



Data Embroidery with Black-and-White Textures

*alt.*VIS Workshop, October 23, 2023, Melbourne, Australia.



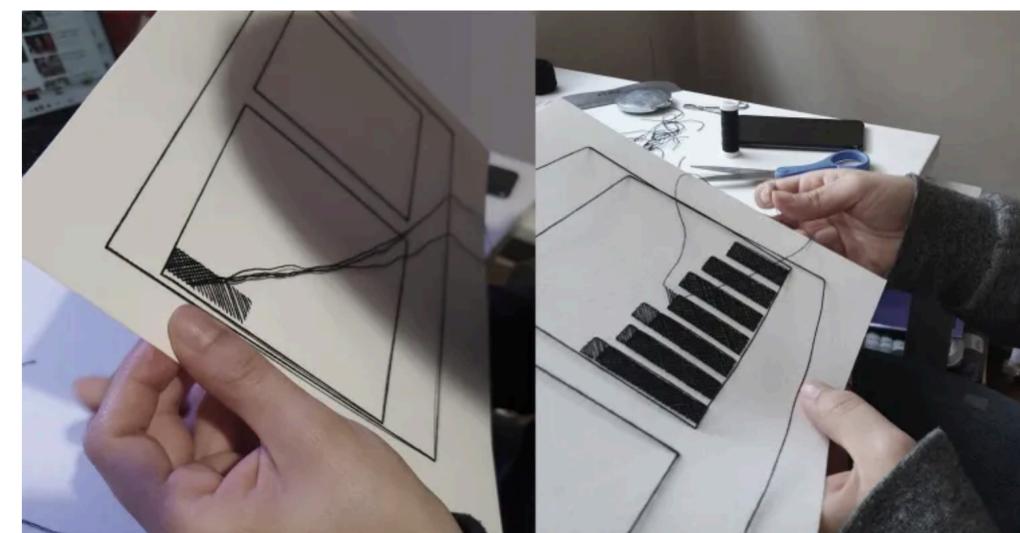
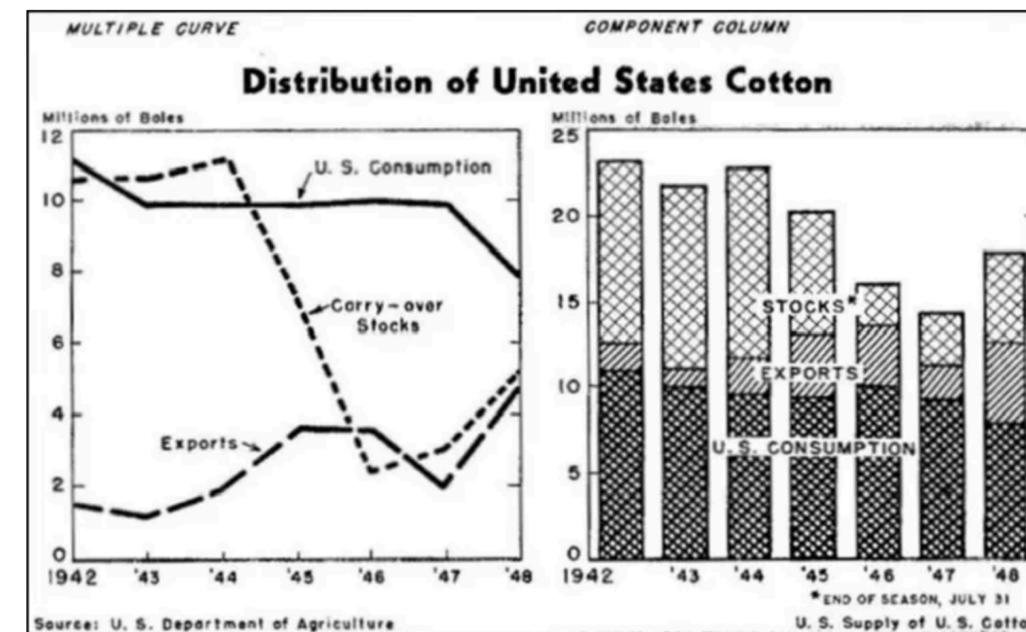
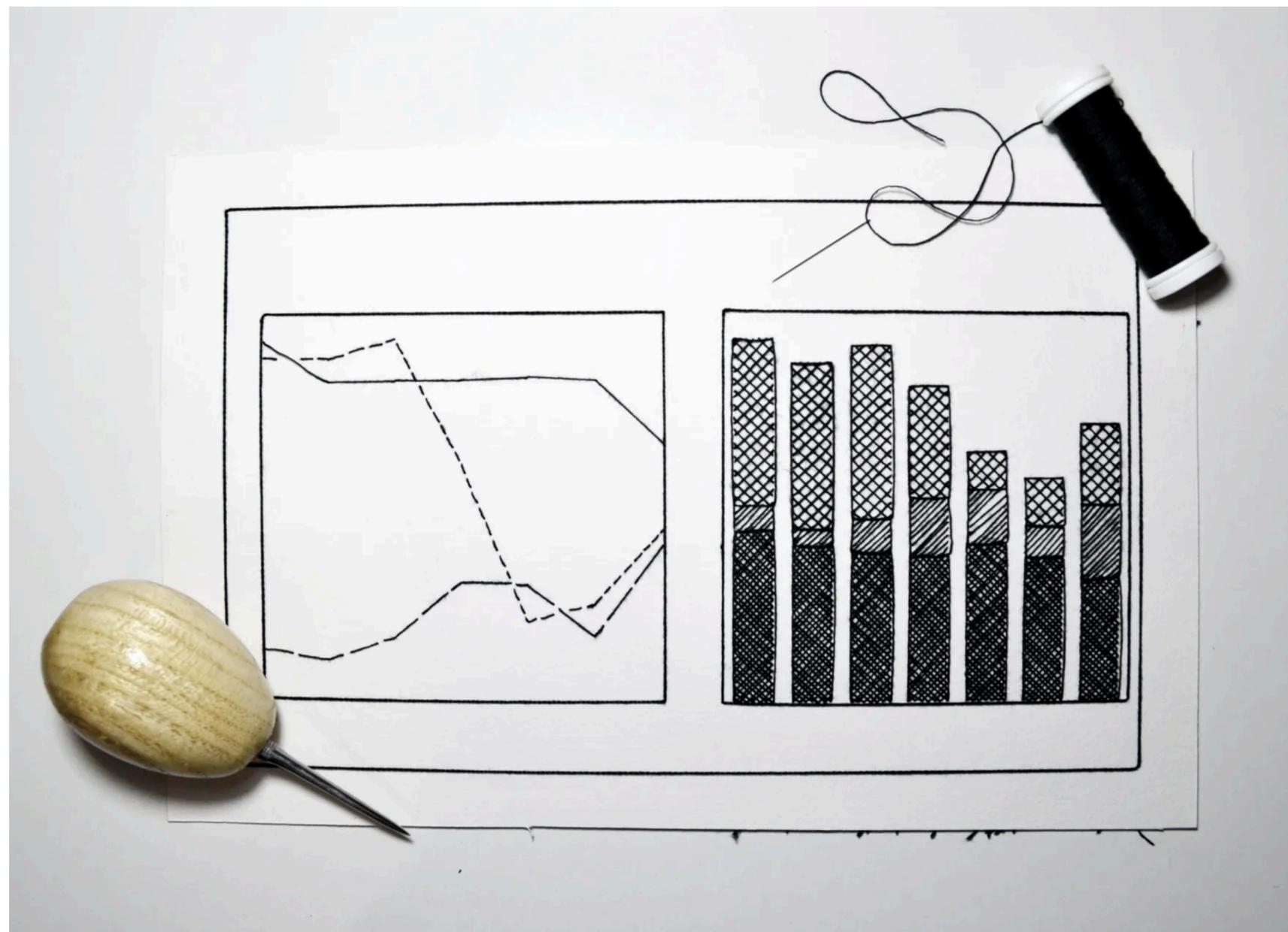
Tingying He, Petra Isenberg, Tobias Isenberg



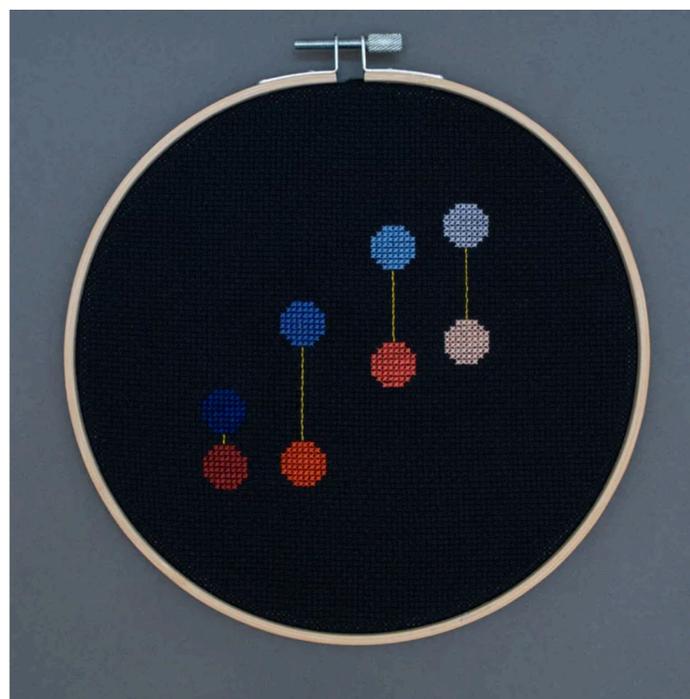
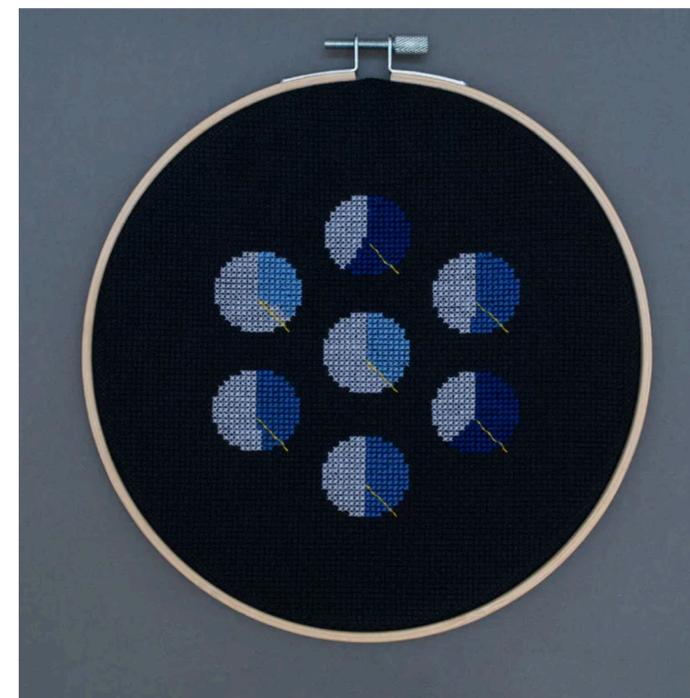
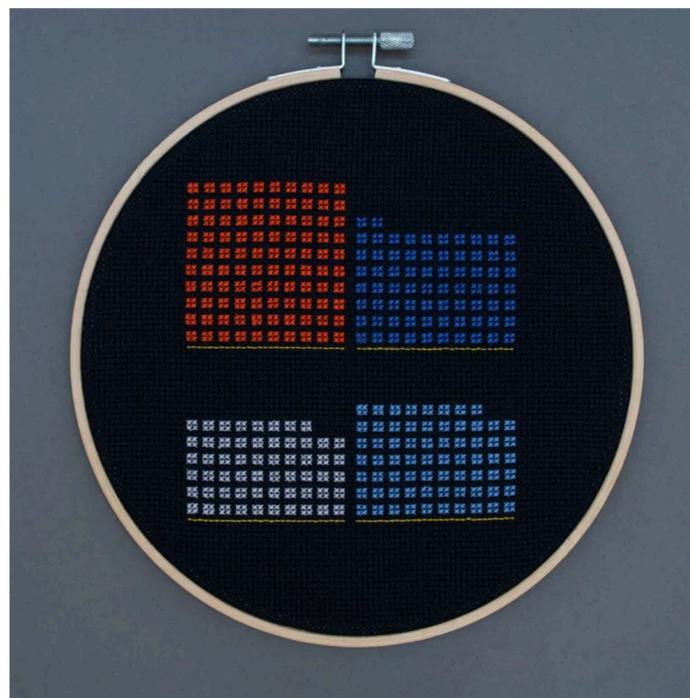
Embroidery



