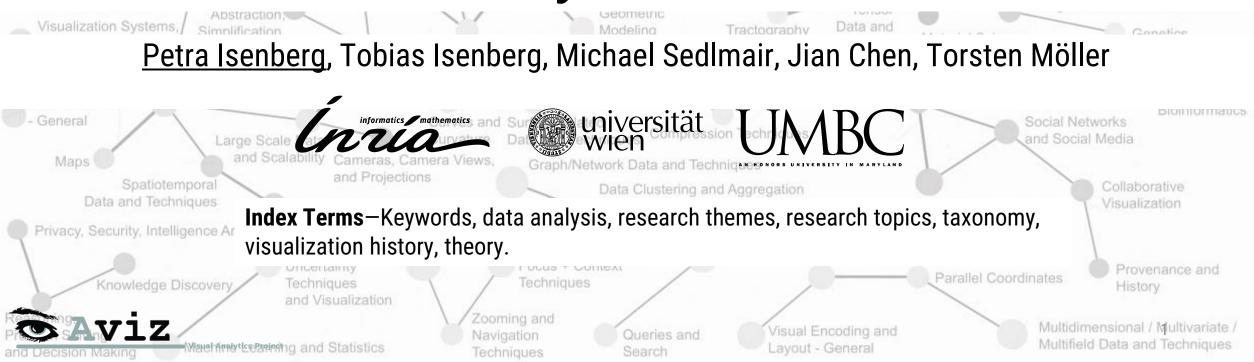


## Visualization as Seen Through its Research Paper Keywords



## WHAT IS VISUALIZATION?

#### C. Chen W. Härdle A. Unwin (Editors)

Data

Handbook of

**Visualization** 

Springer Handbooks of Computational Statistics

#### III. Methodologies

VI Table of Contents

III.1 Interactive Linked Micromap Plots for the Display
of Geographically Referenced Statistical Data
Jürgen Symanzik, Daniel B. Carr
III.2 Grand Tours, Projection Pursuit Guided Tours, and Manual Controls
Dianne Cook, Andreas Buja, Eun-Kyung Lee, Hadley Wickham
III.3 Multidimensional Scaling
Michael A.A. Cox, Trevor F. Cox
III.4 Huge Multidimensional Data Visualization: Back to the Virtue
of Principal Coordinates and Dendrograms in the New Computer Age
Francesco Palumbo, Domenico Vistocco, Alain Morineau
III.5 Multivariate Visualization by Density Estimation
Michael C. Minnotte, Stephan R. Sain, David W. Scott
III.6 Structured Sets of Graphs
Richard M. Heiberger, Burt Holland
III.7 Regression by Parts:
Fitting Visually Interpretable Models with GUIDE
Wei-Yin Loh
III.8 Structural Adaptive Smoothing
by Propagation–Separation Methods
Jörg Polzehl, Vladimir Spokoiny
III.9 Smoothing Techniques for Visualisation
Adrian W. Bowman
III.10 Data Visualization via Kernel Machines
Yuan-chin Ivan Chang, Yuh-Jye Lee, Hsing-Kuo Pao, Mei-Hsien Lee,

3

✓ Springer

#### The Eyes Have It: A Task by Data Type Taxonomy for Information Visualizations

Ben Shneiderman Department of Computer Science, Human-Computer Interaction Laboratory, and Institute for Systems Research University of Maryland College Park, Maryland 20742 USA ben@cs.umd.edu

#### Abstract

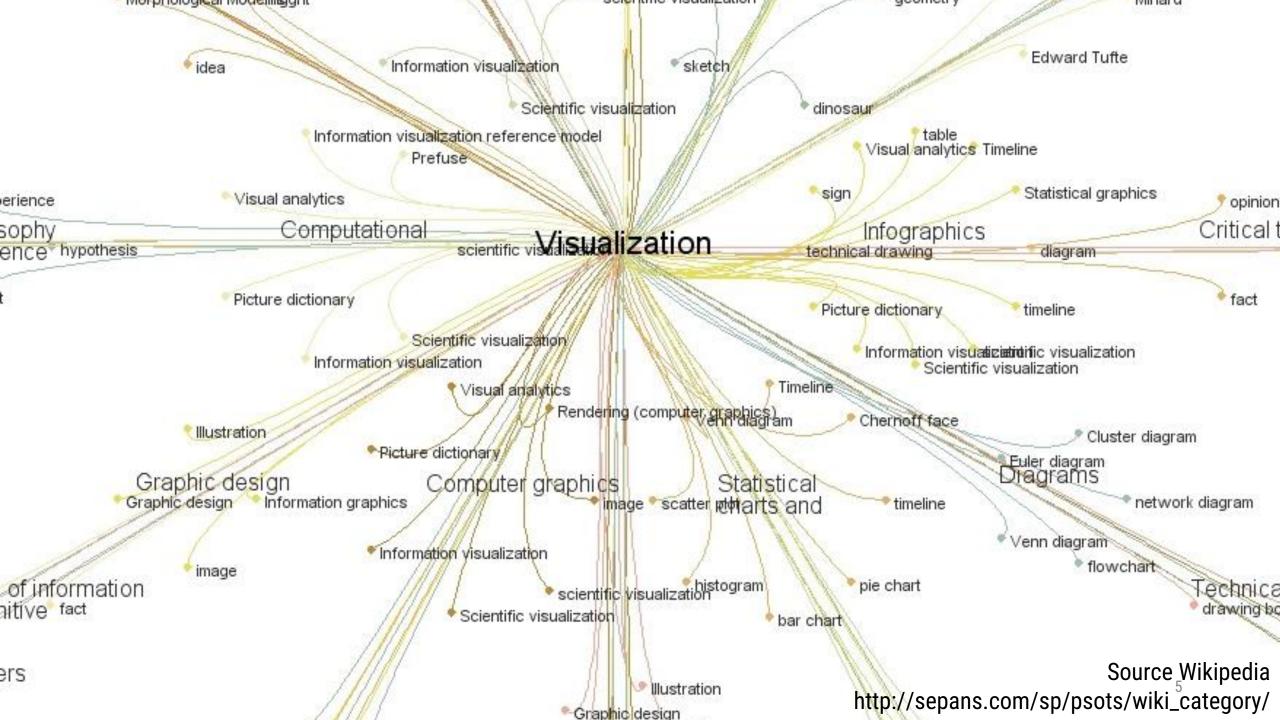
A useful starting point for designing advanced graphical user interfaces is the Visual Information-Seeking Mantra: overview first, zoom and filter, then details on demand. But this is only a starting point in trying to understand the rich and varied set of information visualizations that have been proposed in recent years. This paper offers a task by data type taxonomy with seven data types (one-, two-, three-dimensional data, temporal and multi-dimensional data, and tree and network data) and seven tasks (overview, zoom, filter, details-on-demand, relate, history, and extracts).

Everything points to the conclusion that the phrase 'the language of art' is more than a loose metaphor, that even to describe the visible world in images we need a developed system of schemata. keys), are being pushed aside by newer notions of information gathering, seeking, or visualization and data mining, warehousing, or filtering. While distinctions are subtle, the common goals reach from finding a narrow set of items in a large collection that satisfy a well-understood information need (known-item search) to developing an understanding of unexpected patterns within the collection (browse) (Marchionini, 1995).

Exploring information collections becomes increasingly difficult as the volume grows. A page of information is easy to explore, but when the information becomes the size of a book, or library, or even larger, it may be difficult to locate known items or to browse to gain an overview.

Designers are just discovering how to use the rapid and high resolution color displays to present large amounts of information in orderly and user-controlled ways. Perceptual psychologists, statisticians, and graphic designers (Bertin, 1983; Cleveland, 1993; Tufte, 1983, 1990) offer valuable guidance about presenting static information, but the

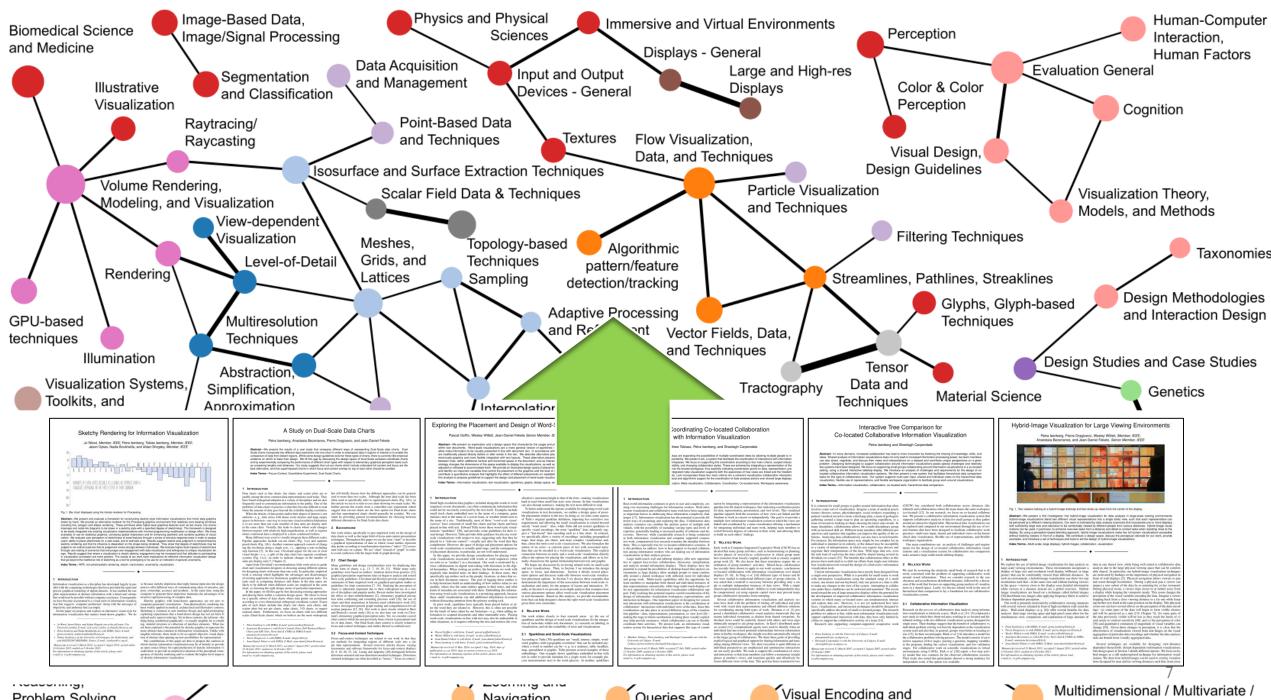
4





D mane





Problem Solving

Navigation

Queries and

MARCELL D. C.

