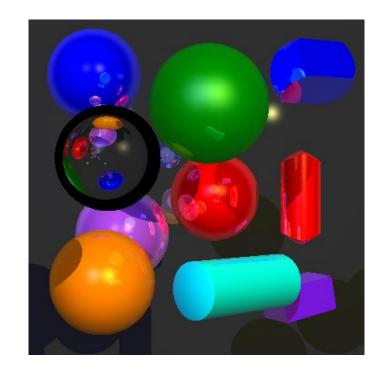
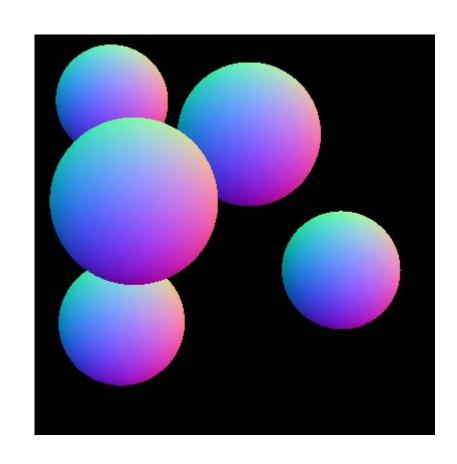
**Lab Sessions** 

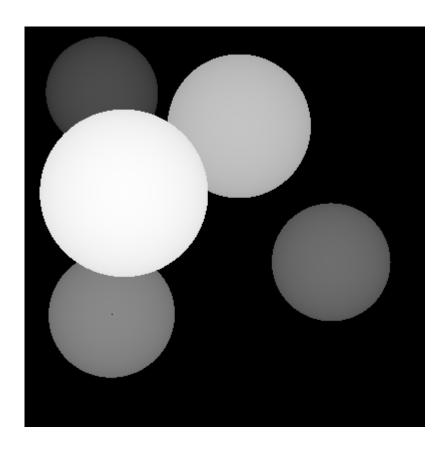
## **Photorealistic Rendering** (Advanced Computer **Graphics**)