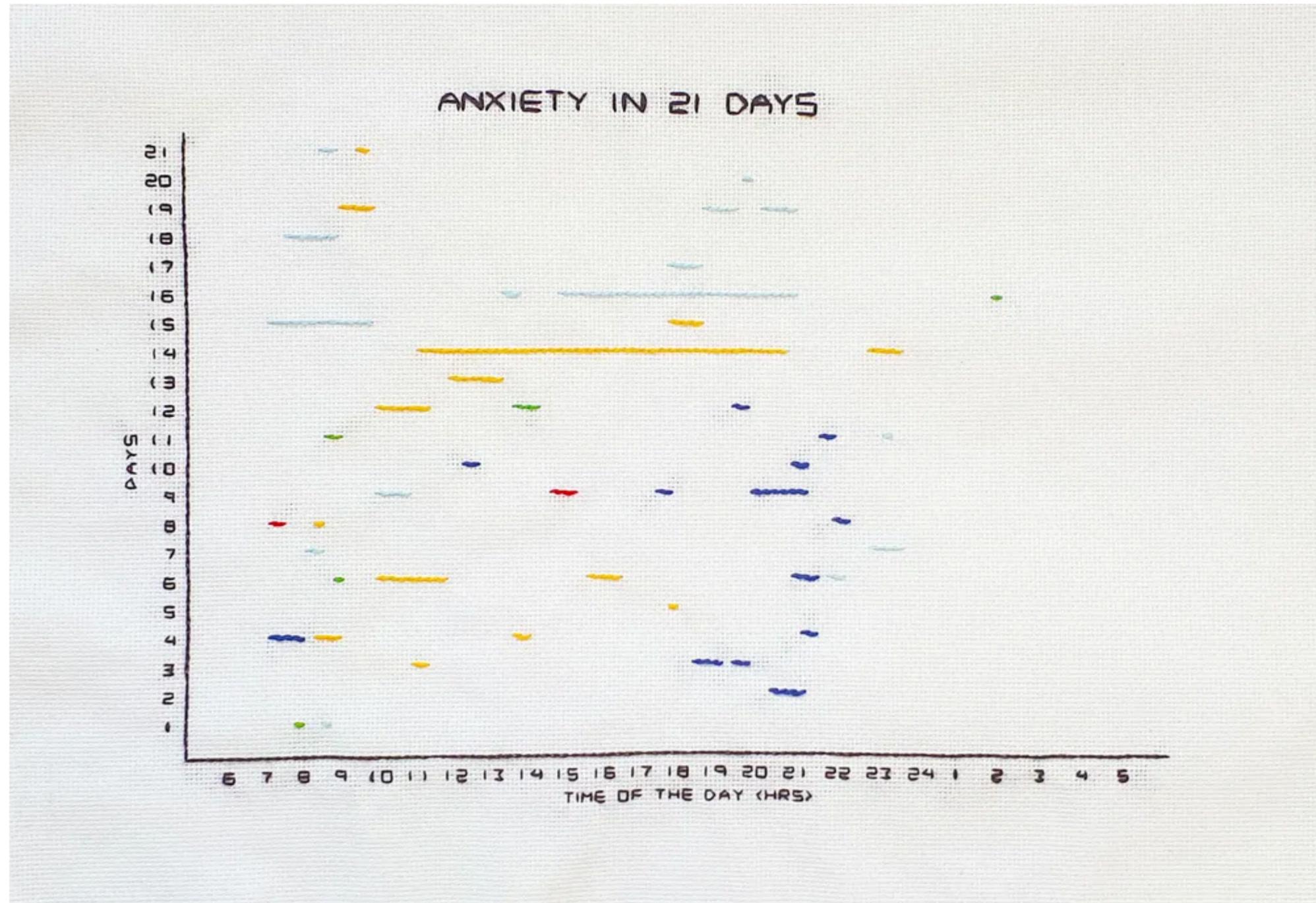
Hand embroidered visualization by Liz Bravo



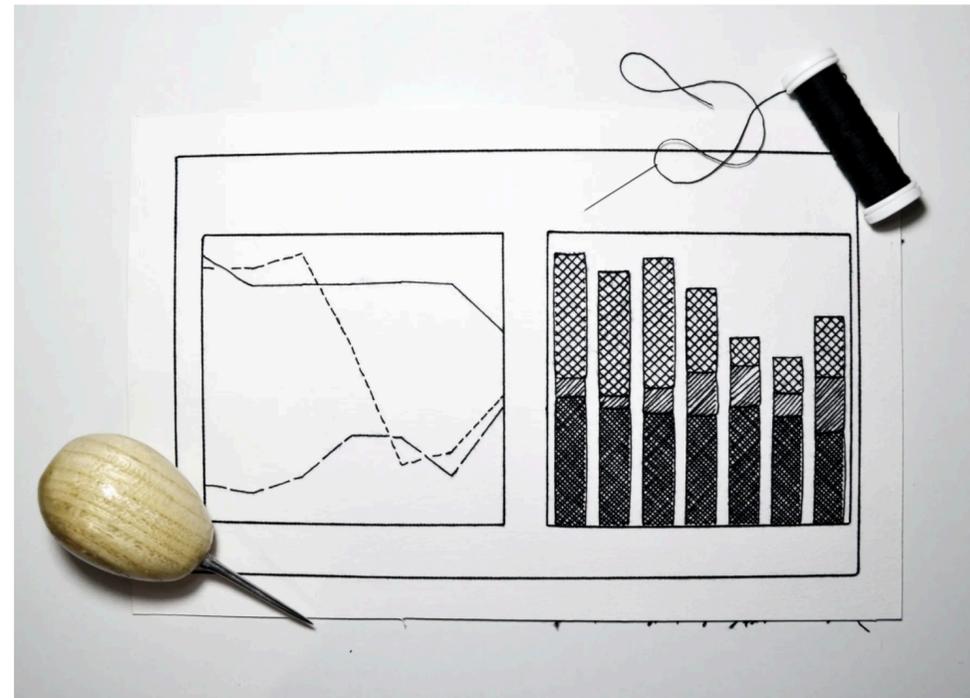
Cross-stitched visualization by Olivia Johnson



Hand embroidered visualization by Jane Zhang



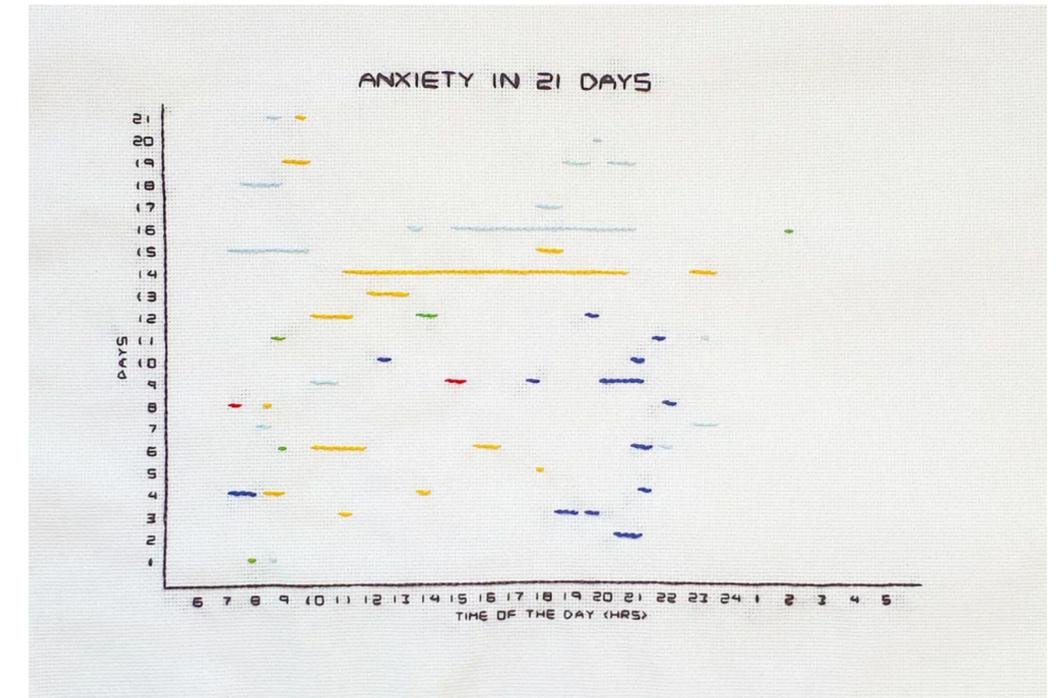
Using manual methods for representing data on fabric



By Liz Bravo



By Olivia Johnson



By Jane Zhang

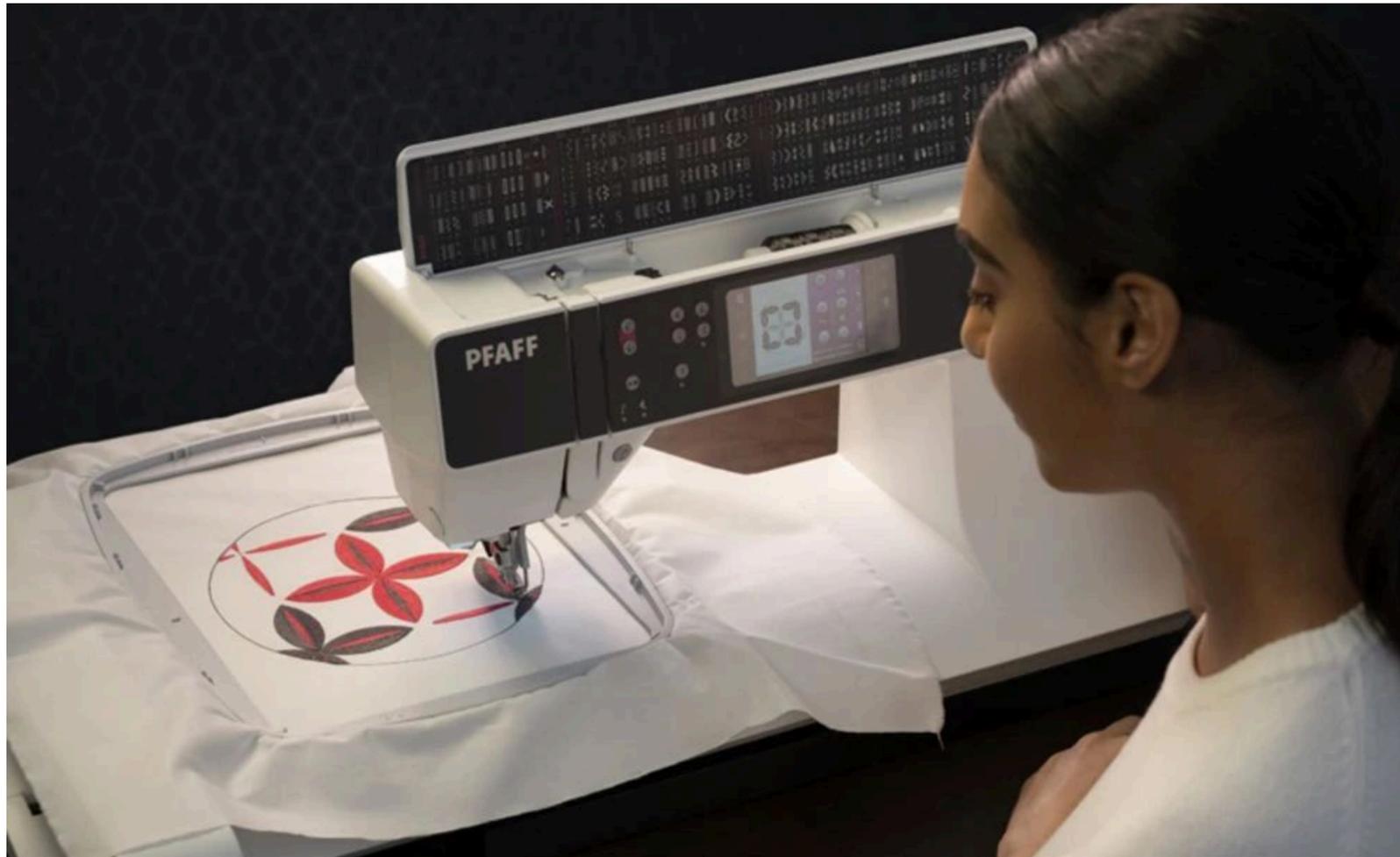
Left image from <https://nightingaledvs.com/data-and-technique-reflections-on-visualizing-by-hand/>