- **1** - **T** - **1** 

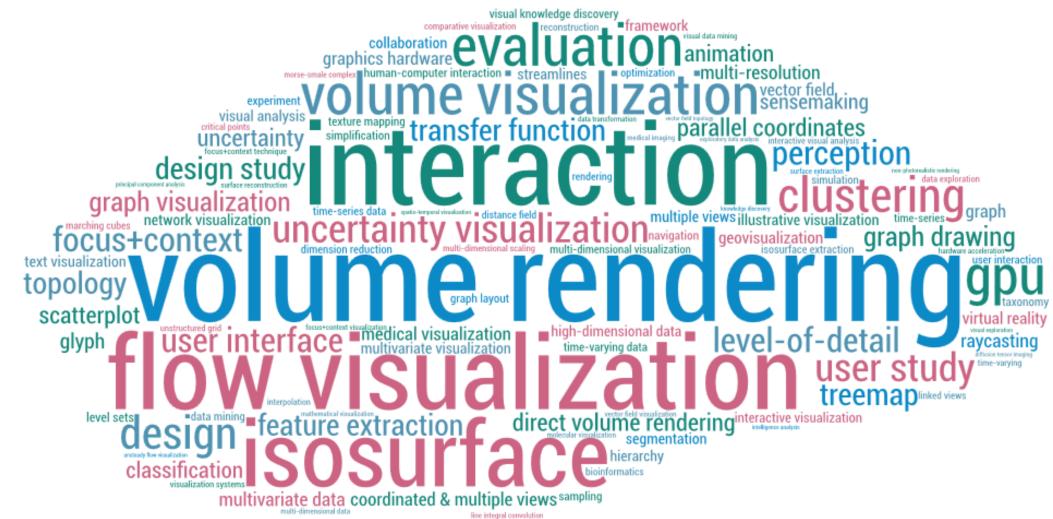
# WHAT IS VISUALIZATIONS

## CURIOSITY



- major themes?
- relationship of themes?
- research trends?

## TOWARDS A KEYWORD TAXONOMY



## **IMPROVE THE SCIENTIFIC PROCESS**

#### Keywords

To describe your submission, select one primary keyword with a radio button) and one to three secondary keywords with the checkboxes).

#### Interaction Techniques

- Coordinated and Multiple Views
- Data Editing
- Focus + Context Techniques
- Human Factors
- Human-Computer Interaction

#### **Display and Interaction Technology**

- Haptics for Visualization
- Immersive and Virtual Environments
- Large and High-res Displays

#### Evaluation

- Field Studies
- Laboratory Studies
- Metrics and Benchmarks
- Qualitative Evaluation

- Interaction Design
- Manipulation and Deformation
- User Interfaces
- Zooming and Navigation Techniques

- Multimodal Input Devices
- Stereo Displays

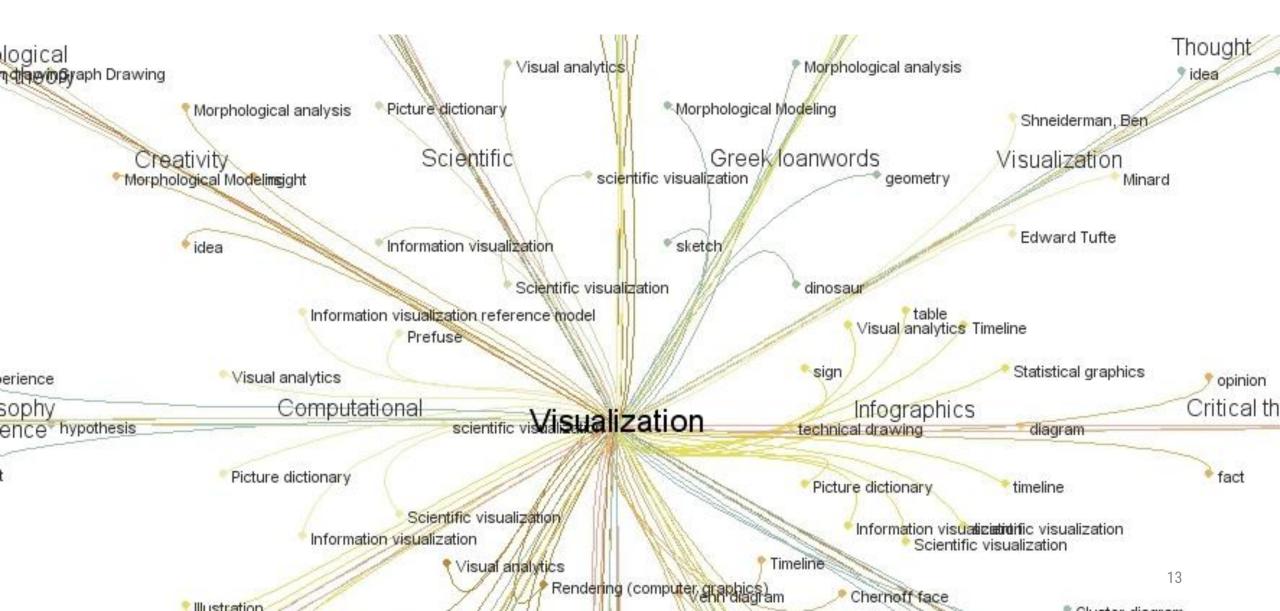
- 🛛 🔲 Quantitative Evaluation
- Task and Requirements Analysis
- Usability Studies

	expert	knowledgeable	passing	no knowledge
Human Factors	۲	0	0	0
Human-Computer Interaction	۲	0	0	0
User Interfaces	۲	0	0	0
Large and High-res Displays	۲	0	0	0
Usability Studies	۲	0	0	0
Laboratory Studies	۲	0	0	0
	expert	knowledgeable	passing	no knowledge
Qualitative Evaluation	۲	0	0	0
Quantitative Evaluation	۲	0	0	0
Collaborative and Distributed Visualization	۲	0	0	0
Visualization for the Masses	۲	0	0	0

Knowledgeable : ``I have some expertise in this area: I've worked in the area and follow its literature."

	expert	knowledgeable	passing	no knowledge
Taxonomies	0	۲	0	0
Design Methodologies	0	۲	0	0
Hierarchy Data	0	۲	0	0
Text and Document Data	0	۲	0	0
Tabular Data	0	۲	0	0
Time Series Data	0	۲	0	0
	expert	knowledgeable	passing	no knowledge
High-Dimensional Data	0	۲	0	0
Parallel Coordinates	0	۲	0	0
Interaction Design	0	۲	0	0
Zooming and Navigation Techniques	0	۲	0	0
Focus + Context Techniques	0	۲	0	0
Coordinated and Multiple Views	0	۲	0	0
	expert	knowledgeable	passing	no knowledge
	-	-	-	-

## COMMUNICATE "WHAT IS VIS ?"



## **RESEARCH** Methodology

IEEE VIS papers 1990-2015 🛛 🖈 🖿

4000 0 11 11

File Edit View Insert Format Data Tools Add-ons Help All changes saved in Drive

#### 

40 44000 001141 4000 000000

235223

А	В	с	D	E	F	G	Н	I	
onfer	Year	Paper Title	Paper DOI	Link	First page	Last page	Captstone	Paper type: C=conference paper, J = journal paper, M=miscellane ous (capstone, keynote, VAST challenge, panel, poster, )	Abstract
	1994	VolVis: a diversified volume visualization system	10.1109/VISUAL.1994.346340	http://dx.doi.org/10.1109	31	38, C3		С	VolVis is a divers
	1994	Vortex tubes in turbulent flows: identification, representation	10.1109/VISUAL.1994.346327	http://dx.doi.org/10.1109	132	2 139, C1	4	С	A new algorithm
		Wavelet-based volume morphing	10.1109/VISUAL.1994.346333	http://dx.doi.org/10.1109		92, C8		С	This paper prese
	1994	XmdvTool: integrating multiple methods for visualizing mult	10.1109/VISUAL.1994.346302	http://dx.doi.org/10.1109	326	333		С	Much of the atter
	1993	3D simulation of delivery	10.1109/VISUAL.1993.398903	http://dx.doi.org/10.1109	416	i 419		С	We show how to
	1993	A climate simulation case study	10.1109/VISUAL.1993.398900	http://dx.doi.org/10.1109	397	401		С	A supercomputin
	1993	A probe for local flow field visualization	10.1109/VISUAL.1993.398849	http://dx.doi.org/10.1109	39	45		С	A probe for the interactive visualization of flow fields is presented. The d
	1993	Accelerating volume animation by space-leaping	10.1109/VISUAL.1993.398852	http://dx.doi.org/10.1109	62	. 69		С	In this work we present a method for speeding the process of volume $\epsilon$ Y
	1993	An architecture for rule-based visualization	10.1109/VISUAL.1993.398874	http://dx.doi.org/10.1109	236	6 243		С	In Rogowitz and Treinish (1993), we introduced an architecture for incc R
	1993	An environment for telecollaborative data exploration	10.1109/VISUAL.1993.398858	http://dx.doi.org/10.1109	110	117		С	This paper presents an environment for telecollaborative data explorative K
	1993	Applying observations of work activity in designing prototy	10.1109/VISUAL.1993.398873	http://dx.doi.org/10.1109	228	235		С	Designers, implementers, and marketers of data analysis tools typical S
	1993	Bridging the gap between visualization and data managem	10.1109/VISUAL.1993.398856	http://dx.doi.org/10.1109	94	101		С	A prototype visualization management system is described which mer K
	1993	Cloud tracing in convection-diffusion systems	10.1109/VISUAL.1993.398876	http://dx.doi.org/10.1109	253	3 260		С	The paper describes a highly interactive method for computer visualiza N
	1993	Computer visualization of long genomic sequences	10.1109/VISUAL.1993.398883	http://dx.doi.org/10.1109	308	315		С	Human beings find it difficult to analyze local and global oligonucleotid V
	1993	Data shaders	10.1109/VISUAL.1993.398879	http://dx.doi.org/10.1109	275	282		С	The process of visualizing a scientific data set requires an extensive ${\bf k}$ C
		Developing modular application builders to exploit MIMD p		http://dx.doi.org/10.1109	134	141		С	Modular application builders (MABs), such as AVS and Iris Explorer a T
		Dichromatic color representations for complex display sys		http://dx.doi.org/10.1109	-			С	New display technologies have begun to provide more innovative and p P
		DIVIDE: Distributed visual display of the execution of asyn		http://dx.doi.org/10.1109	166	5 173		С	The issue of monitoring the execution of asynchronous, distributed alg N
		Enhancing reality in the operating room	10.1109/VISUAL.1993.398902	_					
		Fanal: A relational analysis and visualization package for I			• •		/	•	ubdata.org
		Fast analytical computation of Richard's smooth molecula Fast volume rendering of compressed data	10.1109/VISUAL.1993.398882 10.1109/VISUAL.1993.398845	nttr	٦ '			ICN	nnn etennil
		Fast volume rendering or compressed data Feature extraction for oceanographic data using a 3D edge			]_			1 J L	μυμαια.υιμ
		Fine-grain visualization algorithms in dataflow environment			- •		-		<u> </u>
		Flow volumes for interactive vector field visualization	10.1109/VISUAL.1993.398846	http://dx.doi.org/10.1109	19	24		c	Flow volumes are the volumetric equivalent of stream lines They provid
		Geometric clipping using Boolean textures	10.1109/VISUAL.1993.398878	http://dx.doi.org/10.1109				C	Texture mapping is normally used to convey geometric detail without a L
	1333	Section of the sectio	10.1103/VISUAL.1333.330010	nttp://ux.uoi.org/10.1103	200	214		0	resture mapping is normally used to convey geometric detail without a L