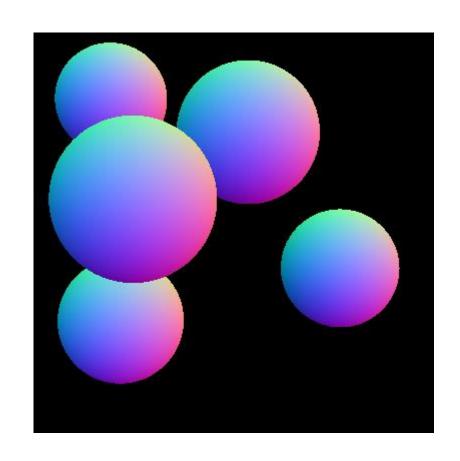
Tobias Isenberg Chris

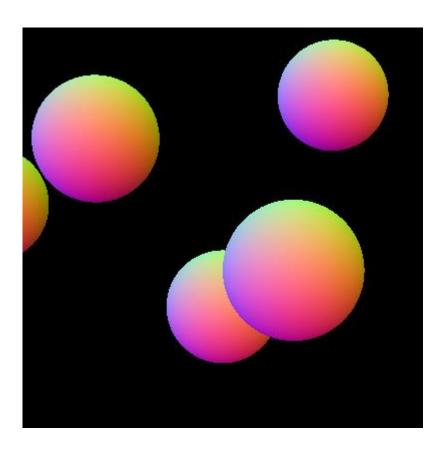


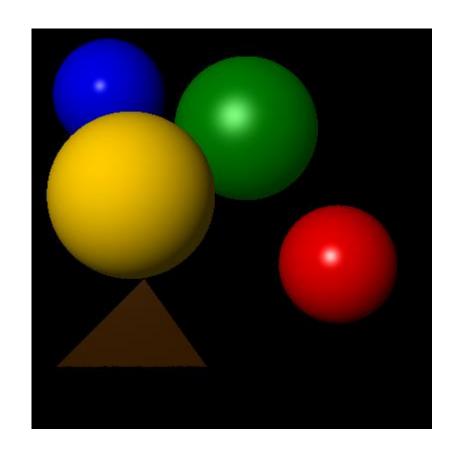


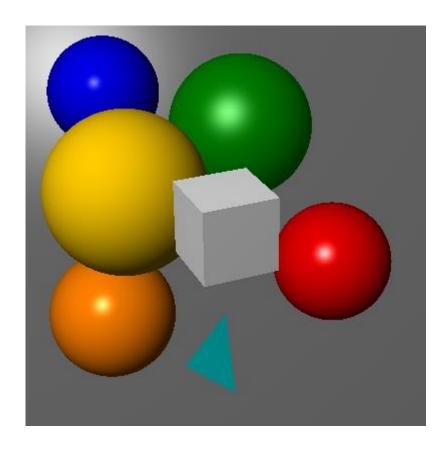


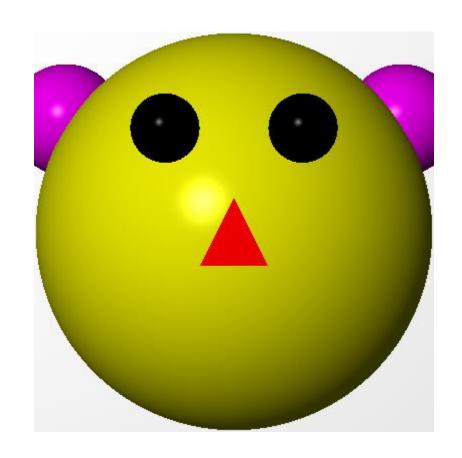




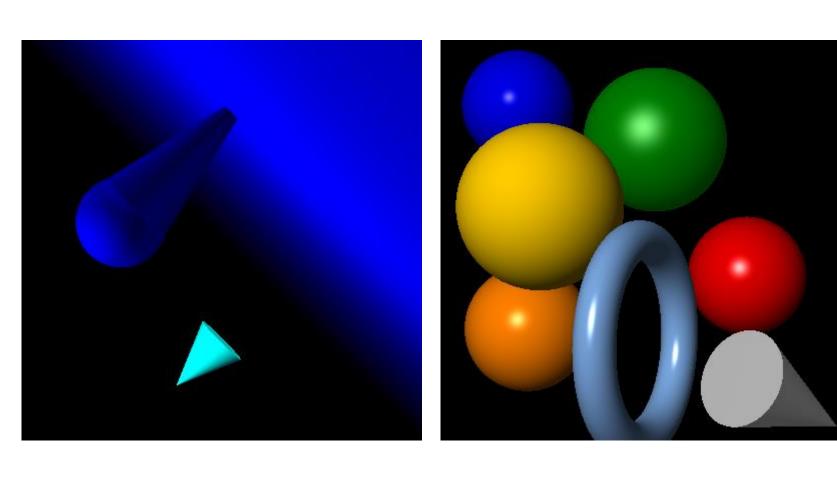


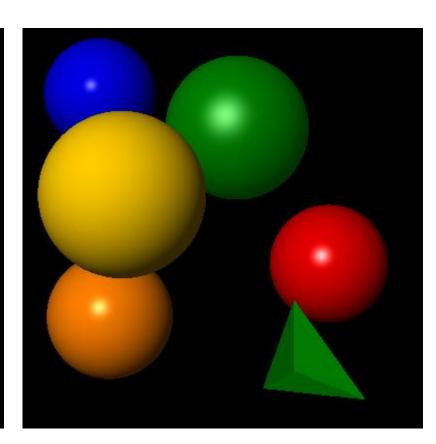




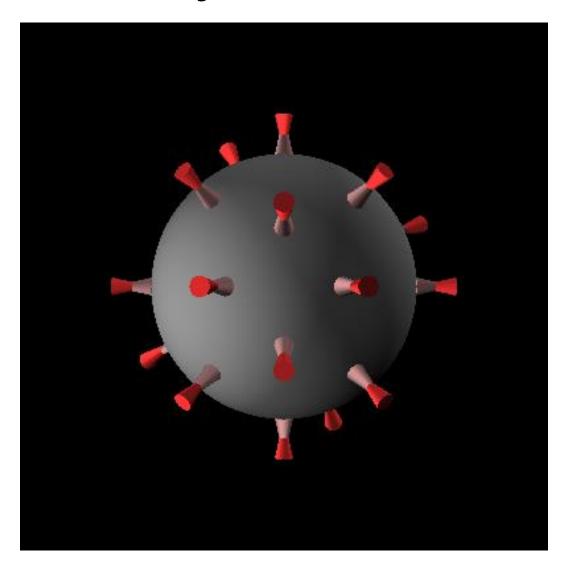


### Results second assignment (prev. years)

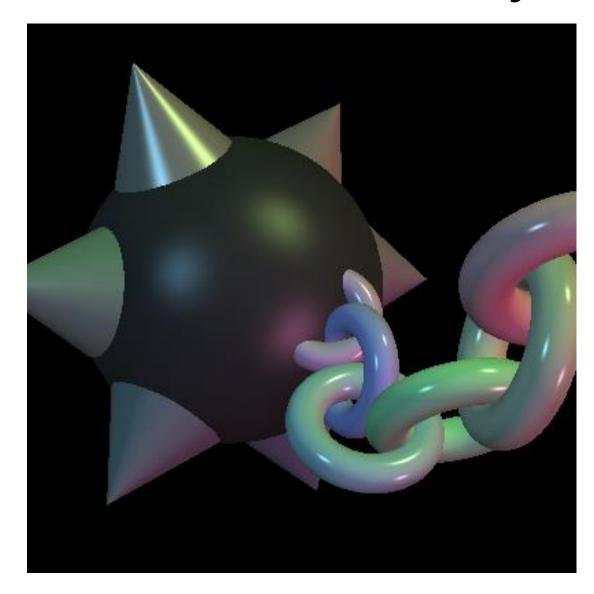


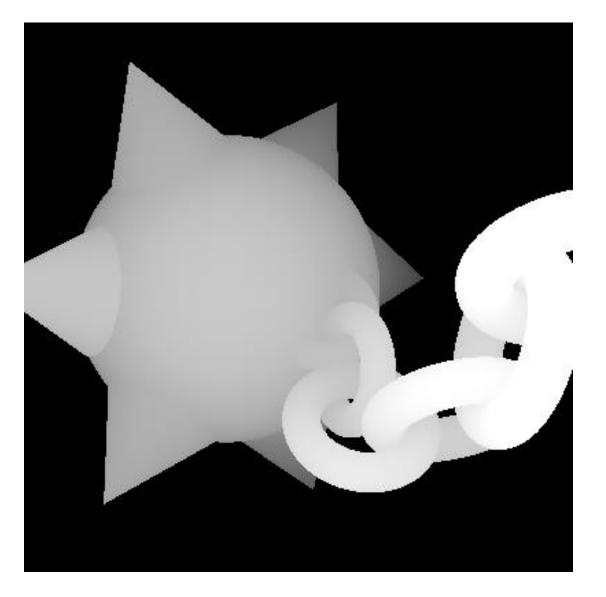