Middle image from <https://www.itsnicethat.com/news/olivia-johnson-womens-work-cross-stitch-data-visualisation-illustration-240820>

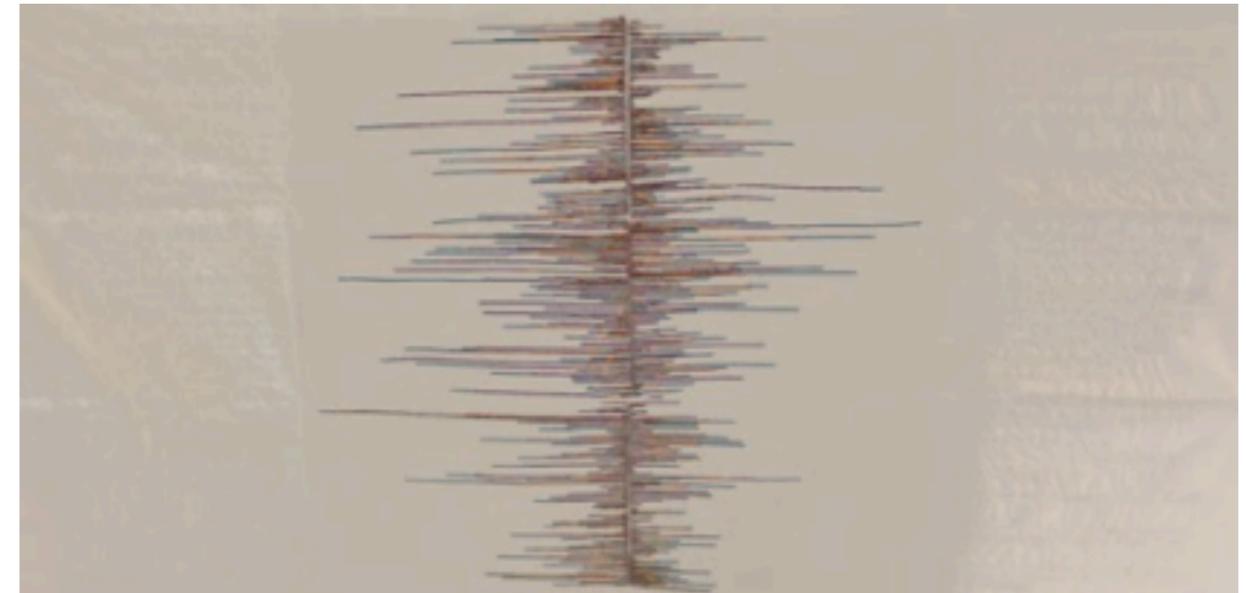
Right image from <https://janezhgw.medium.com/hacking-social-media-to-tell-meaningful-data-visualization-stories-exploring-anxiety-with-4ff29a8d79e2>

Machine embroidery

- ▶ Computer-numerically controlled (CNC) technology
- ▶ Rapidly producing customized embroidery designs
- ▶ Considered as an effective medium for presenting personal data [Wannamaker et al., 2019]



Machine embroidery



Embroidered blanket based on text message data
[Wannamaker et al., 2019]

Challenges and limitations of color in machine embroidery

- ▶ Lower “color resolution” compared to digital color screens
 - ▶ Limited color options based on available threads
- ▶ Must pause and manually switch threads for each color change
 - ▶ Minimizing color changes can save time



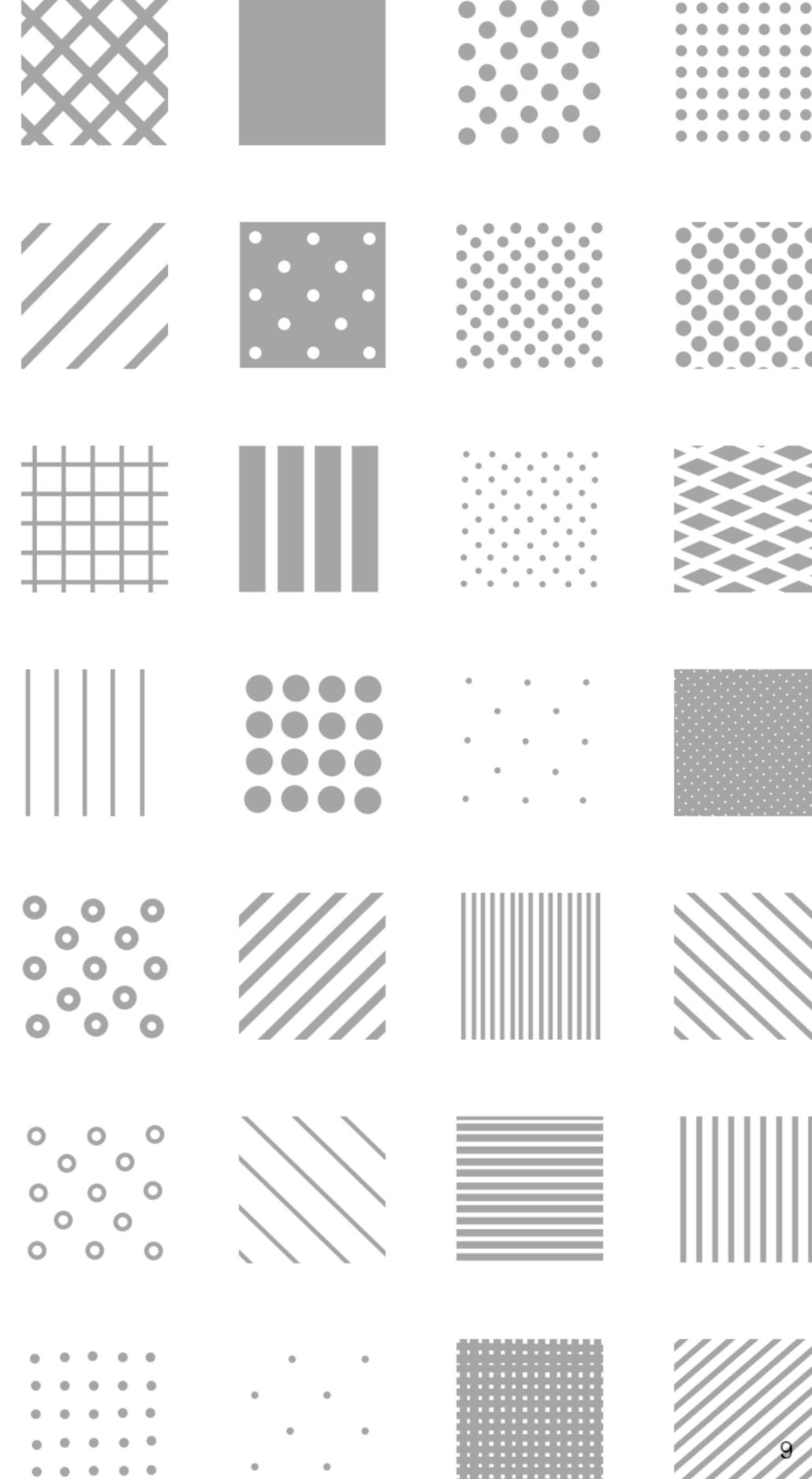
Machine embroidery threads



Thread in the embroidery machine

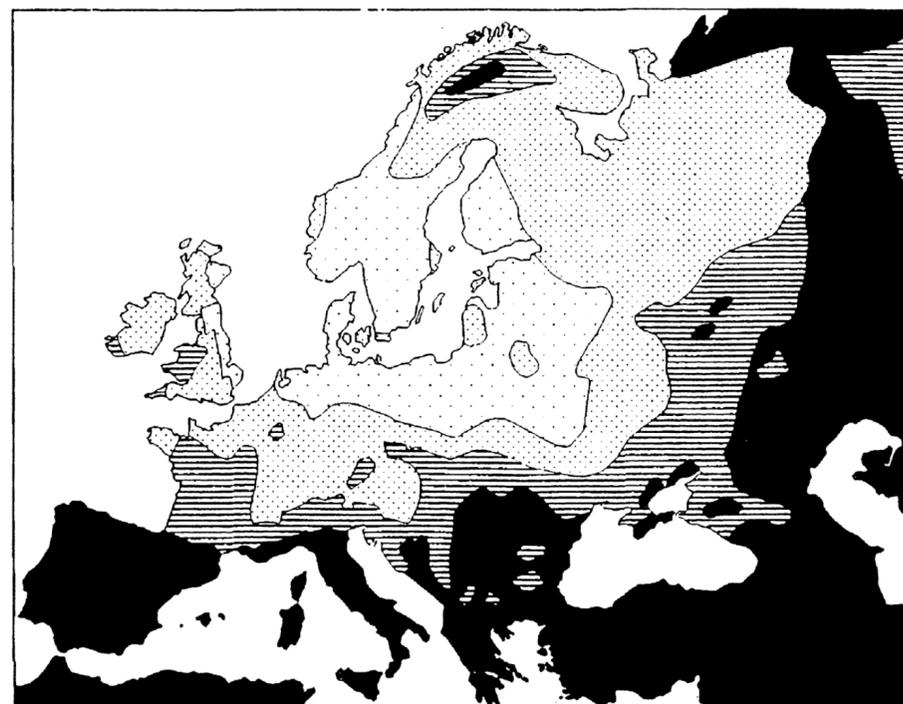
Research Gap:

Black-and-White Textures in Data Embroidery



Black-and-white textures

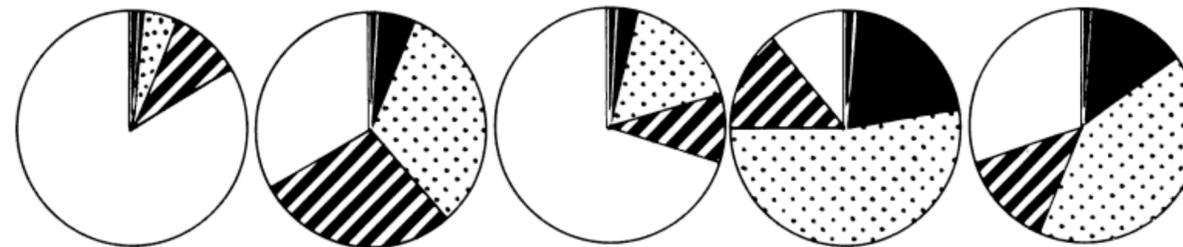
- ▶ A historically popular visual channel
- ▶ Monochromatic nature → suitable for machine embroidery
 - ▶ Easily translated into embroidery files
 - ▶ Eliminating the need for multiple thread color changes during the embroidery process



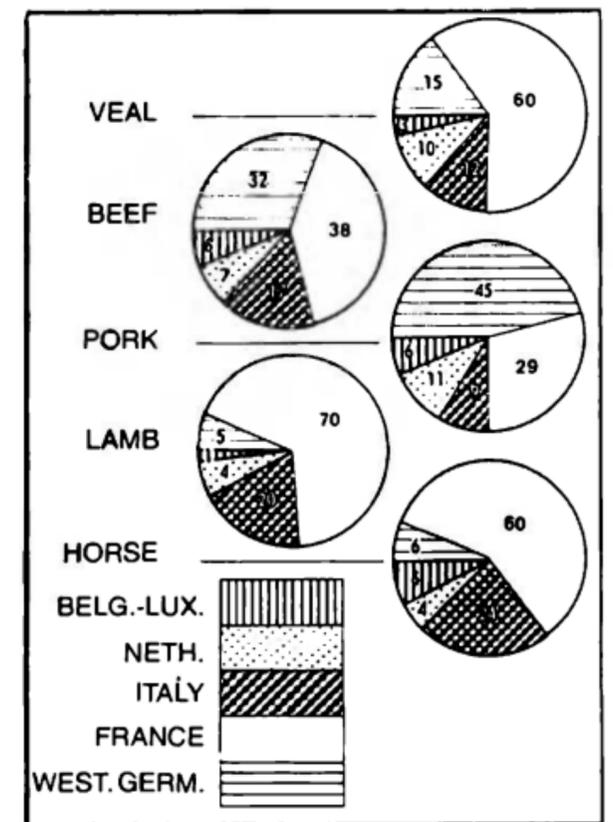
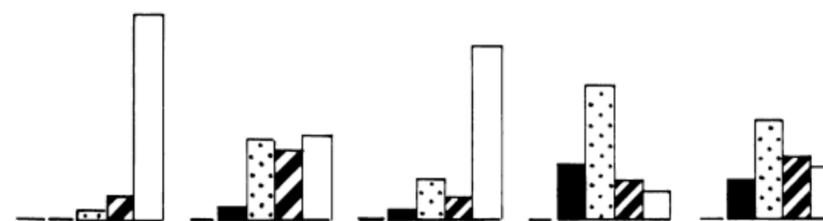
CLAIR PRÉDOMINANT CLAIR FAIBLEMENT PRÉDOMINANT CLAIR ET FONCÉ FONCÉ FAIBLEMENT PRÉDOMINANT



3



4



Rich attributes... How well they can be embroidered?