10 //1 11 //10 4400 400

405

### Visualization as Seen Through its Research Paper Keywords

Petra Isenberg, *Member, IEEE*, Tobias Isenberg, *Senior Member, IEEE*, Michael SedImair, *Member, IEEE*, Jian Chen, *Member, IEEE*, and Torsten Möller, *Senior Member, IEEE* 

Abstract—We present the results of a comprehensive multi-pass analysis of visualization paper keywords supplied by authors for their papers published in the IEEE Visualization conference series (now called IEEE VIS) between 1990–2015. From this analysis we derived a set of visualization topics that we discuss in the context of the current taxonomy that is used to categorize papers and assign reviewers in the IEEE VIS reviewing process. We point out missing and overemphasized topics in the current taxonomy and start a discussion on the importance of establishing common visualization terminology. Our analysis of research topics in visualization can, thus, serve as a starting point to (a) help create a common vocabulary to improve communication among different visualization sub-groups, (b) facilitate the process of understanding differences and commonalities of the various research sub-fields in visualization, (c) provide an understanding of emerging new research trends, (d) facilitate the crucial step of finding the right reviewers for research submissions, and (e) it can eventually lead to a comprehensive taxonomy of visualization research. One additional tangible outcome of our work is an online query tool (http://keyvis.org/) that allows visualization researchers to easily browse the 3 952 keywords used for IEEE VIS papers ince 1000 to find related work or make informed keyword design.

Index Terms—Keywords, data analysis, research themes, research topics, taxonomy, visualization history, theory.

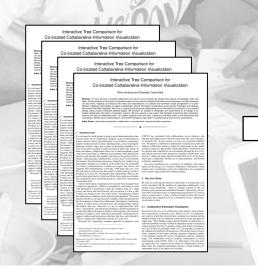
#### **1** MOTIVATION

One of the main reasons why visualization is such a fascinating field of research is its diversity. There is not only a diversity of applications but also a diversity of research methods being employed, a diversity of research contributions being made, as well as the diversity of its roots research an exciting field to be part of, they also create enormous challenges. There are different levels of appreciation for all aspects of visualization research, communication challenges between visualization researchers, and the challenge of communicating visualization as

## **ANALYSIS ASSUMPTIONS**

- authors choose keywords that best represent their work
- authors use a somewhat finite set of key terms
- co-occurrence represents meaningful relationships

## data - IEEE VIS conference 1990-2015



domain analysis domain specific language domain specific languages domain-specific language domain-specific languages doppler effect doppler radar dot plots double couple drill-down drr drug design drug discovery dt-mri dti dti fiber tracts dual energy ct dual graph dual meshes dust

Le P	
	_
domain analysis	_
domain-specific languages	
doppler effect	
doppler radar	
dot plots	
double couple	
drill-down	
drug design	
drug discovery	
dual energy computed tomography image fusion	
dual energy ct	1
dual graph	
dual meshes	
dust	

Sensor Networks	Applications
Time Critical Applications	Applications
Small, Mobile, and Ubiquitous Visualization	General Visualization/Analytics
Astronomy / Astrophysics	Applications
Genetics	Life Sciences
Internet, Web, Visualization for the Masses	Applications
Material Science	Applications
Microscopy	Life Sciences
Neurosciences and Brain Visualization	Life Sciences
Traffic	Applications
Social Networks and Social Media	Applications
Field Studies	Evaluation Methods + Types
Laboratory Studies	Evaluation Methods + Types
Evaluation Metrics and Benchmarks	Evaluation Methods + Types
Qualitative Evaluation	Evaluation Methods + Types
Quantitative Evaluation	Evaluation Methods + Types
Tasks, Task & Requirements Analysis	Evaluation Methods + Types
Usability Studies	Evaluation Methods + Types
Design Studies and Case Studies	Evaluation Methods + Types
Evaluation General	Evaluation Methods + Types

2431 papers

4319 unique keywords

### 3952 unique cleaned keywords

180 topics 14 categories



#### Getting started Search Topics About

### Search for VIS paper keywords

#### Explore all topic clusters:

Abstraction, Simplification, Approximation

Acoustics, Sound, Sonification

#### Topic cluster containing 15 keywords :

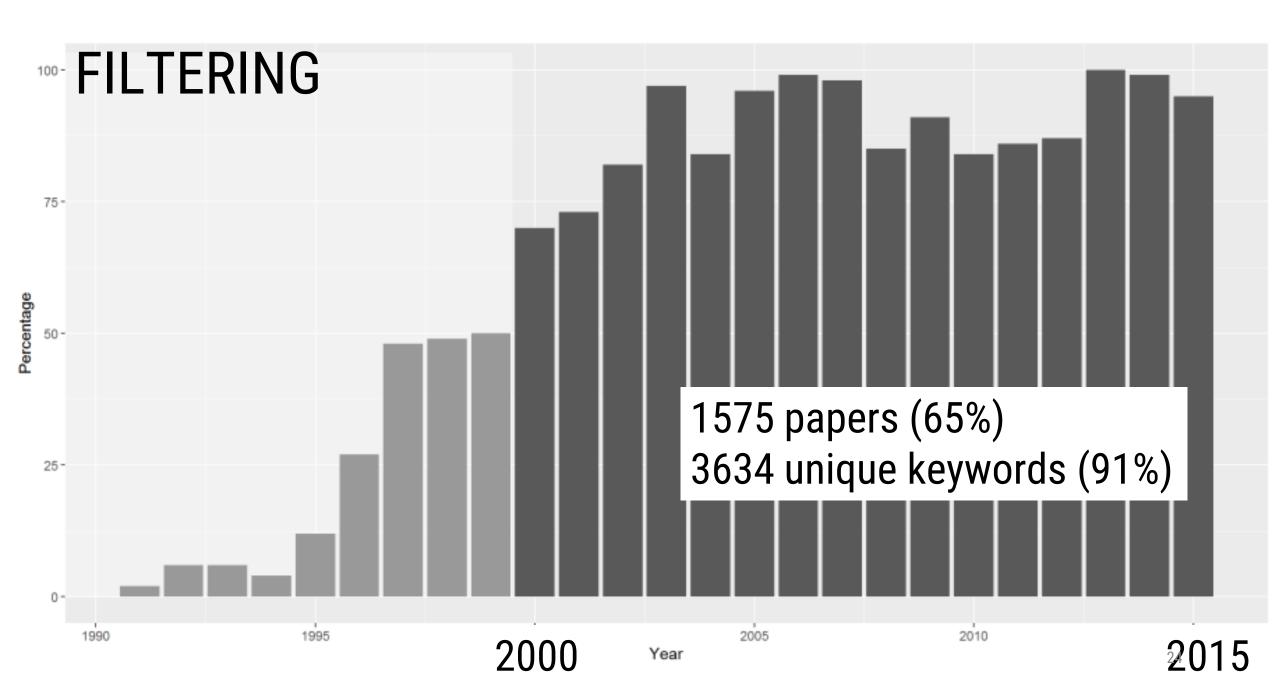
auralization 2x acoustic imaging 1x acoustic metric 1x acoustic propagation 1x acoustic simulation 1x acoustics 1x midi 1x musicology 1x phonon map 1x phonon tracing 1x room acoustics 1x sonar technology 1x sonification 1x sound analytics 1x sound propagation 1x

#### All papers that include at least one of these keywords:

Conf.	Year 🔺	Title
VAST	2015	Interactive Visual Profiling of Musicians
Vis	2008	AD-Frustum: Adaptive Frustum Tracing for Interactive Sound Propagation
Vis	2007	Interactive sound rendering in complex and dynamic scenes using frustum tracing
Vis	2007	Listener-based Analysis of Surface Importance for Acoustic Metrics
Vis	2006	Comparative Visualization for Wave-based and Geometri
Vis	2005	Phonon tracing for auralization and visualization of soun Real-time visualization of the clear-up of a former US nav Case study: a methodology for plume visualization with a
Vis	2000	Real-time visualization of the clear-up of a former US nav
Vis	2000	Case study: a methodology for plume visualization with a literative of the study of
Vis	1996	LISTEN: sounding uncertainty visualization 21