## **Results from last years**

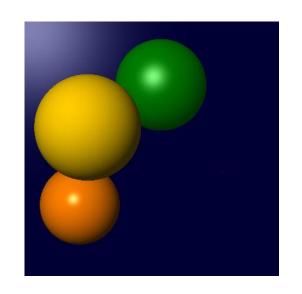


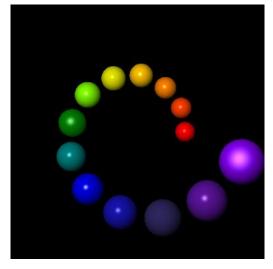
# **Results from last years**

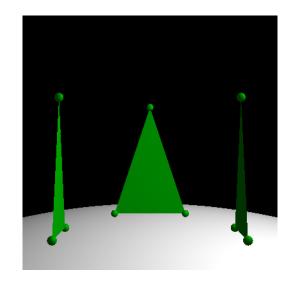


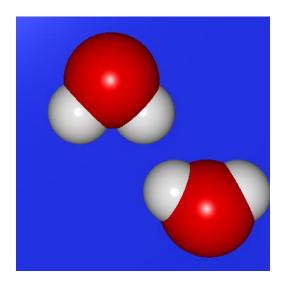


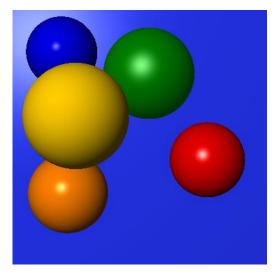
# **Results from last years**

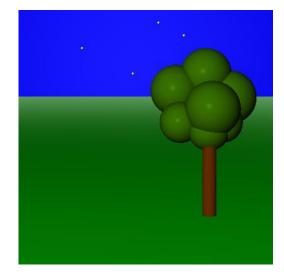


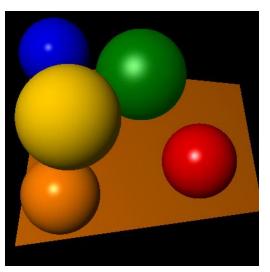




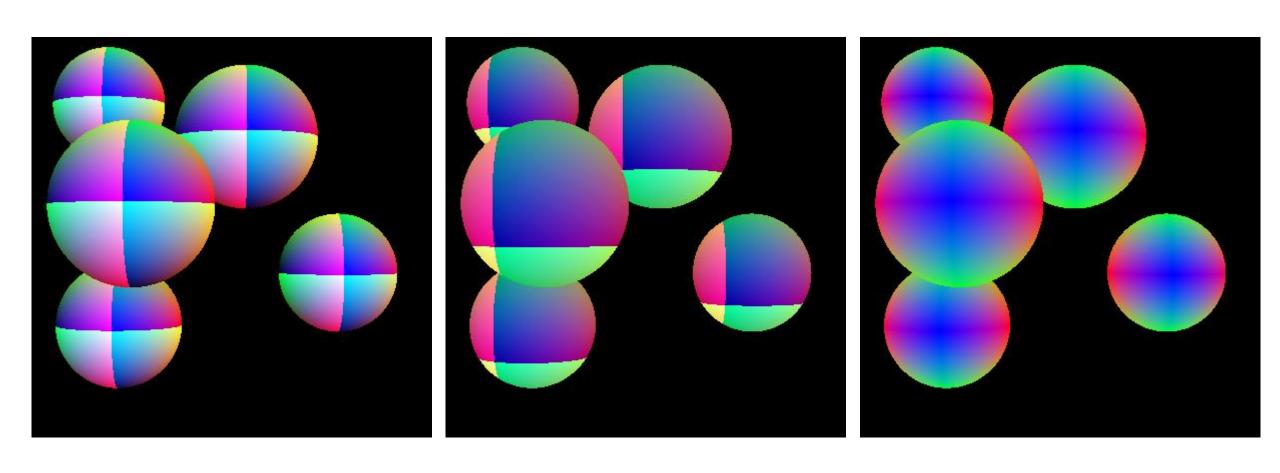




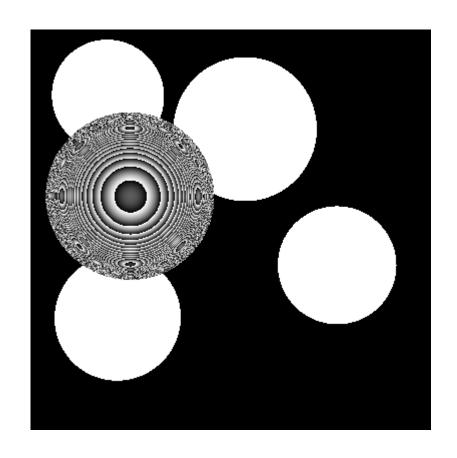


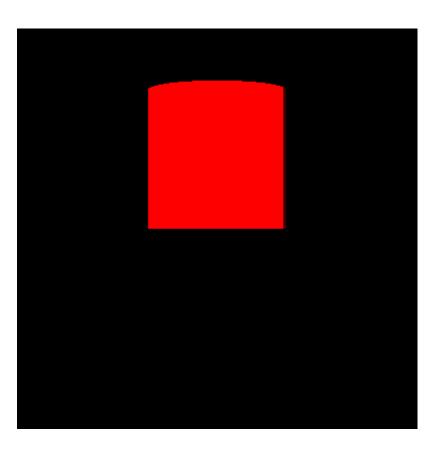


