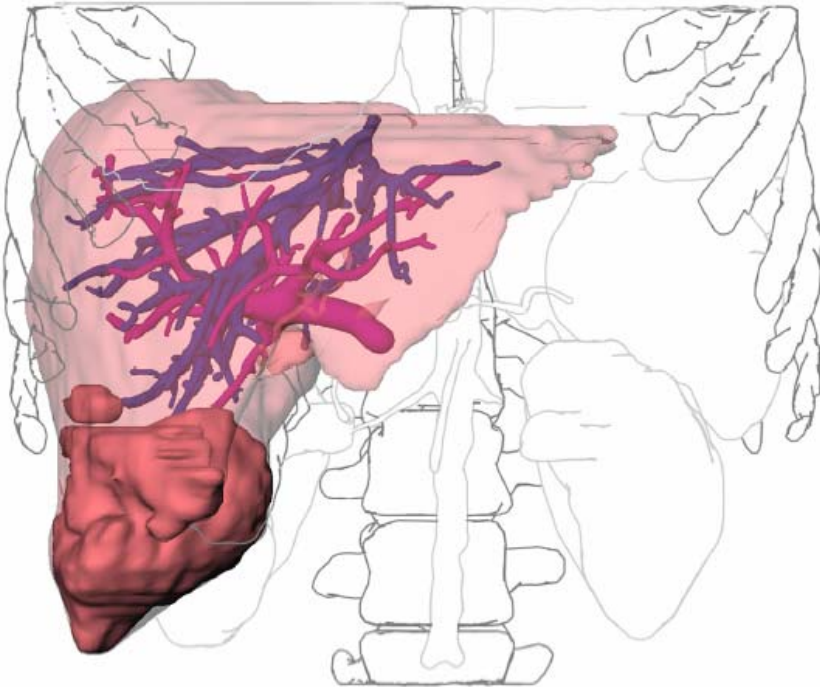
Evaluation

Is the application of illustrative techniques suitable for medical visualization?

- Informal user study (8 surgeons)
- Context visualization
- Simplifying complex visualizations
- Analysis by decision tree
 - Reference image was compared with all other images
 - Number of votes was counted



Evaluation



Welches Bild gefällt Ihnen auf den ersten Blick besser?

Auf dieser Seite geht es um die direkte Gegenüberstellung der beiden Visualisierungstechniken.

Wie gut ist die Leber von den umgebenden Strukturen zu unterscheiden?
(gar nicht (--) bis sehr gut (++))

Können Sie die Lage der Leber zum Brustkorb einschätzen?
(nein, überhaupt nicht (--) bis ja, sehr gut (++))

Wie gut sind die extrahepatischen Strukturen untereinander differenzierbar?
(gar nicht (--) bis sehr gut (++))

Mit welchem Bild würden sie sich auf eine Tumorresektion vorbereiten wollen?

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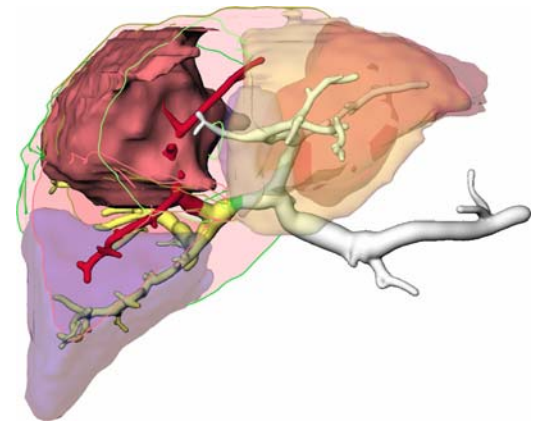
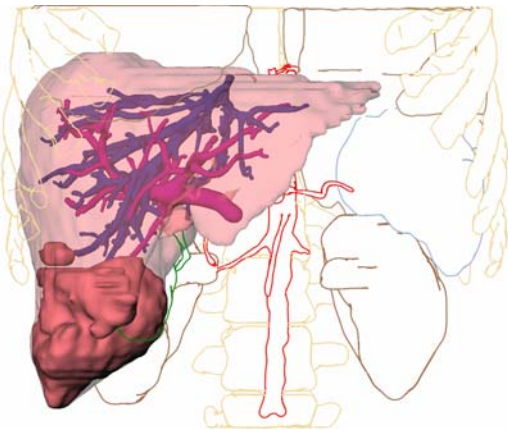
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Evaluation

Interpretation

- In general less context information is preferred
- Basic information about all objects is necessary
- s/w-silhouettes are not sufficient for displaying context
- Emphasize affected vascular territories using silhouettes regarded as appropriate by six of eight surgeons



Conclusion

- **Realization of a rendering method to generate enhanced visualizations by combining**
 - Surface shading,
 - Silhouette rendering and
 - Volume rendering
- **Decoupled stroke extraction and stroke rendering**
- **Removing self-occluding lines**
- **Evaluation by surgeons**
 - Application of illustrative techniques was assessed as helpful
 - Illustrative techniques cannot replace but enhance conventional rendering techniques

Future Work

- **Integration of further illustration techniques**
 - Hatching
 - Stippling
- **Reducing the interaction effort**
 - Determine adequate default settings for parameters
 - Most parameters can be automated
- **Smoothing**
 - Adequate solutions for different structures and segmentation algorithms
- **Resolving problems due to transparency**

Thank you for your Attention!

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