Adaptive Processing and Refinement

## QUANTITATIVE ANALYSIS



## Data – PCS Taxonomy 2008-2015 (for IEEE VIS papers)



Table 1. Summary of the use of the PCS taxonomy (all submitted VIS papers 2008–2015), part 1.														
higher-level keyword	lower-level keyword	all Σ	t InfoVis	oy confe SciVis		Vis	2008	2009	2010	by y 2011		2013	2014	2015
Applications	Bioinformatics Visualization Biomedical and Medical Visualization Business and finance Visualization	106 286 58	61 30 19	6 43 0	27 20 38	12 193 1	14 29 2	15 31 5	17 43 6	10 47 9	10 31 15	11 37 10	16 33 5	13 35 6
	Data Warehousing, Database Visualization and Data Mining Flow Visualization Geographic/Geospatial Visualization	55 195 269	23 0 112	2 39 13	26 2 104	4 154 40	11 28 29	4 25 15	4 34 26	6 25 34	7 21 31	8 23 34	9 20 45	6 19 55
	Molecular Visualization Multimedia (Image/Video/Music) Visualization Software Visualization	45 78 43	3 35 23		0 21 12	29 20 7	3 19	6 2 5	8 9 5	3 11 6	2 10 11	9 10 3	7 9 7	7 8 5
	Terrain Visualization Visualization for the Masses	22 116	0 90	3	2 17	17 6	-	2 10	5 17	1 14	2 13	0 12	2 20	1 22
	Visualization in Earth, Space, and Environmental Sciences Visualization in Education Visualization in Mathematics	127 40 28	13 18 1	24 2 4	26 11 5	64 9 18	15 2 0	9 3 5	13 8 6	16 3 5	20 7 4	17 4 2	17 7 3	20 6 3
	Visualization in Physical Sciences and Engineering Visualization in Social and Information Sciences Visualization in the Humanities	156 152 50	18 83 24	21 4 0	24 58 21	93 7 5	24 12 0	14 16 3	18 20 3	23 27 9	21 16 4	17 19 10	15 21 6	24 21 15
Data Handling, Processing	Data Acquisition and Management	59	13	4	25	17	0	8	4	6	10	14	9	8

3430 paper submissions

### 127 unique keywords 14 categories

## RESULTS

Only looking at topics and PCS keywords

## **GUIDING QUESTIONS**

what did we learn about the field of Visualization?

what did we learn about building a Visualization taxonomy?

## **RESEARCH THEMES**

#### **CO-WORD ANA** NETWORK OF TECHNOLOGIC

Centre de Sociologie de l'Inn

The goal of this interactions betwee content analysis of results concern a.) t interaction; b.) a trajectories" given f both science push research field. The between research in innovation.

One of the major que played by scientific re: diametrically opposed h push and market pull. situation is much more network of interactions (

Neal Coulter Department of Compute Chang-Ping Hu E-mail: neal@cse.fau.ed

Software En

Literature: A

Ira Monarch and Sures Software Engineering In E-mail: {iam}@sei.cmu.e

This empirical research c

of content analysis to ma

software engineering disc

Received: 22 Augu © Akadémiai Kiad

Scientometrics (20

DOI 10.1007/s1119

A co-word

in China

Abstract This certain research themes remained constant, but Science (LIS) in themes have arisen, mat and trends of LI research topics, while sti mature. Co-word analysis keywords extrac This methodology identif co-word analysis cation descriptors (index obtain 13 cluster puting Classification Sys descriptors that reveal t strategic diagran methodology is applicabl can be drawn: ( porting corpus of textual index terms from a fixed t (ii) a few emerg inherent; the descriptors topics in this LIS pus. Hence, co-word and ware tools employed her and immature to into any discipline's evolution

CHI 1994-2013: Mapping Two Decades of Intellectual **Progress through Co-word Analysis** 

Yong Liu<sup>1</sup>, Jorge Goncalves<sup>1</sup>, Denzil Ferreira<sup>1</sup>, Bei Xiao<sup>2</sup>, Simo Hosio<sup>1</sup>, Vassilis Kostakos<sup>1</sup>

<sup>1</sup>Department of Computer Science and Engineering, University of Oulu, Finland

<sup>2</sup>Abo Akademi University, Finland <sup>1</sup>firstname.lastname@ee.oulu.fi, <sup>2</sup>xiaobei89@gmail.com

#### ABSTRACT

This study employs hierarchical cluster analysis, strategic diagrams and network analysis to map and visualize the intellectual landscape of the CHI conference on Human Computer Interaction through the use of co-word analysis. The study quantifies and describes the thematic evolution of the field based on a total of 3152 CHI articles and their associated 16035 keywords published between 1994 and 2013. The analysis is conducted for two time periods (1994-2003, 2004-2013) and a comparison between them highlights the underlying trends in our community. More significantly, this study identifies the evolution of major themes in the discipline, and highlights individual topics as popular, core, or backbone research topics within HCI.

#### Author Keywords

Co-word analysis; bibliometric study; conceptual evolution; HCI; cohesion; coherence

#### ACM Classification Keywords

K.2. History Of Computing: Theory.

#### INTRODUCTION

The CHI conference has a long and rich history. In the last 20 years alone its 3152 publications have shaped and defined the field of human-computer interaction, making CHI a flagship HCI venue characterized by its strong multidisciplinarity. In this paper, we are interested in mapping how the landscape of the HCI field has evolved, as

mobile) HCI. Since 2004, however, the field has grown at a high pace, due to the introduction of extended abstracts and electronic proceedings. The popularity of mobile phones, ambient media and social technologies has shifted HCI research towards mobile and social interaction, while new issues involving humans, such as crowdsourcing and privacy have taken the spotlight. We attempt to study and analyze HCI research foci transitions and reflect on their drivers and present status.

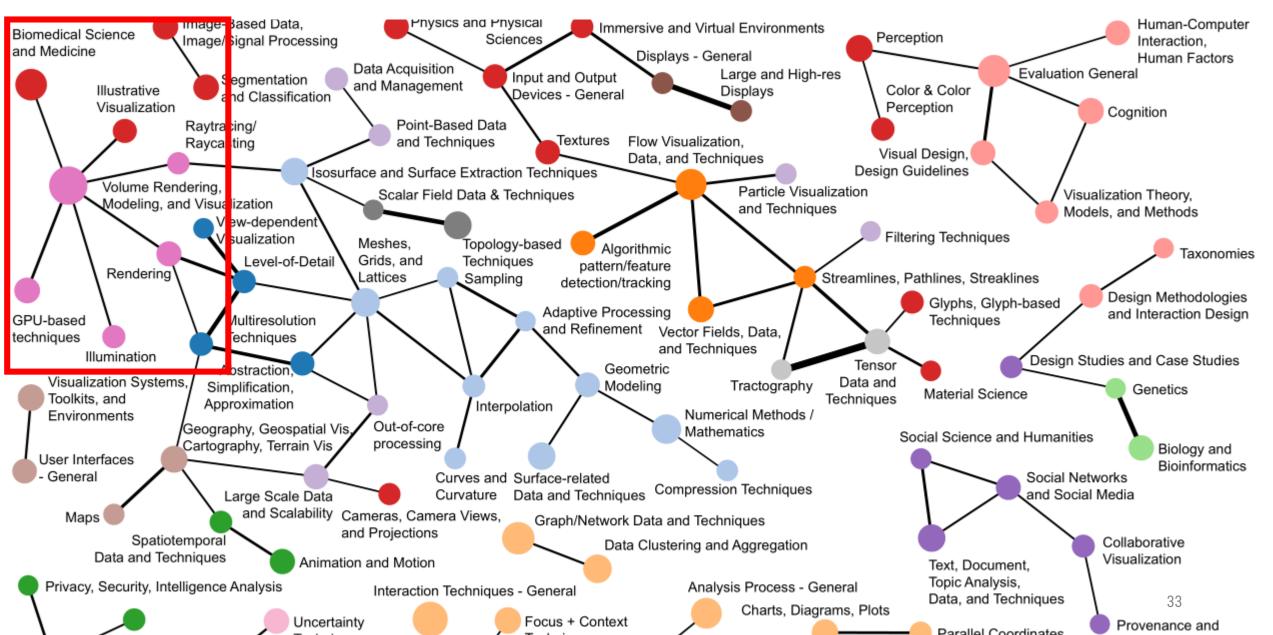
Our analysis relies on techniques from hierarchical cluster and graph theory, through the use of co-word analysis artifacts such as strategic diagrams and graphs. Co-word analysis is part of the co-occurrence analysis methods. It is a widely-applied bibliometric approach to describe the interactions among concepts, ideas, and problems and to explore the concept network within a scientific area [7,8]. A recently published paper of a co-citation analysis of the CHI proceedings [2] focused on authorship aspects of the proceedings and citation metrics for papers. Here we focus on the concepts that reflect our community and their evolution over time.