# Errors in 2<sup>nd</sup> assignment

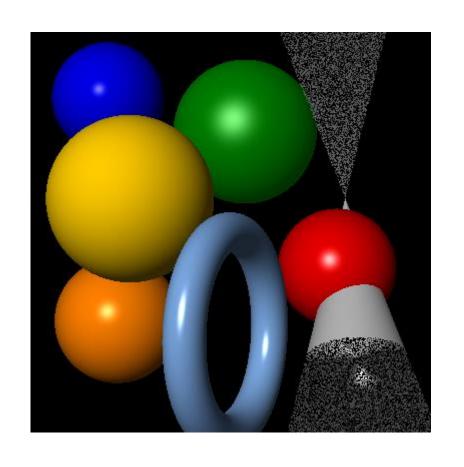


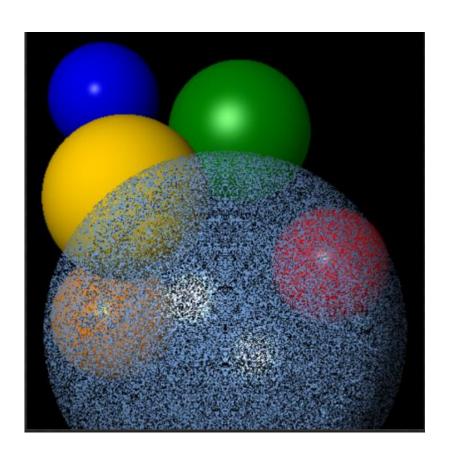
# Errors in 2<sup>nd</sup> assignment



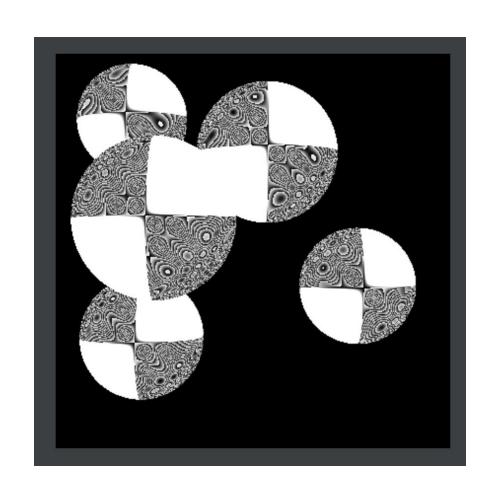


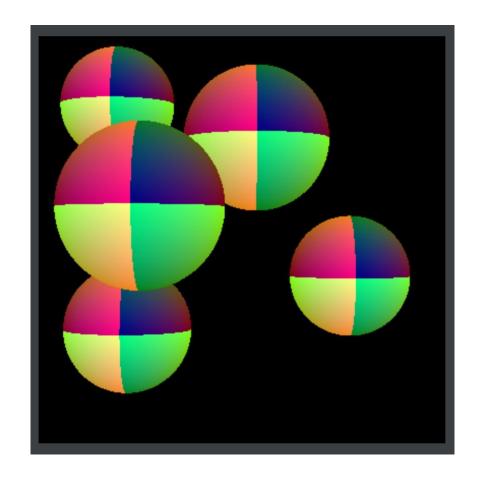
## Errors in 2<sup>nd</sup> assignment (prev. years)



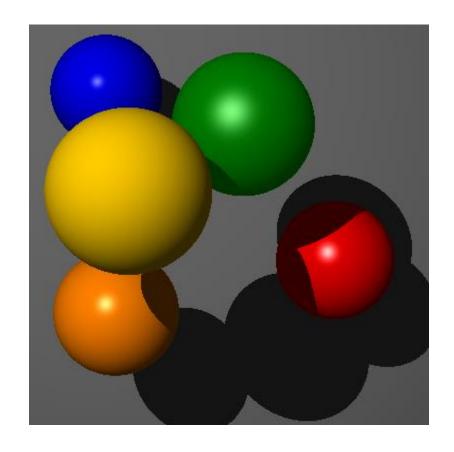


## Errors in 2<sup>nd</sup> assignment (prev. years)

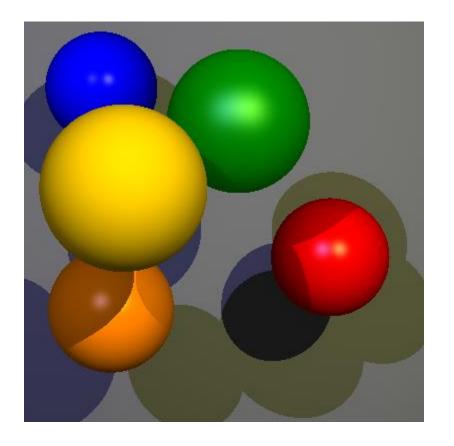




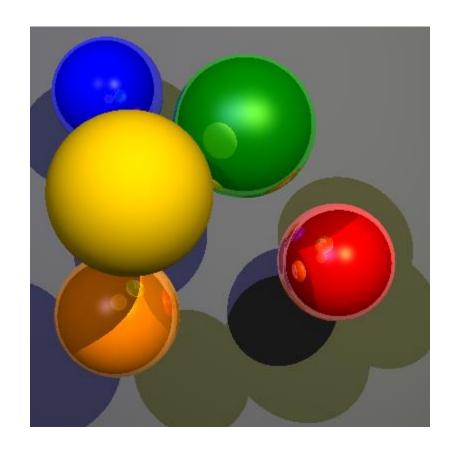
- produce shadows
  - trace rays from intersection point to light source and check for intersections



- correctly account for several light sources
  - illumination
  - shadows



- implement reflections
  - recursion
  - from raycasting to raytracing:
    - new ray from intersection point in direction of reflected ray
    - limit recursion to maximum number (ray gets another parameter)
    - include the contribution according to specular coefficient



- bonus: implement refractions
- bonus: make reflections of geometry also blurred, like the highlights of the light
- bonus: implement your own (cool) scene