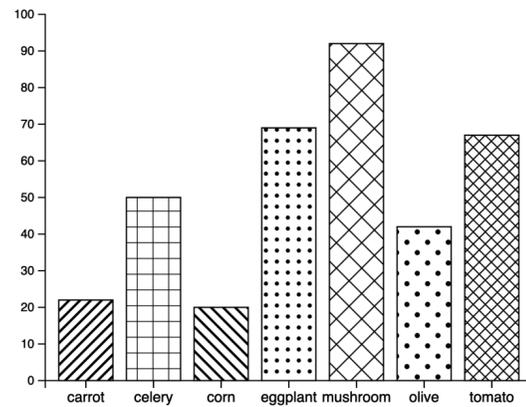


Geometric textures



Iconic textures

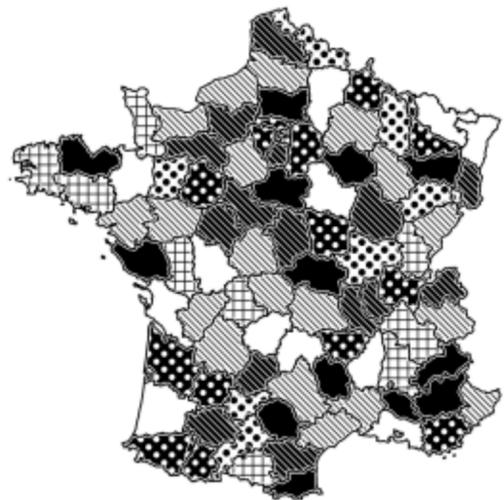
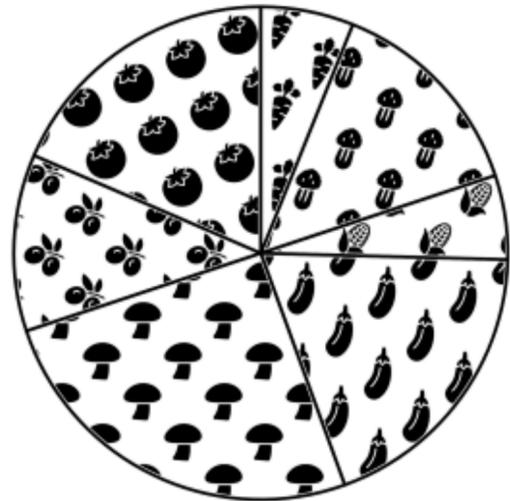
Related work: we have a paper on black-and-white textures...



Design characterization of black-and-white textures

Main contribution:

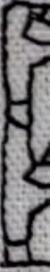
- ▶ Summarize the texture attributes
- ▶ Collected a set of good texture designs from experts
- ▶ Studied the aesthetics and effectiveness of textures



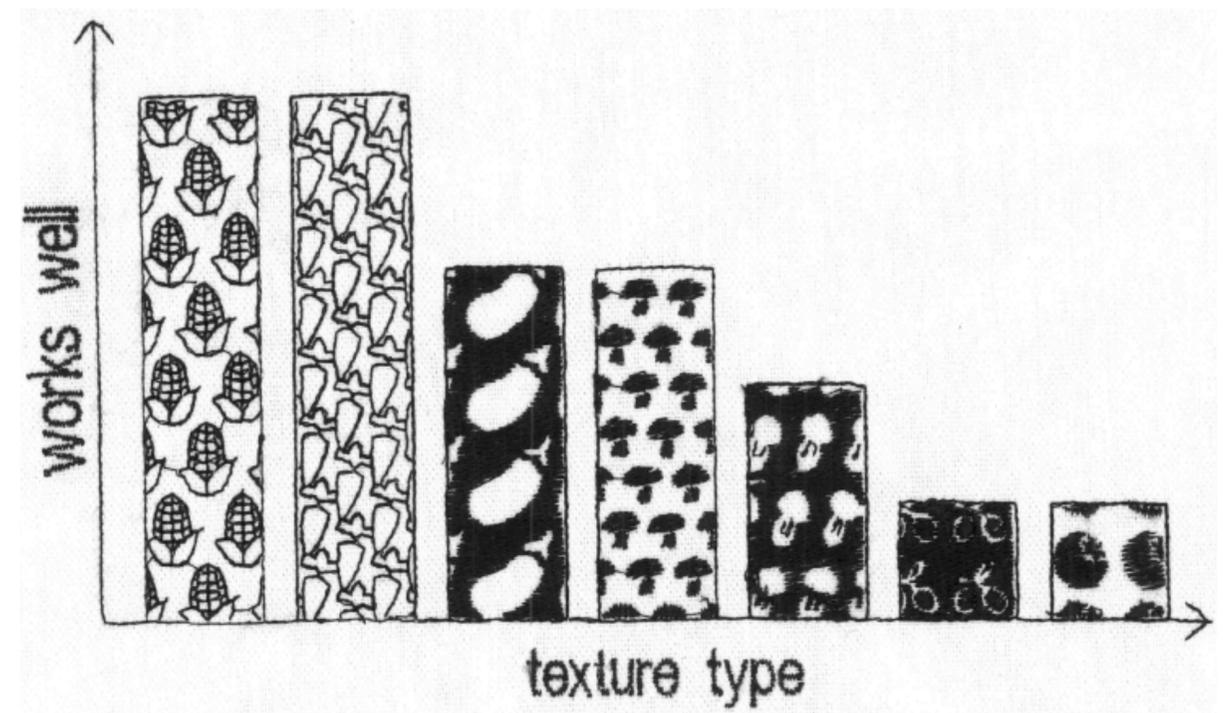
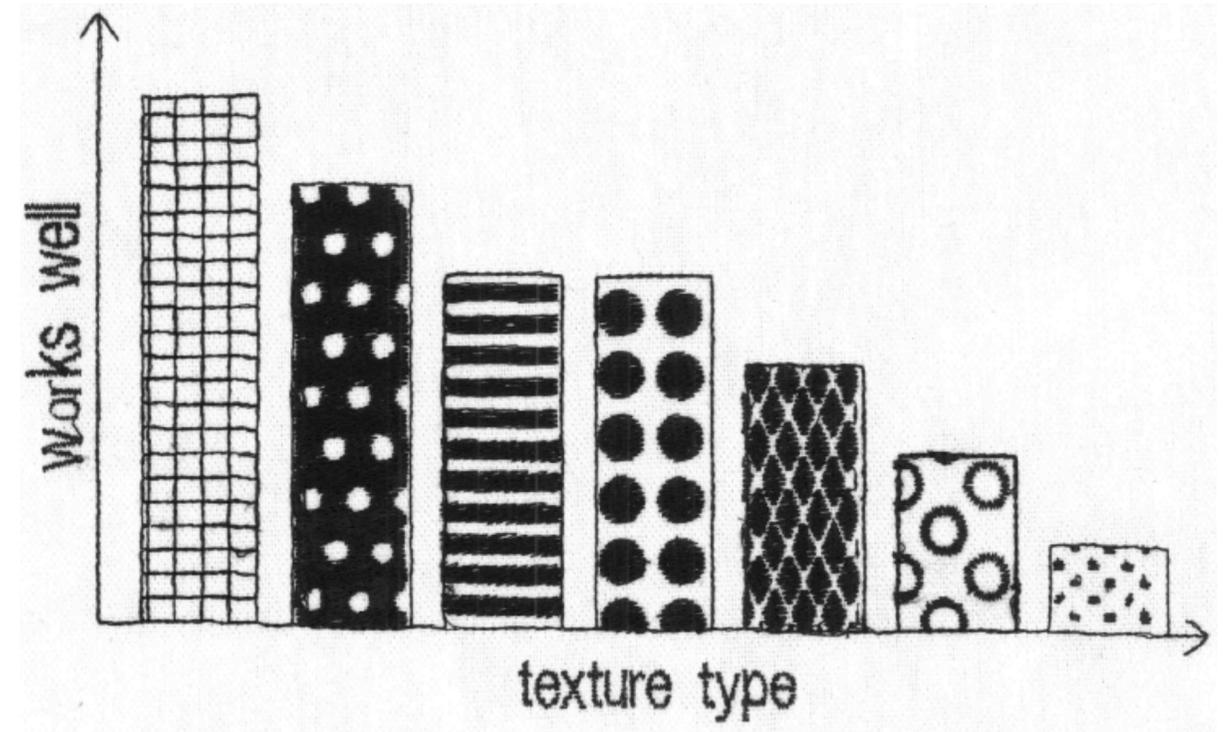
Thursday afternoon: Perception session