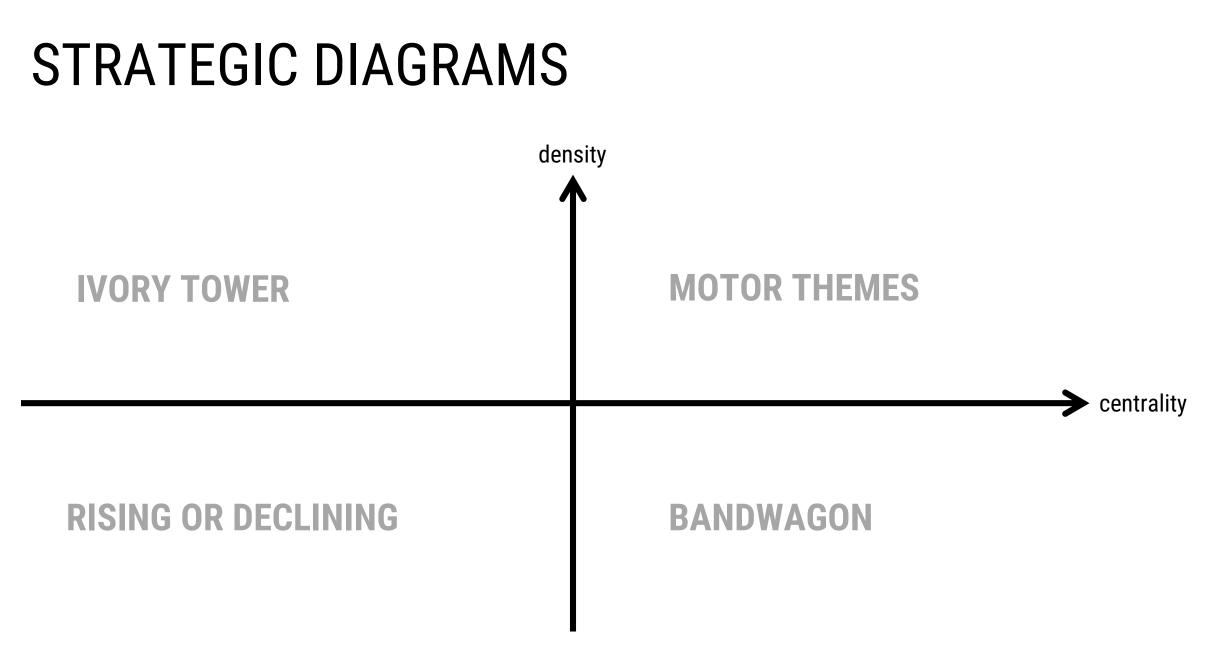
Co-word analysis rests on the assumption that a paper's keywords constitute an adequate description of its content as well as the links the paper established between problems: two keywords co-occurring within the same paper are an indication of a link between the topics to which they refer to [9]. The presence of many co-occurrences around the

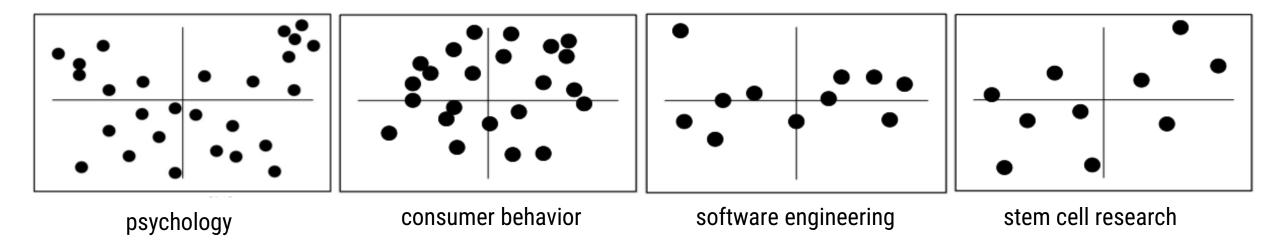
## **KEYWORD CORRELATION CLUSTERS**

Tractography*17				
Tensor Data and Techniques*52				
Surface-related Data and Techniques*72				
Geometric Modeling*45				
Curves and Curvature*23				
Meshes, Grids, and Lattices*86				
Isosurface and Surface Extraction Techniques*71				
Numerical Methods / Mathematics*94				
Compression Techniques*22				
	rendering			
illu	imination			
volume rendering, mode	ling & vis ————			
GPU-based te				
		]		
raytracing	/-casting			1
Social Networks and Social Media*47		 		
Collaborative Visualization*31				
Provenance and History*15				
Earth, Space, and Environmental Sciences*45				
Applications - General and Other*78				
Tasks, Task & Requirements Analysis*19				
Design Studies and Case Studies*28				
Qualitative Evaluation*15				
Neurosciences and Brain Visualization*17				
Programming, Algorithms, and Data Structures*70				
Optimization*17				
Visualization Systems, Toolkits, and Environments*62				
User Interfaces - General*44				
Maps*21			3	32
Geography, Geospatial Vis, Cartography, Terrain Vis*65				

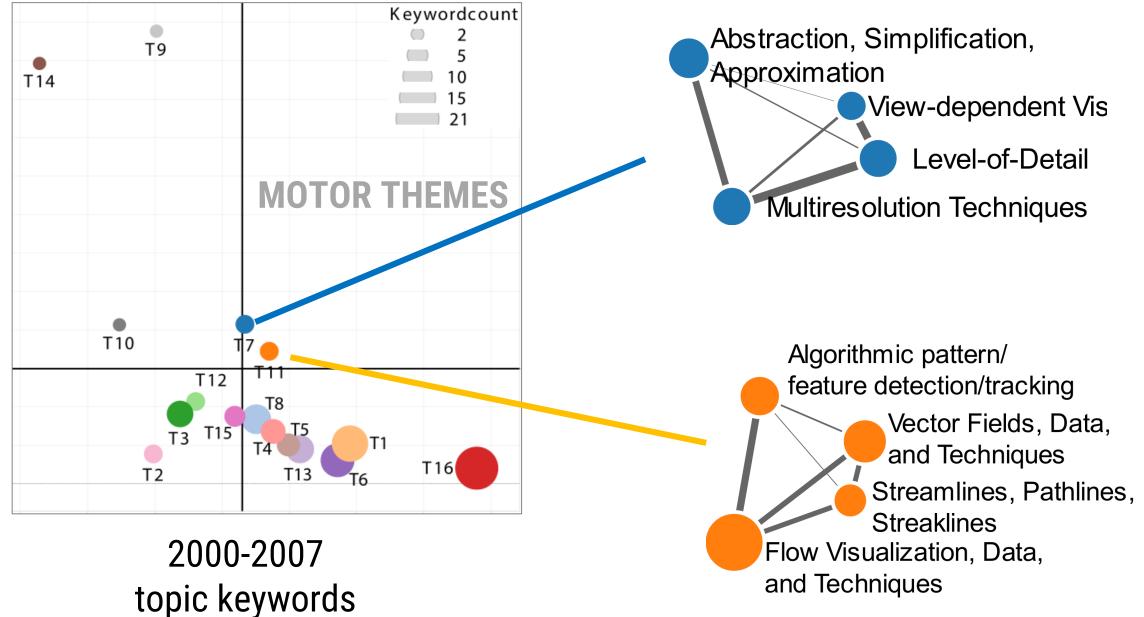
## **KEYWORD CORRELATION GRAPHS**

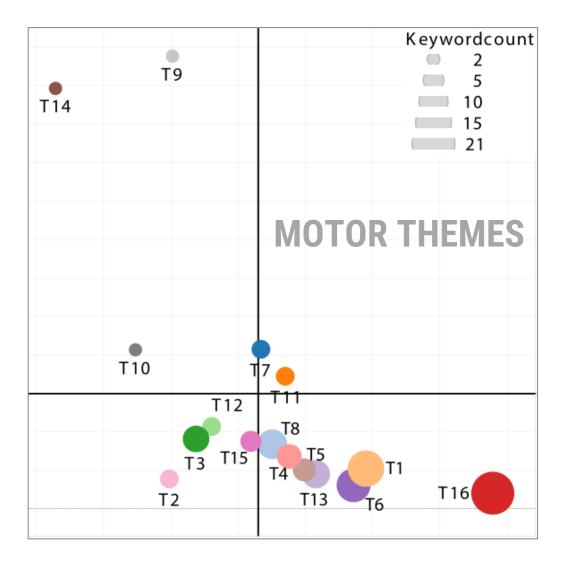


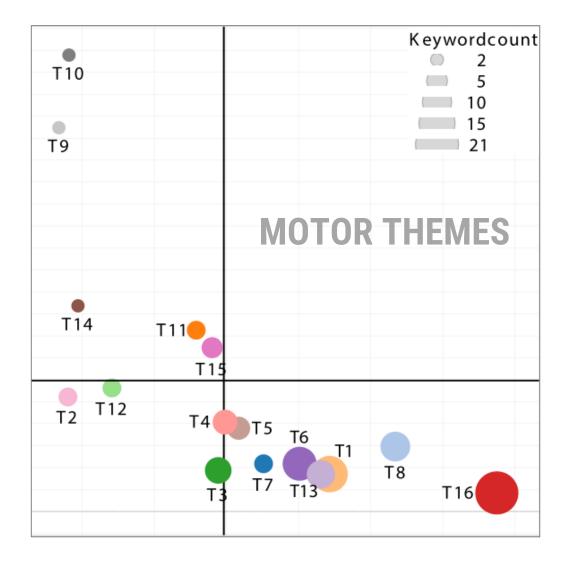




#### Y. Liu, et al. CHI (2014)







2008-2015

#### 2000-2007

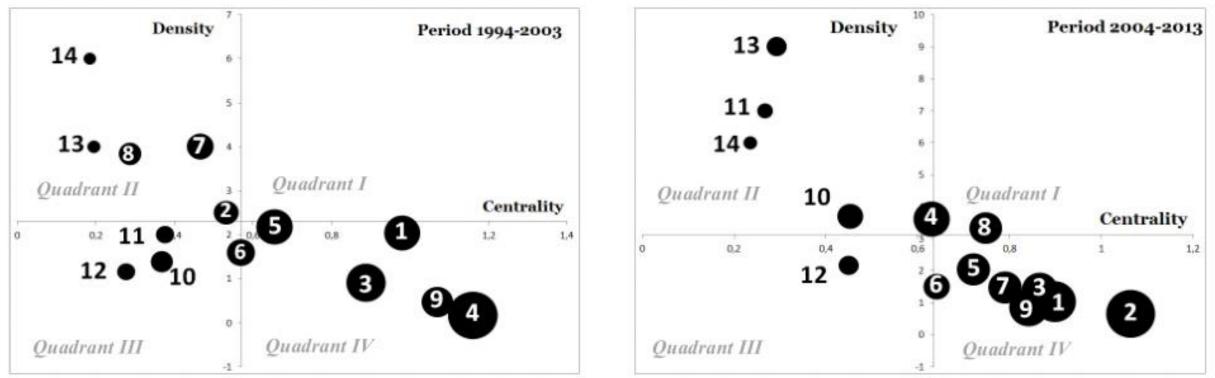
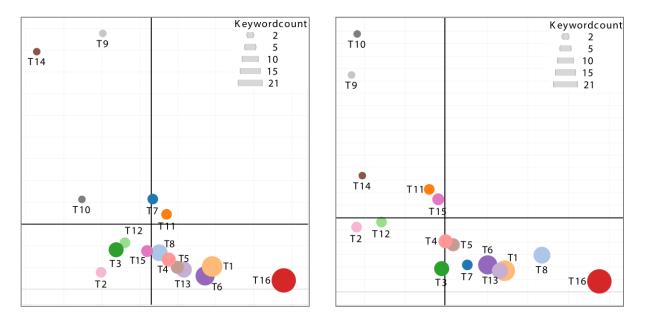


Figure 4. Strategic diagram for CHI for the period 1994-2003 (left), and 2004-2013 (right).