2:00pm -3:15pm, Room 105

Test with different textures

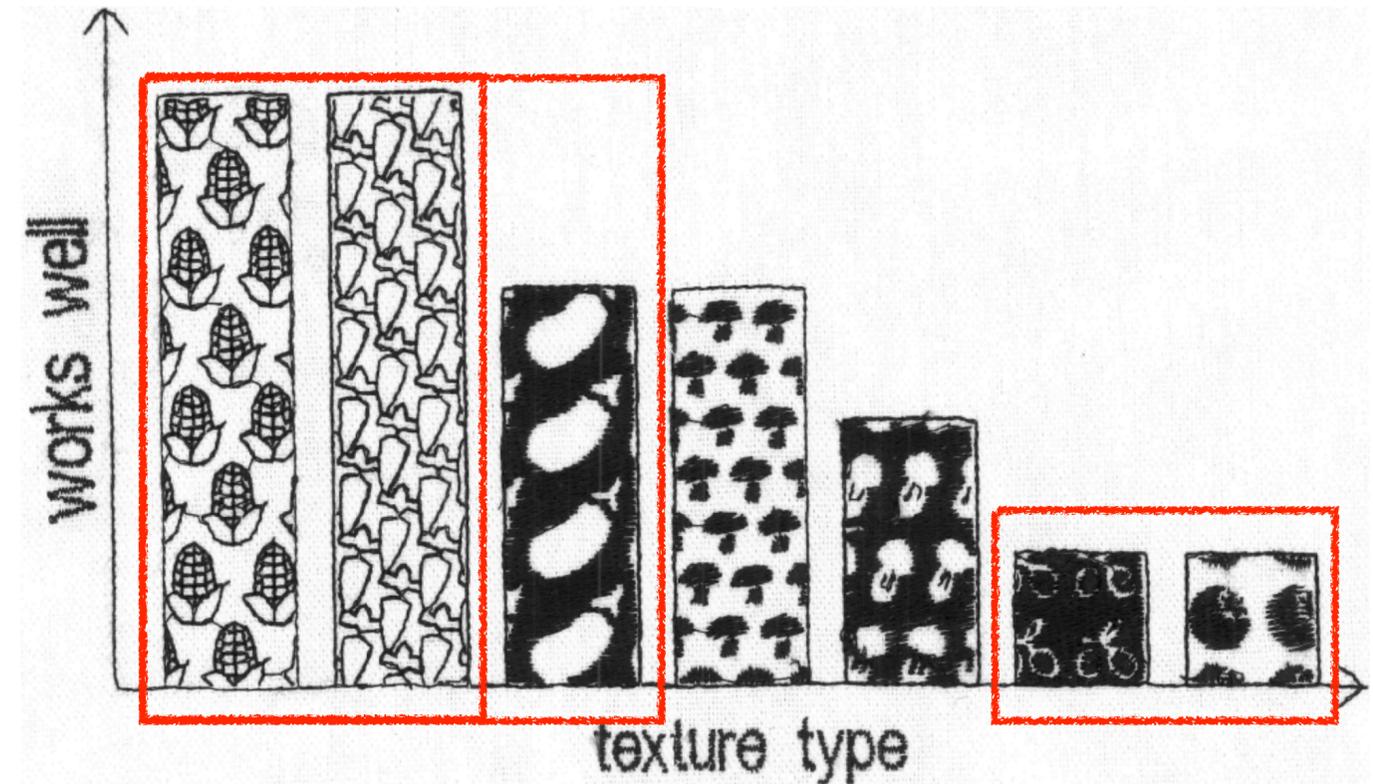
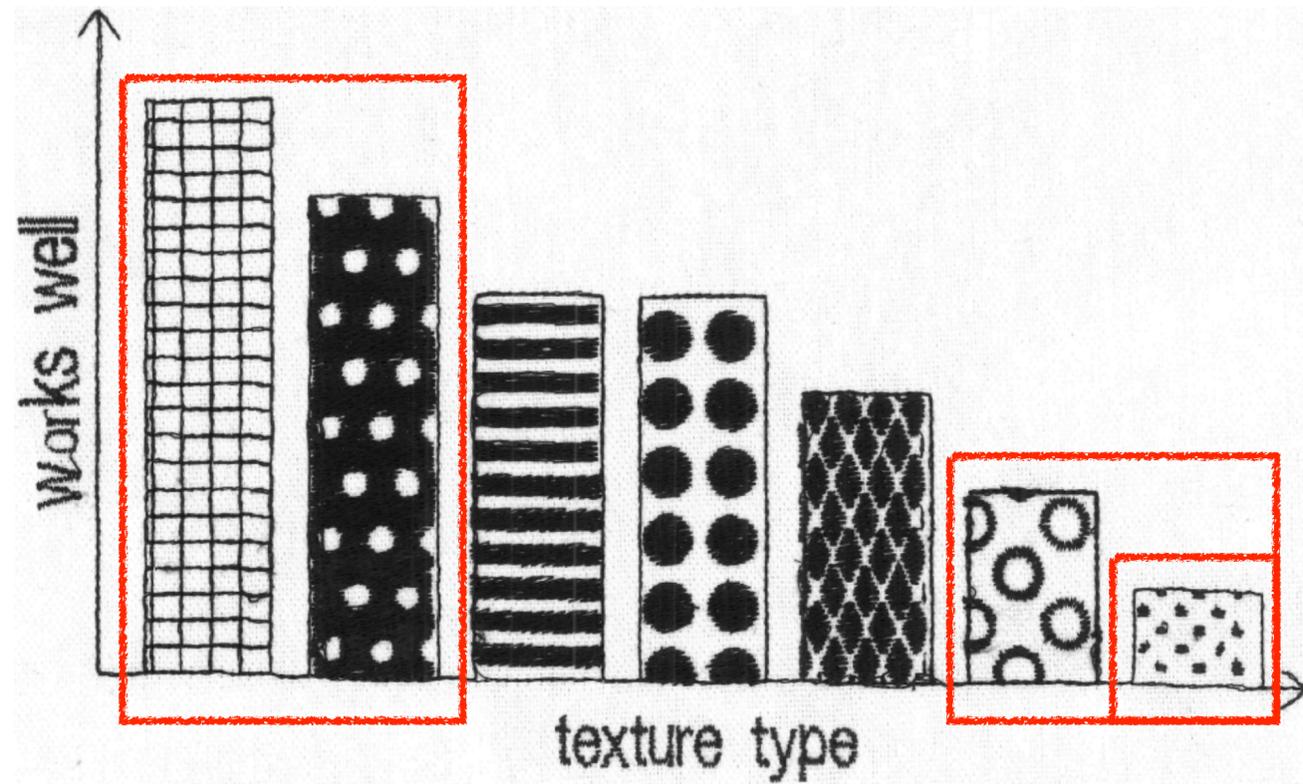


Which textures perform better for embroidery?

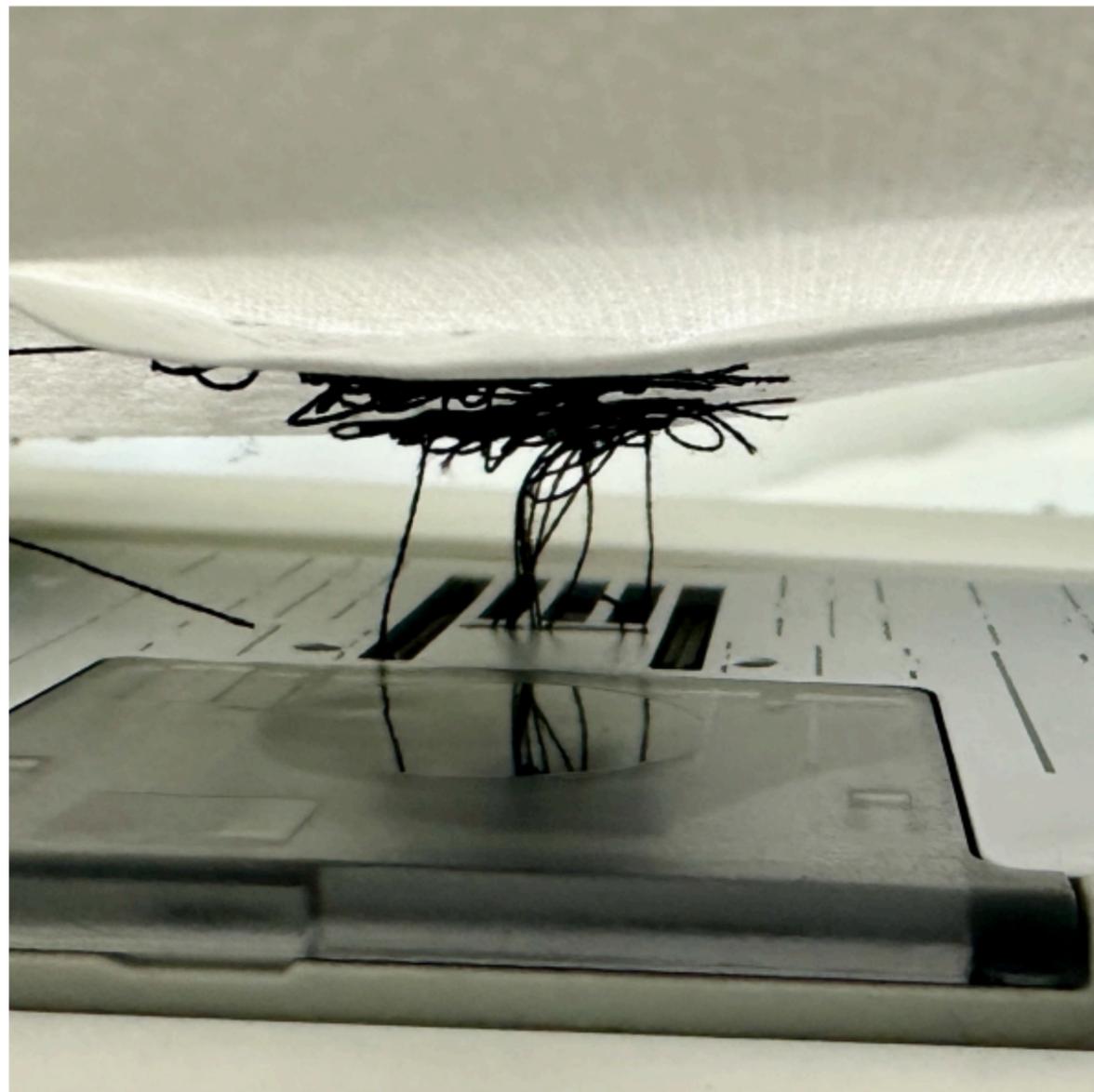


Which textures perform better for embroidery?

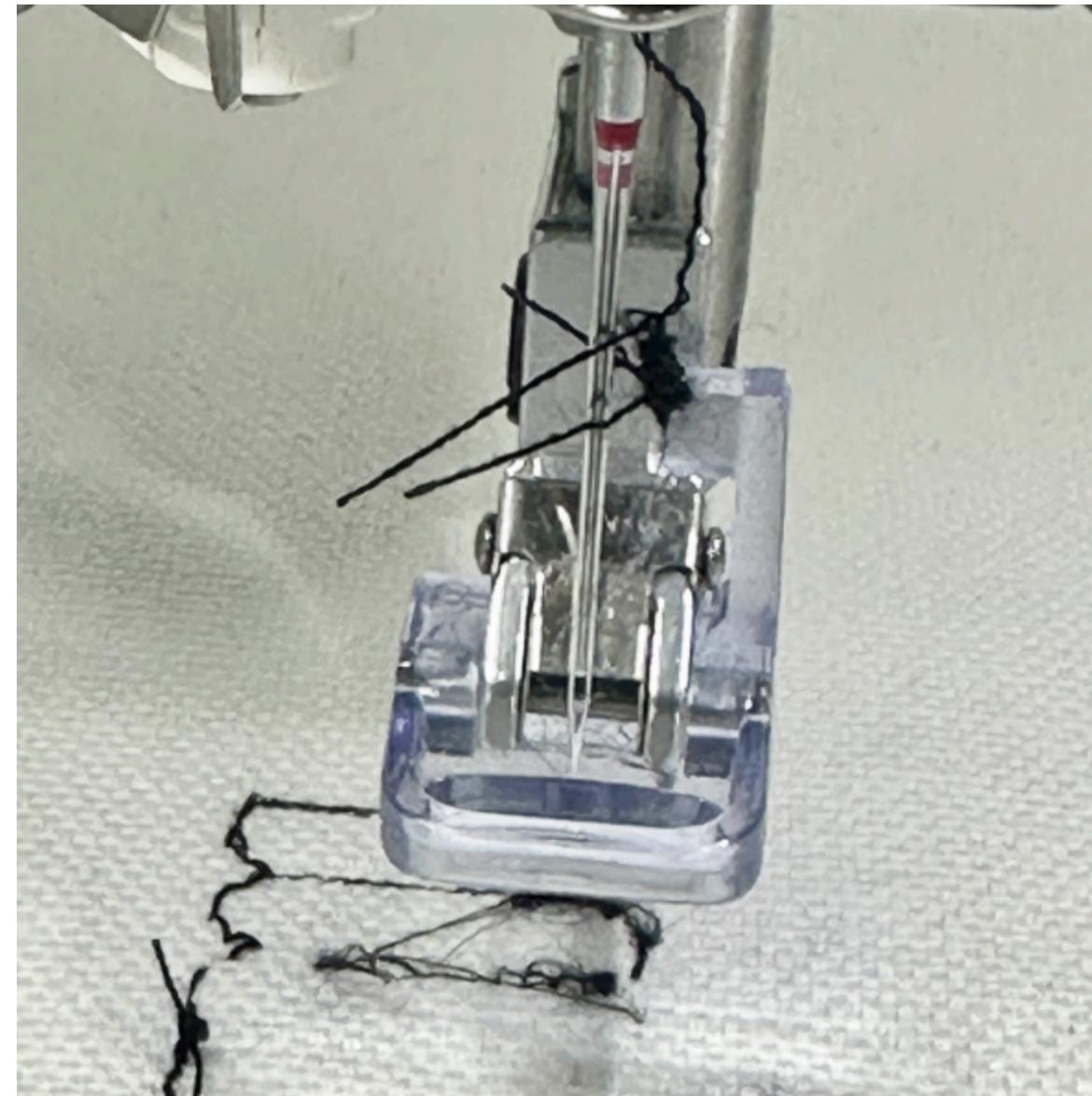
- 👍 ▶ Continuous elements
- 👎 ▶ Scattered elements