Y. Liu, et al. CHI (2014)

## ACCUMULATED KNOWLEDGE?

2008-2015

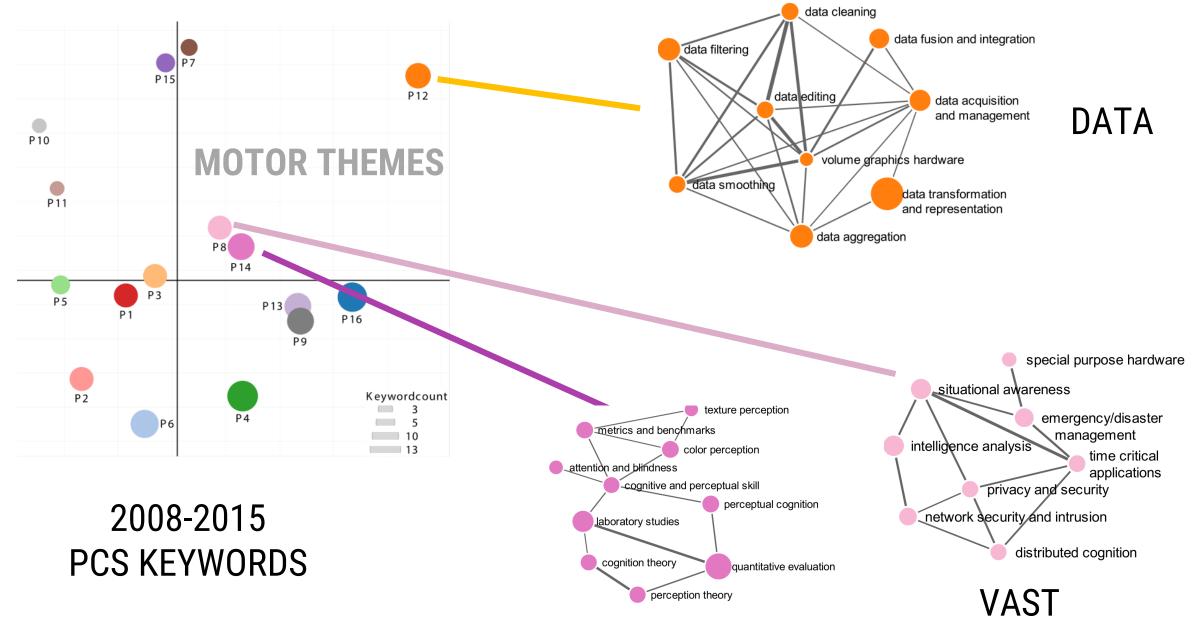


- is our research too contextual?
- do we focus too much on novel techniques and tools?
- is the field still growing too much to observe motor themes?

Y. Liu, et al. CHI (2014)

• do we not share a common vocabulary?

2000-2007



**PERCEPTION & COGNITION** 

## INDIVIDUAL KEYWORDS

## MOST COMMON KEYWORDS

#### TOPICS

volume rendering, modeling, & vis interaction techniques – general graph/network data & tech evaluation – general biomedical science & medicine

#### PCS

visual knowledge discovery graph/network data coordinated & multiple views user interfaces biomedical & medical vis

## MOST COMMON KEYWORDS

#### TOPICS

volume rendering, modeling, & vis interaction techniques – general graph/network data & tech evaluation – general biomedical science & medicine

#### PCS

visual knowledge discovery

#### graph/network data

- coordinated & multiple views user interfaces
- biomedical & medical vis

## MOST COMMON KEYWORDS

#### TOPICS

volume rendering, modeling, & vis interaction techniques – general graph/network data & techn evaluation – general biomedical science & medicine

#### PCS

visual knowledge discovery

### graph/network data

- coordinated & multiple views user interfaces
- biomedical & medical vis

## **EVALUATION - GENERAL**

#### Topic cluster containing 67 keywords :

evaluation 36x user study 27x experiment 10x eye tracking 7x crowdsourcing 5x empirical evaluation 4x empirical study 3x insight-based evaluation 3x visualization evaluation 3x demand-driven evaluation 2x evaluation methodology 2x log file analysis 2x non-destructive testing 2x optimal visualization 2x performance analysis 2x validation 2x verifiable visualization 2x walkthrough 2x confusion analysis 1x confusion matrices 1x crowdsourced study 1x evaluation of visualization techniques 1x experimental comparison 1x experimental design 1x experimental method 1x experimental studies 1x experimentation 1x expert reviews 1x eye gaze analysis 1x eye tracking study 1x funnel analysis 1x game performance evaluation 1x human subjects testing 1x in situ analysis 1x intent discernment 1x interaction logs 1x item response theory 1x low-fidelity prototyping 1x mechanical turk 1x multi-factorial 1x nondestructive testing and evaluation 1x note taking 1x online study 1x quantification 1x satisfaction survey 1x session analysis 1x standardized testing 1x student performance analysis 1x survey 1x systematic review 1x test and measurement 1x testbed design and evaluation 1x training 1x user evaluation 1x user experience 1x user involvement 1x user satisfaction 1x user study evaluation 1x user tracking 1x verbal analysis 1x verification 1x verification and validation 1x visineers' heuristics and expertise 1x visual inspection 1x visual testing 1x visual verification 1x wizard of oz 1x

## **EVALUATION - GENERAL**

#### **AUTHOR KEYWORDS**

...

...

experiment design evaluation methodology empirical evaluation

### **PCS – EVALUATION CATEGORY**

**Field Studies** 

2

- Laboratory Studies
  - Metrics and Benchmarks
  - Qualitative Evaluation
  - **Quantitative Evaluation**
  - Task and Requirements Analysis Usability Studies

## **TERM FREQUENCY**

#### **OUR EVALUATION CATEGORY**

### Field Studies

#### **Laboratory Studies**

Evaluation Metrics and Benchmarks

Qualitative Evaluation

Quantitative Evaluation

Tasks, Task & Requirements Analysis **Usability Studies** 

Design Studies and Case Studies Evaluation General

**PCS – EVALUATION CATEGORY Field Studies** Laboratory Studies **Metrics and Benchmarks Qualitative Evaluation Quantitative Evaluation** Task and Requirements Analysis **Usability Studies** 

# SHOULD WE ADD AND REMOVE KEYWORDS?

if yes, when and how should they be chosen?

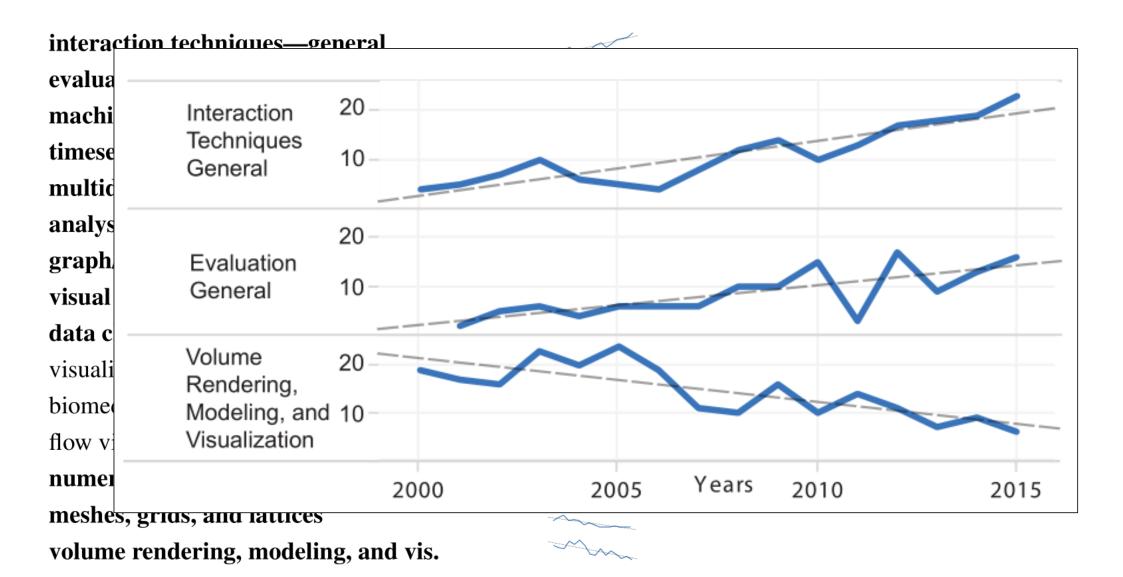
## SHOULD WE LOOK AT TRENDS?

### 2000-2007 volume rendering, modeling & vis meshes, grids & lattices flow vis, data, & techniques biomedical science & medicine numerical methods / mathematics

#### 2008-2015

interaction techniques – general evaluation – general **volume rendering, modeling & vis** graph/network data & techniques multidim./-var./.-field data & techn

## SIGNIFICANT TEMPORAL TRENDS



**objectivity** – how to avoid overemphasis & underspecification based on "believes"

Perceptual Cognition	1.5%
Color Perception	1.3%
Cognitive and Perceptual Skill	1.3%
Cognition Theory	1.3%
Perception Theory	1.2%
Scene Perception	1.1%
Motion Perception	<1%
Attention and Blindness	<1%
Texture Perception	<1%
Distributed Cognition	<1%
Embodied / Enactive Cognition	n <1%

**objectivity** – how to avoid overemphasis & underspecification based on "believes"

clarity - how to avoid ambiguity of keywords

multi-dimensional data vs. high-dimensional data

**objectivity** – how to avoid overemphasis & underspecification based on "believes"

clarity - how to avoid ambiguity of keywords

higher-level categories – what to do with keywords that fit in many?

multi-dimensional data (large data visualization) VS. high-dimensional data (non-spatial data and techniques)

**objectivity** – how to avoid overemphasis & underspecification based on "believes"

clarity – how to avoid ambiguity of keywords

**higher-level categories** – what to do with keywords that fit in many? **naming** 

collaborative and distributed visualization

## FINALLY

## LIMITATIONS

- we are not social scientists
- the dataset is rich but limited
  - our work can / should be complemented by other approaches

#### http://vispubdata.org



#### http://keyvis.org



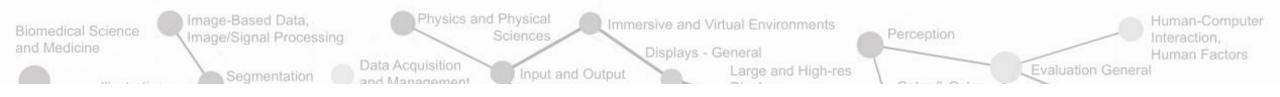
### http://tinyurl.com/keyvis



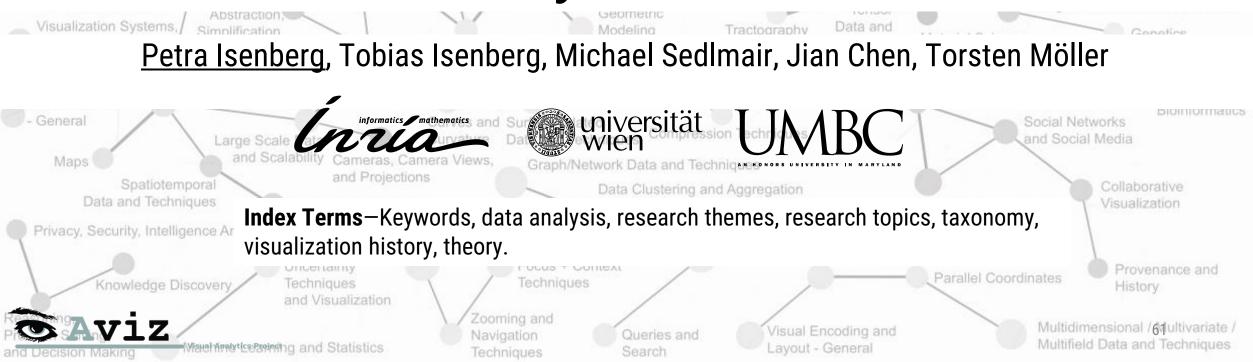
## LETS FIND ANSWERS TOGETHER

- how should we establish and maintain a VIS taxonomy?
- do we need more than one taxonomy?
- what is our accumulated knowledge ?
- do we build enough on previous work ?
- do we rely too much on external factors (data, applications, ...)?

•



## Visualization as Seen Through its Research Paper Keywords



## **Additional Slides**

## most common topics

#### 2008-2015

interaction techniques – general evaluation – general volume rendering, modeling & vis graph/network data & techniques multidim./-var./.-field data & techn

#### PCS

visual knowledge discovery graph/network data coordinated and multiple views user interfaces biomedical and medical vis

#### 1. Build co-occurrence matrix

#### Keywords $\rightarrow$ vector field visualization user interfa user study vector field vector field vector field virtual realitivisual analy visual data visual explo visual know Keywords distance field evaluation experiment exploratory data ana feature extraction flow visualization flow visualization focus+context visual framework geovisualization glyph gpu graph graph drawing graph layout graph visualization graphics hardware hardware acceleratic hierarchy high-dimensional da o human-computer in

#### 2. Build correlation matrix

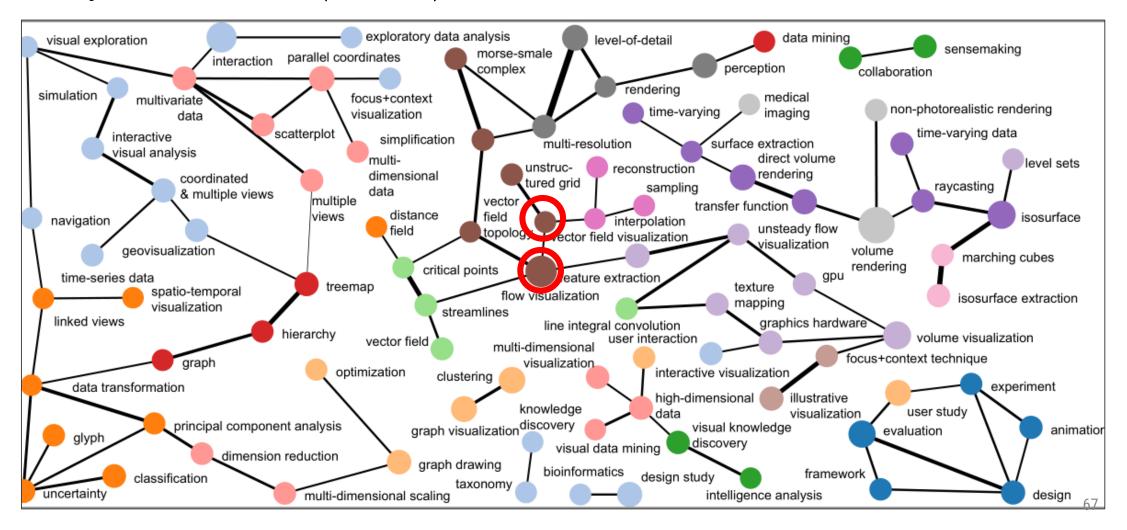
	Keywor	ds $\rightarrow$	vector field visualization								
<u>र</u> [		user interfa	user study	vector field	vector field	vector field	virtual realit	visual analy	visual data	visual explo	visual know
Ϋ́ς	listance fie	-0.00777	-0.00842	-0.00582	-0.00456	-0.00484	-0.00604	-0.00582	-0.00456	-0.00456	-0.00626
≥ e	valuation	-0.01637	0.147804	-0.01227	-0.00961	-0.0102	0.078886	-0.01227	-0.00961	-0.00961	-0.01319
Keywords	experiment	-0.00869	0.113584	-0.00651	-0 0051	-0.00541	0.078334	-0.00651	-0.0051	-0.0051	-0.007
e le	exploratory	0.061902	-0.00894	-0.00618	-0.00484	-0.00513	-0.00641	-0.00618	-0.00484	-0.00484	-0.00664
↓ [f	eature extr	0.034879	-0.01337	-0.00924	0.079454	0.067477	-0.00959	-0.00924	-0.00724	-0.00724	-0.00993
f	low visuali:	-0.00000	0.000540	0.050000	0.2	0.110634	-0.01779	-0.01714	-0.01343	-0.01343	-0.01842
	flow	<i>d</i> iau ali	- ation	)1013	U.Z	-0.00842	-0.01052	0.047084	-0.00794	-0.00794	-0.01089
	IIOW V	visuali	Zatio	00683	-0.00535	-0.00568	-0.00709	-0.00683	-0.00535	-0.00535	-0.00734
Т	ocus+cont	-0.00869	-0.00942	-0.00651	-0.0051	-0.00541	-0.00676	-0.00651	-0.0051	-0.0051	-0.007
f	ramework	-0.00912	-0.00989	-0.00683	-0.00535	-0.00568	-0.00709	-0.00683	-0.00535	-0.00535	-0.00734
g	geovisualiza	-0.01066	-0.01156	-0.00799	-0.00626	-0.00664	-0.00829	-0.00799	-0.00626	-0.00626	-0.00859
g	glyph	-0.00912	-0.00989	-0.00683	-0.00535	-0.00568	-0.00709	-0.00683	-0.00535	-0.00535	-0.00734
g	gpu	-0.01029	-0.01116	-0.00772	-0.00604	0.08326	-0.00801	-0.00772	-0.00604	-0.00604	-0.00829
g	graph	-0.00824	-0.00894	-0.00618	-0.00484	-0.00513	-0.00641	-0.00618	-0.00484	-0.00484	-0.00664
g	graph draw	-0.01232	-0.01337	-0.00924	-0.00724	-0.00768	-0.00959	-0.00924	-0.00724	-0.00724	-0.00993
g	graph layou	-0.00912	0.048772	-0.00683	-0.00535	-0.00568	-0.00709	-0.00683	-0.00535	-0.00535	-0.00734
g	graph visua	-0.01435	-0.01556	-0.01075	-0.00842	-0.00894	0.040876	-0.01075	-0.00842	-0.00842	-0.01156
g	graphics ha	-0.01168	-0.01267	-0.00876	-0.00686	0.071895	-0.00909	-0.00876	-0.00686	-0.00686	-0.00941
h	nardware a	-0.00912	-0.00989	-0.00683	-0.00535	-0.00568	-0.00709	-0.00683	-0.00535	-0.00535	-0.00734
ŀ	nierarchy	-0.00912	-0.00989	-0.00683	-0.00535	-0.00568	-0.00709	-0.00683	-0.00535	-0.00535	-0.00734
h	nigh-dimen	0.090955	-0.01231	0.059335	-0.00667	-0.00707	-0.00883	-0.00851	0.166059	-0.00667	0.117247
h	numan-con	0.046027	-0.01116	-0.00772	-0.00604	-0.00641	-0.00801	-0.00772	-0.00604	-0.00604	0.061287

3. Clustering (filtered)

vector field un vector flow morse-

d visualization			
structured grid			
field topology			
v visualization			
simplification		<b>-</b>	
small complex			·
•			