Errors during the embroidery process

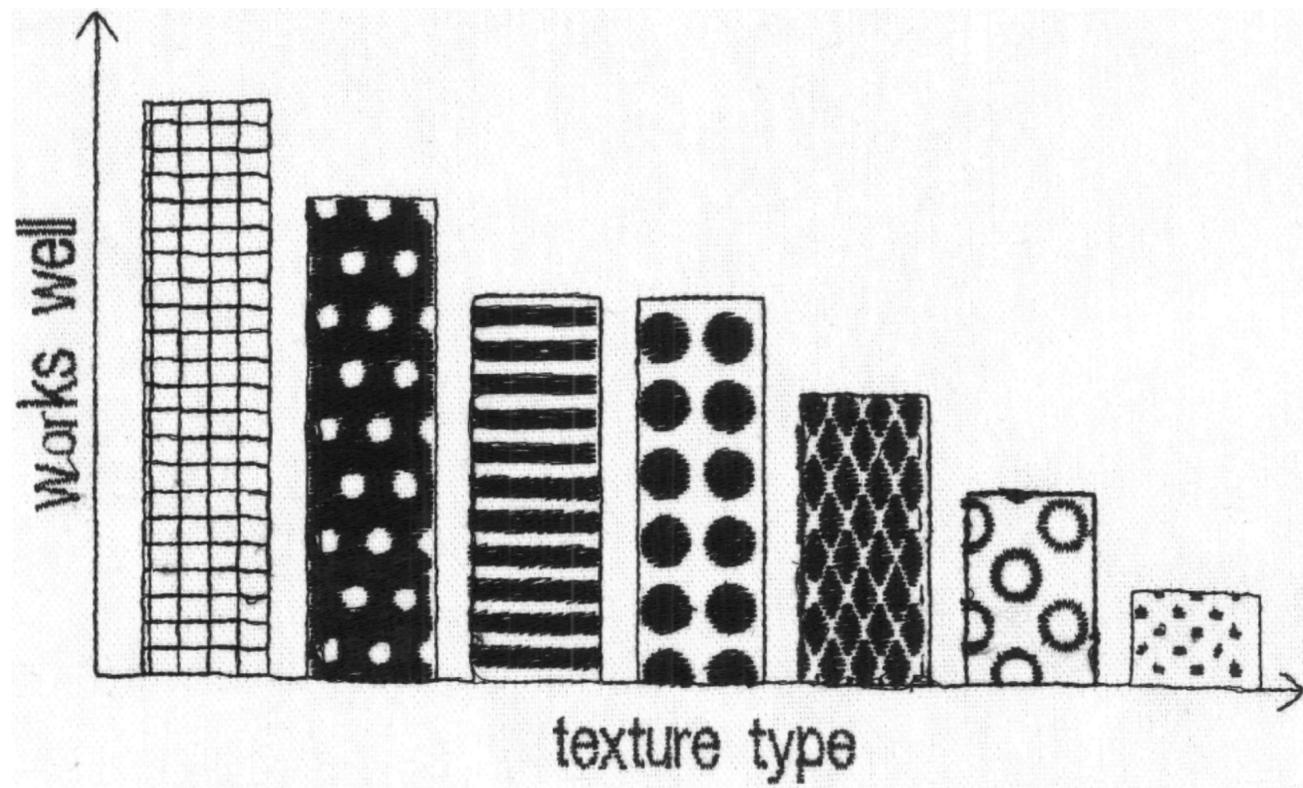


Entangled bobbin thread

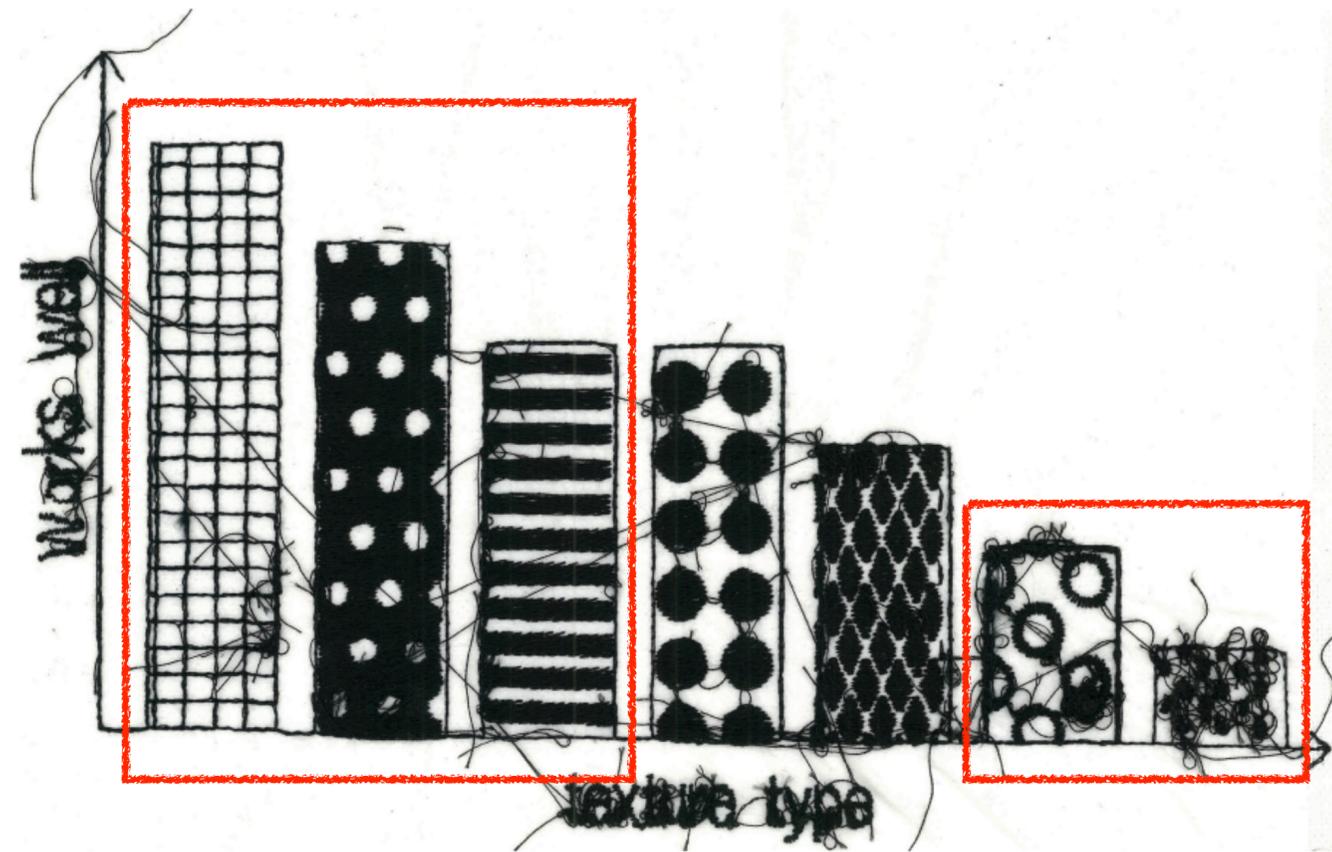


Thread breakage

Reverse side



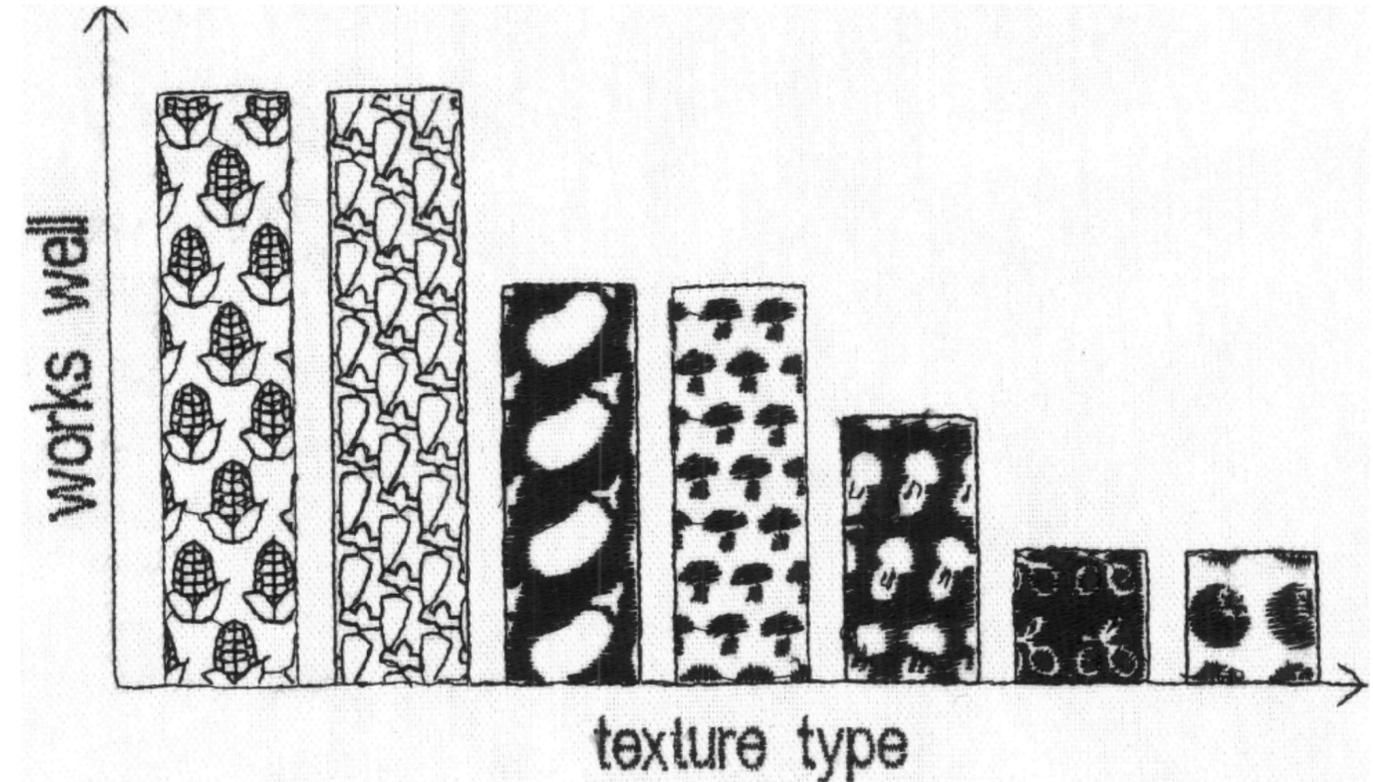
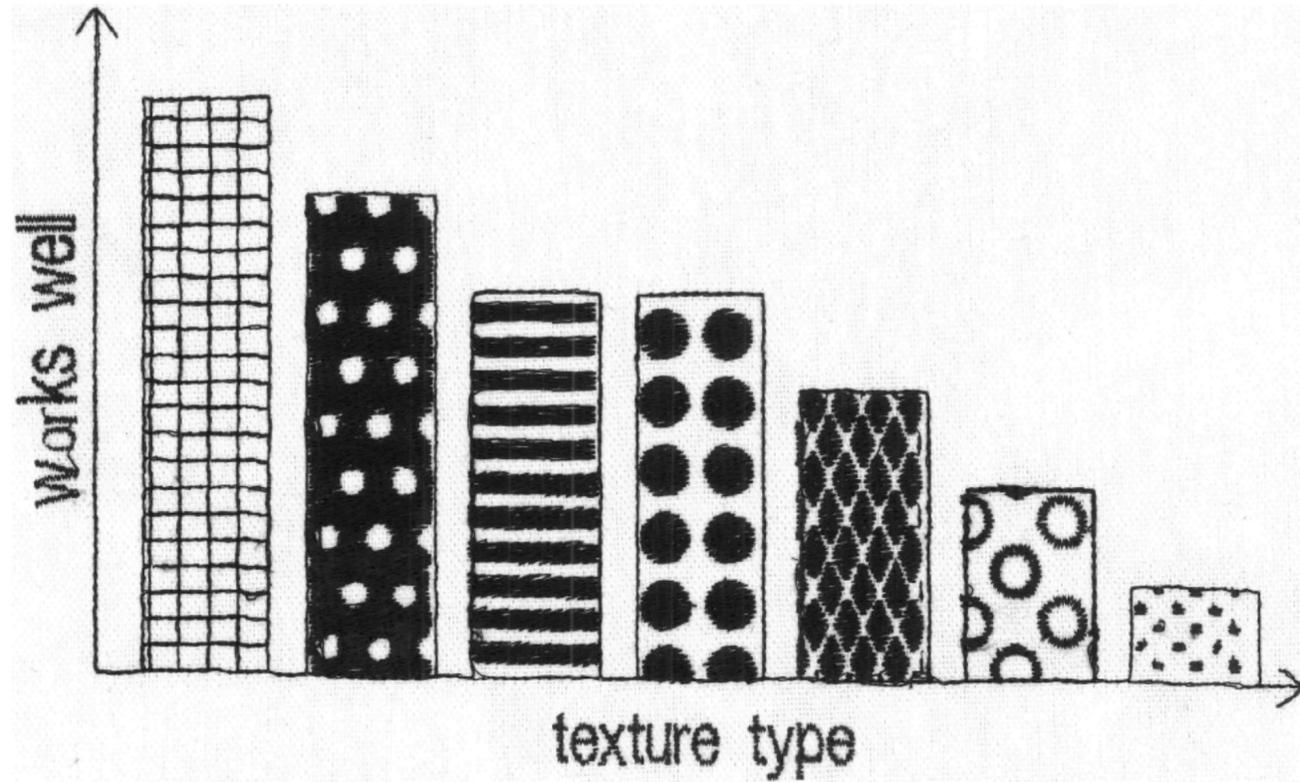
The front side



The reverse side

Which textures perform better for embroidery?

- 👍
 - ▶ Continuous elements
 - ▶ Simplicity
- 👎
 - ▶ Scattered elements
 - ▶ Complexity



Embroidery workflow

- ▶ Create data embroidery from a chart image
- ▶ Decisions we made at various stages of the embroidery process



Embroidery supplies

Detailed workflow
(paper)



Family survey

Preferences for vegetables

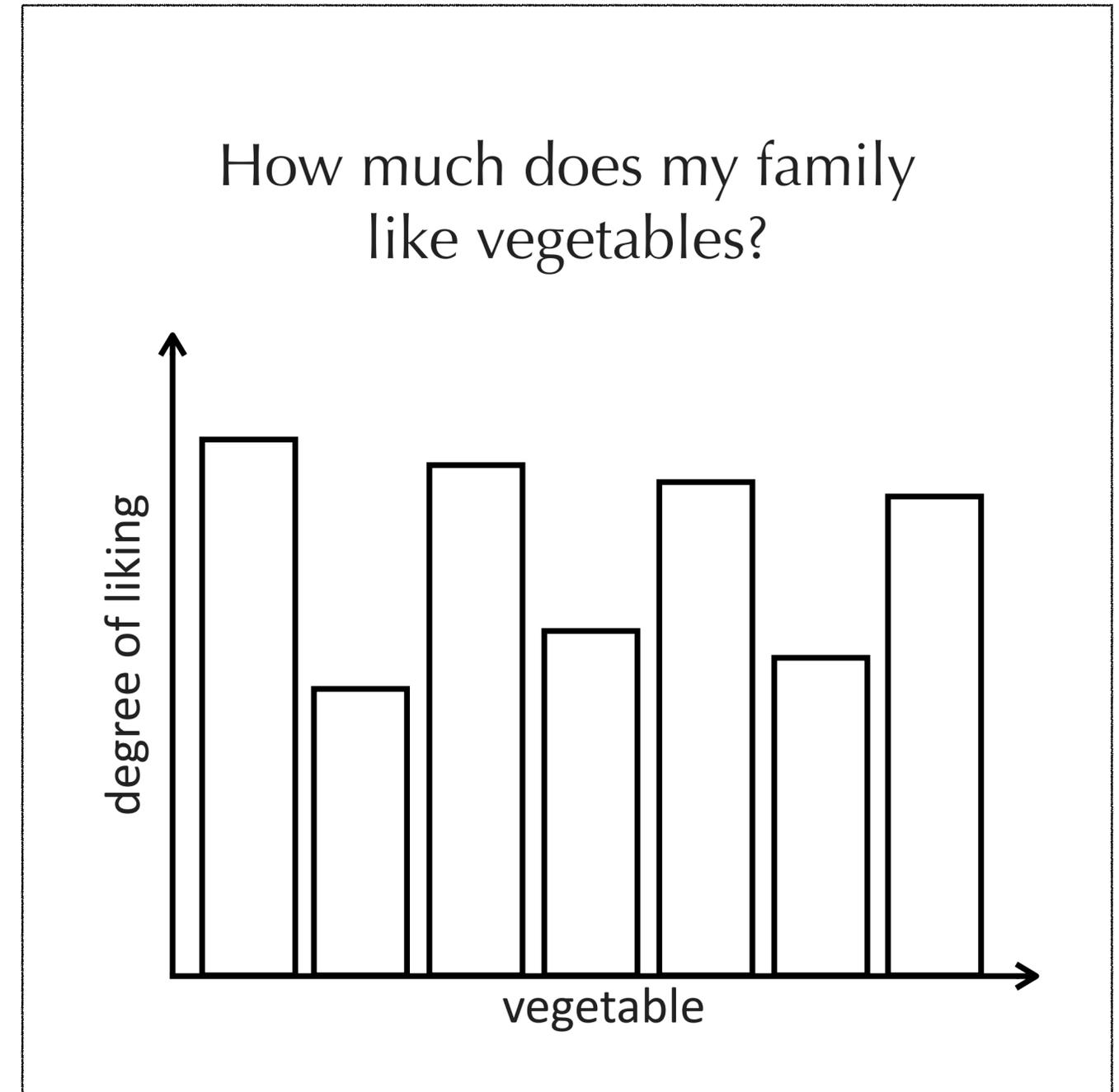


Family survey

- ▶ Preferences for 7 vegetables
- ▶ Rate each vegetable on a scale of 1 to 5
- ▶ 11 family members participated

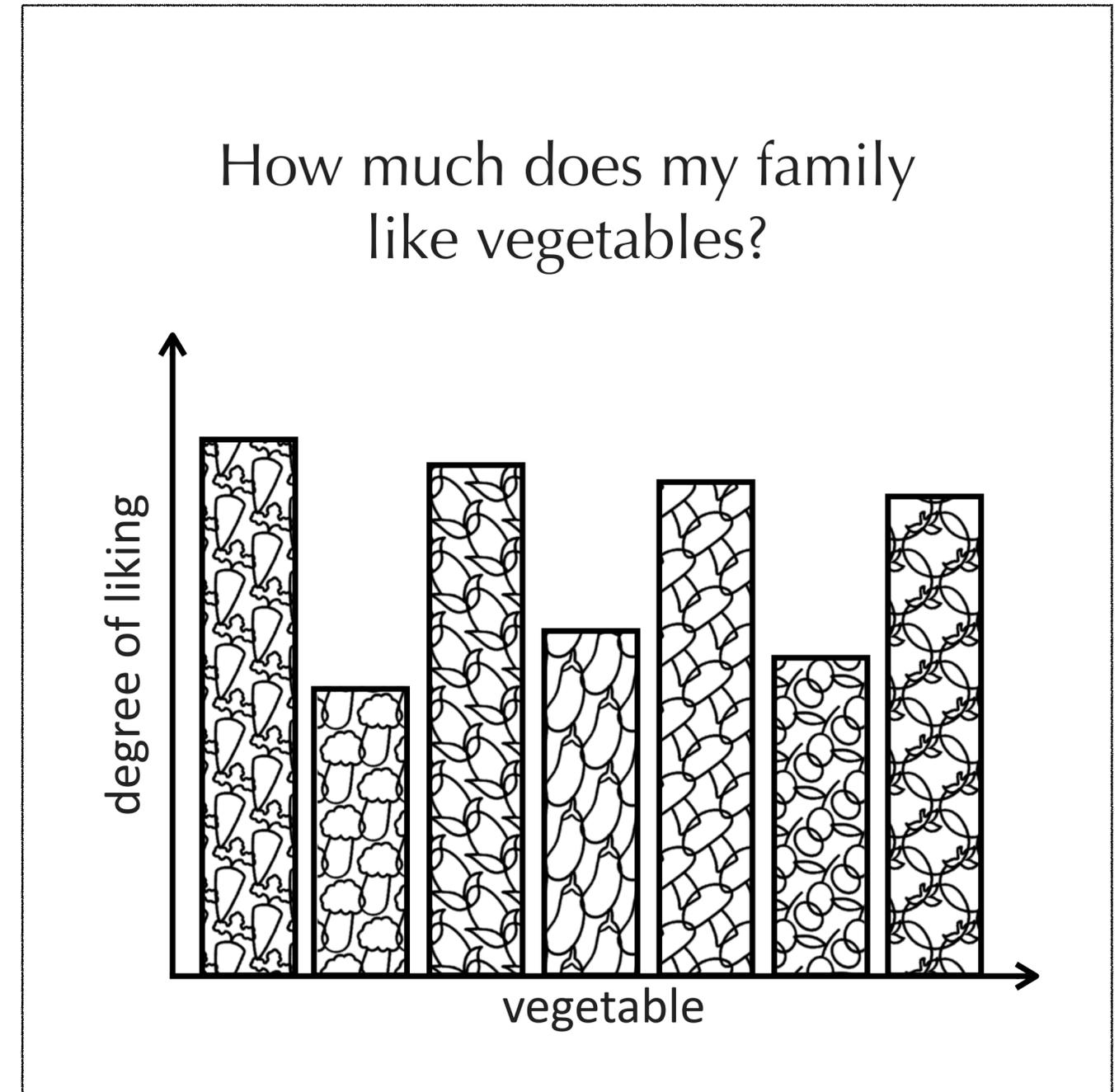
| carrots | celery | corn | eggplant | mushrooms | olives | tomatos |
|---------|--------|------|----------|-----------|--------|---------|
| 4.33 | 2.33 | 4.11 | 2.78 | 4.00 | 2.56 | 3.89 |