#### 4. Keyword Network (filtered)

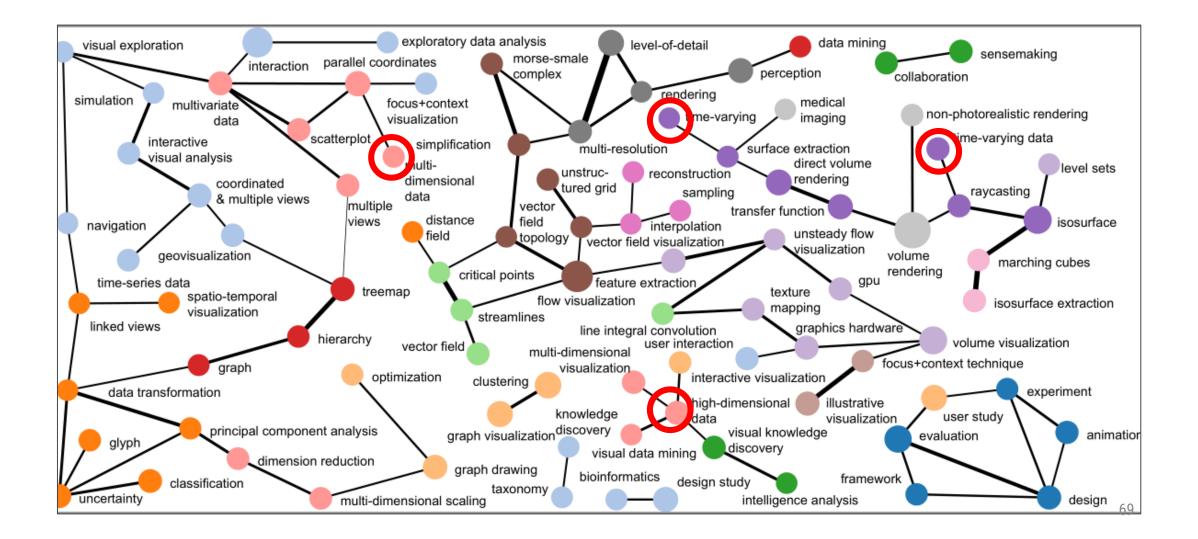


## why topic coding?

ID	Keywords	Size	F	CW-F	Cohesion	Centr.	Density
<b>B</b> 1	mobile phone, sustainability, ethnography, online communities, HCI4D/ICTD, health, persuasive		30.09	30.27	0.358	0.899	1.036
	technology, motivation, user-centered design, behavior change, community						
B2	ubiquitous computing, privacy, mobile, augmented reality, wearable computing, field study, mobile	17	26.94	28.58	0.416	1.064	0.654
	computing, context-aware, navigation, haptic, large displays, human-robot interaction, music,						
	computer vision, GPS, feedback, mobile interaction	_					
B3	visualization, collaboration, user interface, wikis, social computing, tagging, annotation, personal	8	30.62	35.5	0.516	0.866	1.393
	information management	_					
B4	, a ,	7	36	43.71	0.470	0.631	3.619
B5		7	30.71	36	0.496	0.722	2.048
	communication, empirical study, trust, videoconferencing						
B6	user studies, interaction techniques, web search, input devices, personalization	5	26.4	28.2	0.442	0.642	1.500
B7	design, games, usability, user experience, older adults, accessibility, memory	7	30.14	32.14	0.368	0.790	1.476
B8	children, tangible user interface, multi-touch, education, tabletop, learning	6	34	44.16	0.551	0.748	3.333
B9	evaluation, information visualization, interaction design, participatory design, assistive	11	25.63	27	0.419	0.842	0.855
	technology, Methodology, design methods, creativity, prototypes, Security, end-user programming						
B10	o social networks, SNS, social media, twitter, Facebook	5	25.6	34	0.705	0.453	3.700
B11	crowdsourcing, human computation	2	23	25.5	0.533	0.268	7.000
B12	awareness, video, families, coordination	4	19	23.5	0.690	0.449	2.167
B13	multitasking, attention, interruption	3	25.33	31	0.656	0.293	9.000
B14	emotion, affect	2	18	24.5	0.792	0.236	6.000

 Table 2. Major research themes in HCI during 2004-2013 (size, frequency (F), co-word frequency (CW-F), cohesion, centrality (Centr.), density)

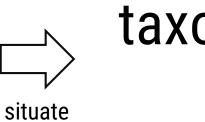
## why topic coding?



## **Topic Coding**

- 1. Initial coding: 2004-2013 data (10 years), freely evolving code-set, 5 coders
- 2. Clustering: refining of topics with automatic and manual clustering  $\rightarrow$  156 unique topics
- Consolidation: 2-day workshop, PCS keywords vs. our topics, higher-level category coding → 210 unique topics
- 4. Refining: Assign all 3952 keywords a topic, collection of problems, ambiguities etc.
- 5. Re-coding: all keywords recoded with new code-set, 2 coders per keyword
- 6. Fine-tuning: remote meeting, looking at frequencies
  - $\rightarrow$  180 topics, 14 categories





## taxonomy of key terms in visualization





reviewers

authors

communication



## RESEARCH METHODS

### RESEARCH CONTRIBUTIONS

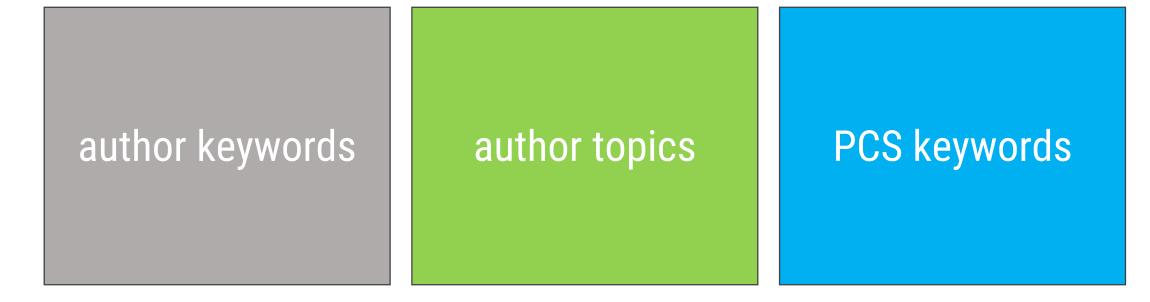
### APPLICATIONS

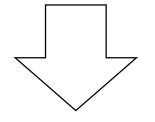
### HISTORY

### TAXONOMIES

## Assumptions

- keywords come from a somewhat finite and codified repository of domain terms
- used together to propose non-trivial relationships
- the proposal of the same relationship by different authors is informative





## CO-WORD ANALYSIS (analyze correlations between keywords)



@IEEE VIS

@DREAM

The BioVis meetings are intended to educate, inspire, and engage visualization researchers in problems in biological data visualizati and biology researchers in state-of-the-art visualization research.







es the annual BioVis conference. In its first five years, these BioVis conferences were (Special Interest Groups) alternating each year between IEEE VIS and ISMB.

be two meetings; a workshop with IEEE VIS (BioVis@VIS), and a SIG meeting with ISMB (BioVis@ISMB)

Vizsec 🖹 Call for Papers 🔹 🏦 Sponsorship 🔹 📢 News 🔹 💾 Past Years 🔹 🕄 About

#### IEEE Symposium on Visualization for Cybersecurity

The IEEE Symposium on Visualization for Cyber Security (VizSec) is a forum that brings together researchers and practitioners from academia, government, and industry to address the needs of the cybersecurity community through new and insightful visualization and analysis techniques. VizSec provides an excellent venue for fostering greater exchange and new collaborations on a broad range of security- and privacy-related topics.



VIS**SOFT** 4th IEEE Working Conference

#### About IEEE VISSOFT 2016

Eurographics

News

Program

Registration

Important dates

**Accepted Papers** 

Chairs and committees

Calls for contribution

Call for papers

Call for posters

Call for abstracts

Guide for contributors

The fourth IEEE Working Conference on Software Visualization (VISSOFT 2016) builds u editions, which in turn followed after six editions of the IEEE International Workshop on Visualizing Software for Understanding and Analysis (VISSOFT) and five editions of the ACM Symposium on Software Visualization (SOFTVIS). In 2016, VISSOFT will again be



tones -

Sept. 7-9, 2016, Bergen, Norway

Contensus

#### VizSec 2016

#### Registration for VizSec 2016 is open and the program agenda is posted.



#### Get in Touch

Email questions to info@vizsec.org, or you can post to our Google group.

#### VizSec News

- » Program Schedule Available
- » Jav Jacob's to Provide Kevnote
- » VizSec 2016 Registration
- » VizSec 2016 Call for Papers
- » VizSec 2015 papers are in the IEEE DL
- » Papers for VizSec 2015
- » VizSec 2015 Program Schedule
- » VizSec 2015 Call for Papers

6th the Eurographics Workshop on Visual Computing for Biology and Medicine

#### Welcome to VCBM & MedViz 2016!

In Sept. 2016, the annual MedViz conference and the Eurographics Workshop on Visual Computing for Biology and Medicine (EG VCBM) are coming together and form a joint, interdisciplinary meeting of experts from technology, medicine, biology, and related fields.

MedViz has one impressive decade of exciting experiences from annually assembling more than 100 technologists and physicians from Bergen, Norway, and from abroad for the MedViz conference. During Sept. 7-9, the MedViz Conference comes together with the 6th edition of the Eurographics Workshop on Visual Computing for Biology and Medicine (VCBM). VCBM was first organized in 2008 in Delft, The Netherlands, then becoming a very successful series of events, happening again in 2010 in Leipzig, Germany, then in 2012 in Norrköping, Sweden, and then in 2014 in Vienna, Austria. Due to its increased success, VCBM was then improved into an annual eventorganized in 2015 in Chester, UK, before then coming to Bergen, Norway, in 2016.



2016

Ŧ

## SPECIFIC NAMING VS. GENERALITY

IEEE terms rendering (CG) computer graphics visual analytics computational modeling data mining

INSPEC controlled rendering (CG) data analysis computational geometry interactive systems medical image processing