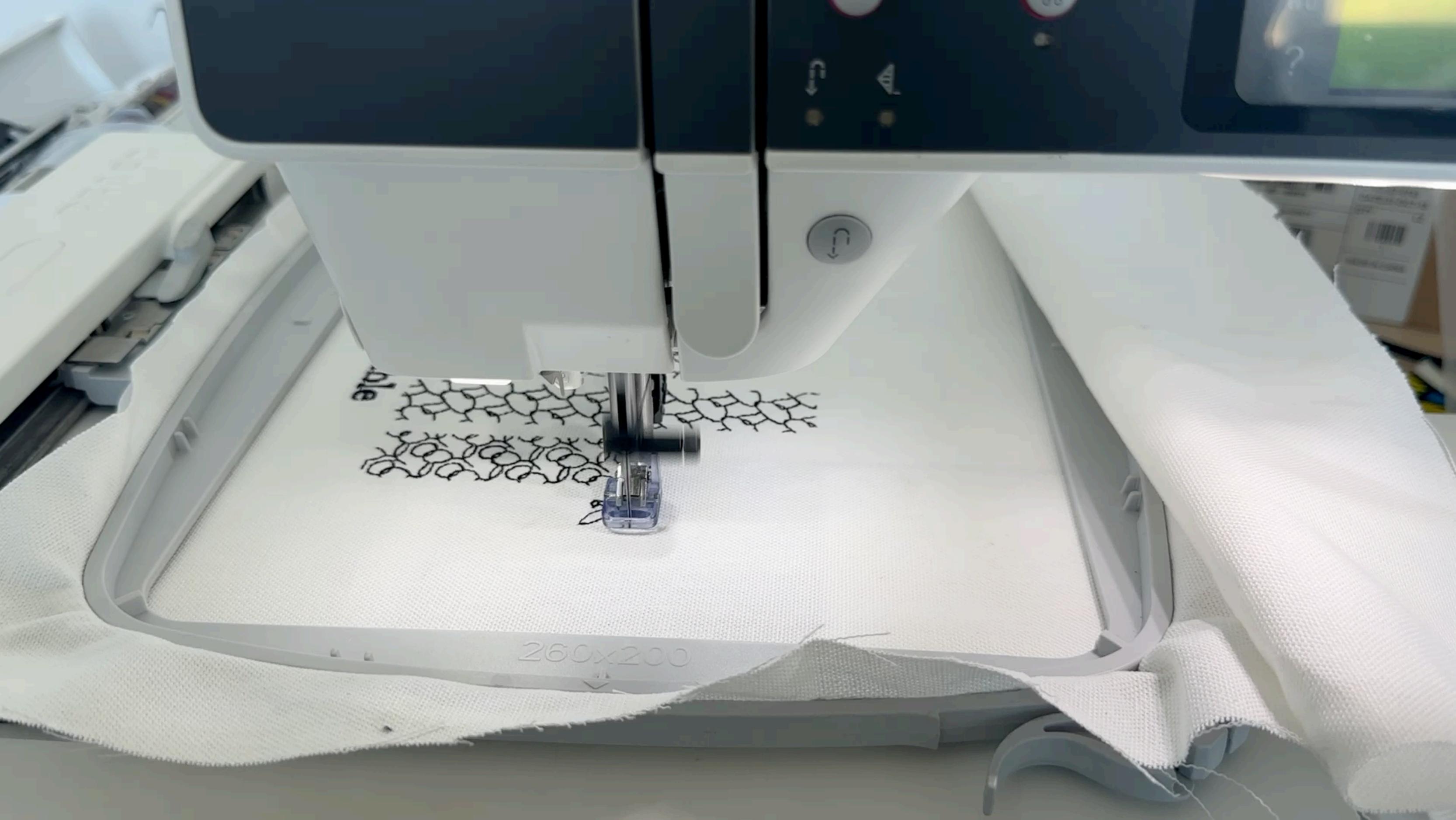
Average rating score for each vegetable



Visual representation

- ▶ This texture design looks great
 - ▶ Designed by an expert
 - ▶ Appealing to a specific family member
- ▶ Well-suited for machine embroidery
 - ▶ Textures: composed of lines
 - ▶ Iconic textures: eliminates the need for labels





↔

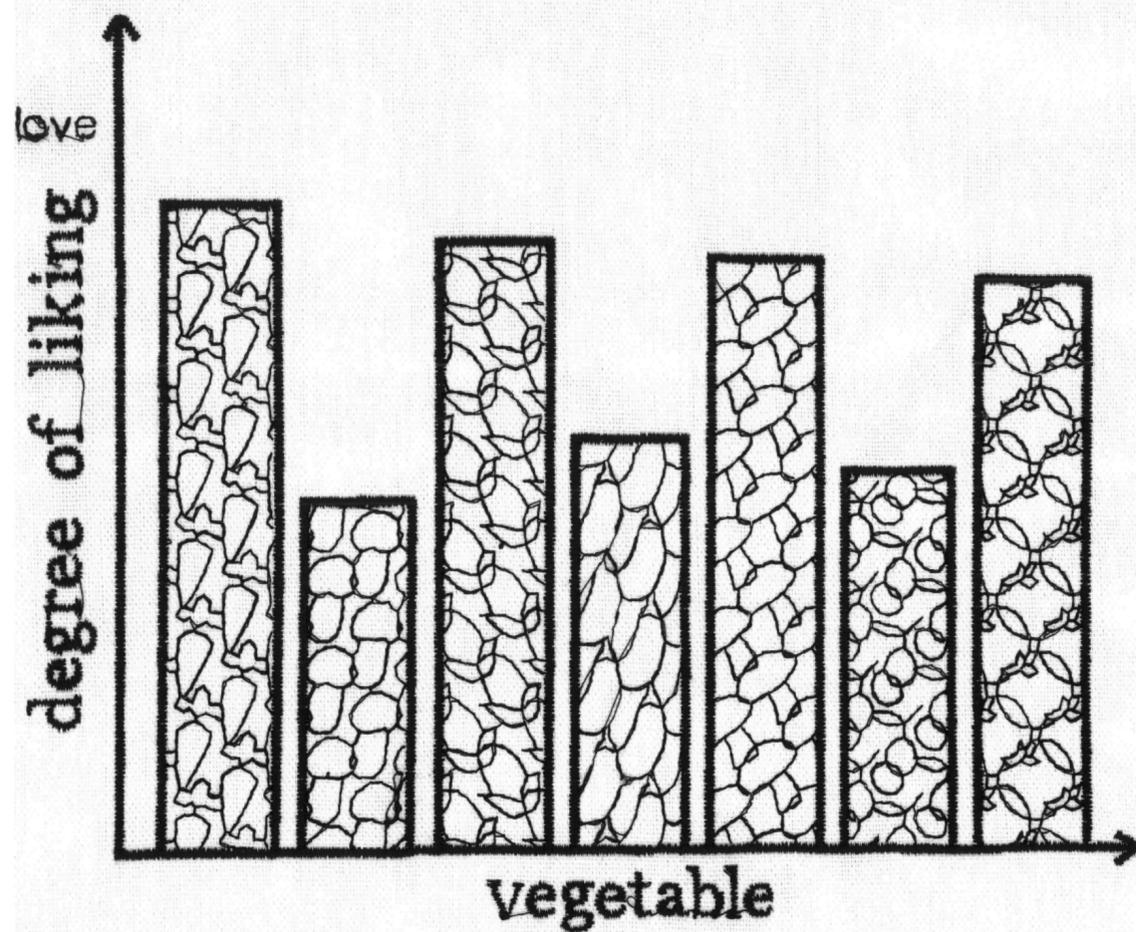
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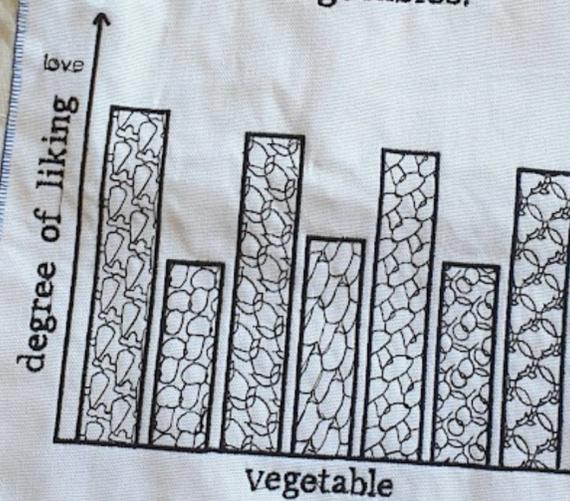
ole

260x200

How much does my family like vegetables?



How much does my family like vegetables?





A daily reminder of the family's preferences

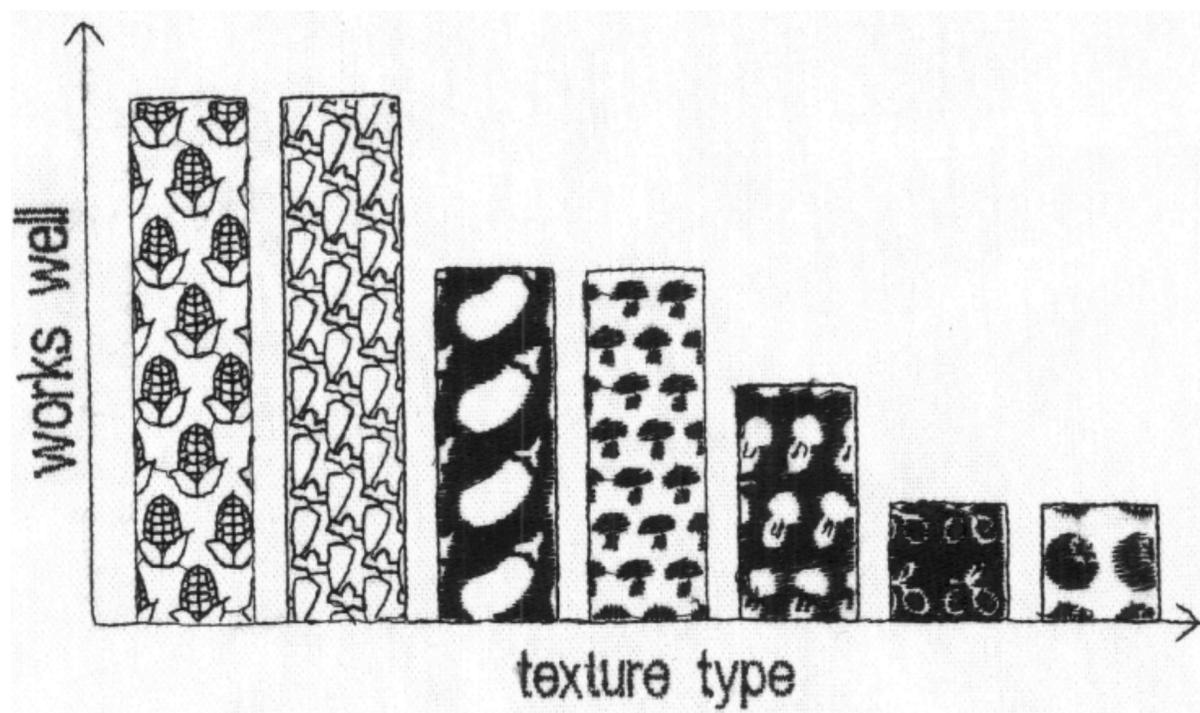
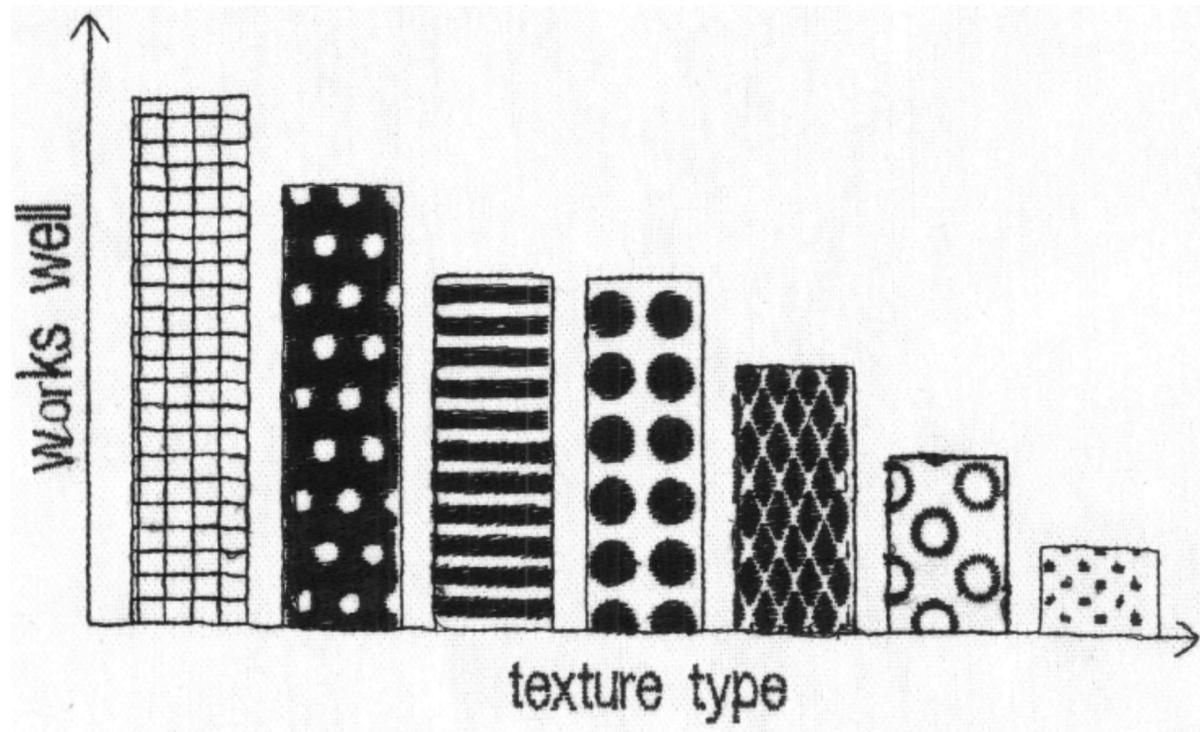
Data physicalization using b/w textures

- ▶ 3D printing
- ▶ Laser engraving
- ▶ Vinyl cutting
- ▶ Embossing
- ▶ ...



3D printed textures

B/W textures have a lot of potential, not only for data embroidery but also for data physicalization in general.



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